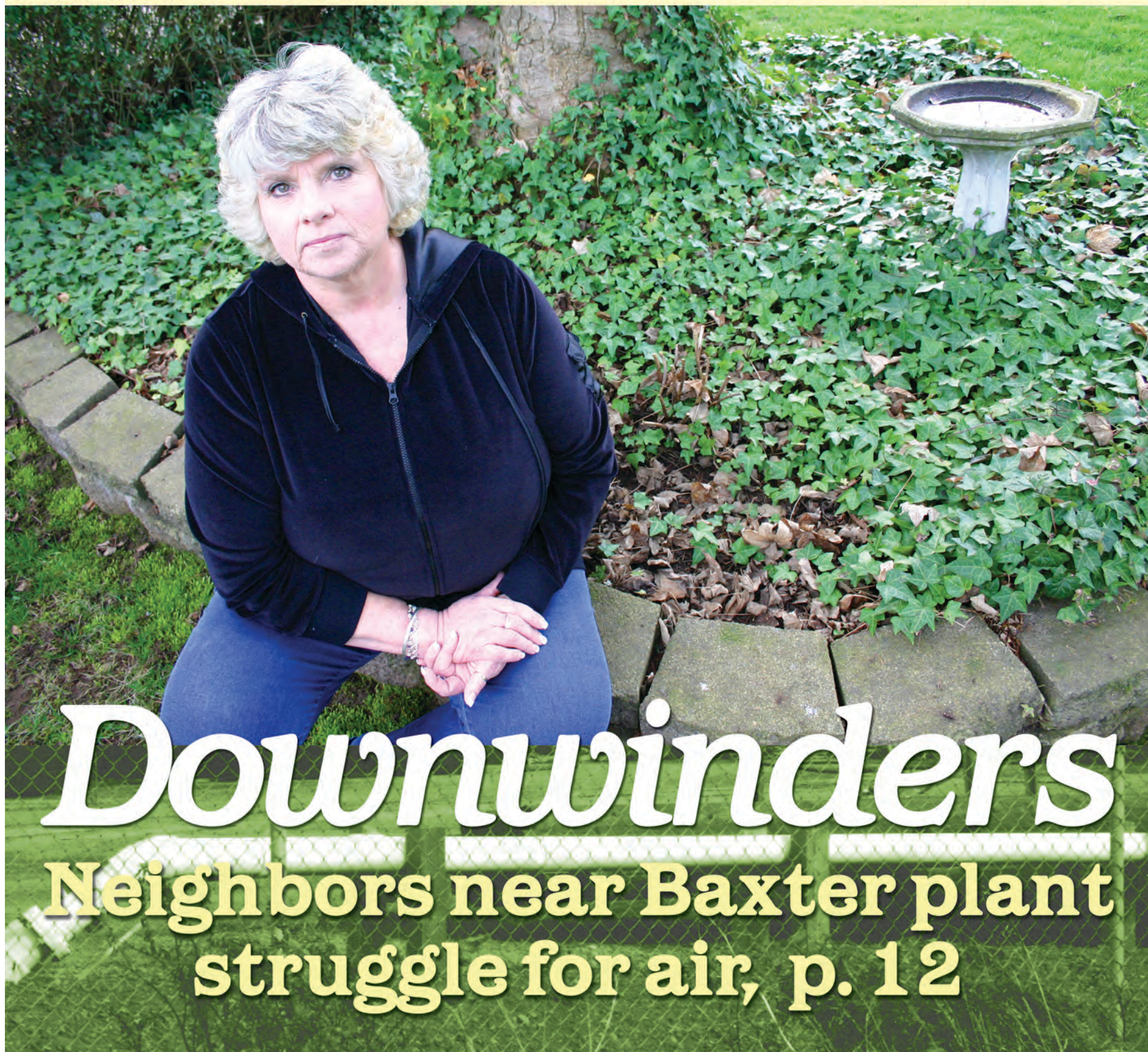


EUGENE Weekly

- Sally Sheklow
- Undercovered
- Coco Montoya
- OFAM shows
- Lance Sparks

February 3, 2005 • Vol. XXIV • No. 5 • www.eugeneweekly.com • FREE



Downwinders

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Jeffrey Ostler



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CALENDAR:
Herbie Hancock
(pictured),
Michael Brecker,
& Roy Hargrove
perform at the
Hult Center
Thursday, Feb. 3.



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IN THE DARK

"We" now have a black secretary of state succeeding another black secretary of state, said Bebe Moore Campbell at a private Republican soiree held in a locked public building Monday on the UO campus.

The public had been told we were invited to this event, planned by the city of Eugene and student groups, but when the public arrived at the announced time, the doors had already been locked.

We were told only 500 people had been admitted. Most of those 500 came an hour early, obviously as special invited guests who knew the real starting time was 5, not 6 pm. By advertising this affair as "public," someone got a big tax deduction for all the money spent on food, drink and entertainment for Eugene's upper classes.

Meanwhile, having gone round and round looking for an unlocked entrance, hundreds of people of all races, including dozens of black children and teenagers, were left standing in the dark on an emergency exit stairway, barred from entrance to an affair advertised as a celebration of the life of Martin Luther King Jr.

Where was Martin Luther King Jr. on that day? Dr. King was on the stairs with those black kids, who once again had been told that equal rights do not apply to them. This event

was just another in a long string of messages from Eugene's ruling class to the lower classes that there will be no equal treatment, no fair treatment, for anyone in this town unless they are rich.

Ann Tattersall
Eugene

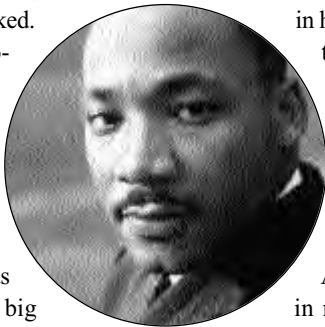
DESPOTIC RULE

Mr. Bush uses Orwellian doublespeak in his inaugural address to lull us into the idealistic vision of democracy spreading across the world, but that really means plutocracy, which is what we have in America today, a despotic rule by the rich.

Since the Vietnam war, America has intervened militarily in more than 31 foreign countries.

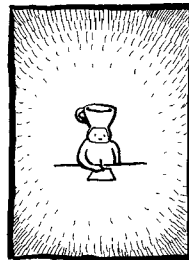
The reality is that America uses the overpowering threat of military violence to impose the will of the rich onto the weak and poor nations of the world. Mr. Bush is only the current player in a long list of puppets.

Dennis Kucinich (D-OH) understands the necessity for curbing American military madness, and has sponsored HR 1673, which would create a Department of Peace to establish nonviolence as our new frame of reference. Peter DeFazio (D-OR), co-sponsor of the bill, needs your support for that as well as his co-sponsorship of HR 2037. This bill would establish the Religious Freedom Peace Tax Fund, so that people who as a matter of



TOO MUCH COFFEE MAN

BY SHANNON WHEELER



TO-DO LIST

1. GET PAPER AND PENCIL.
2. THINK ABOUT THINGS TO-DO.
3. START WRITING THE TO-DO LIST.
4. WATCH THE LIST GET REALLY BIG.
5. GET OVERWHELMED.
6. PANIC.

7. START DOING STUFF (THAT ISN'T THE STUFF YOU'RE TRYING TO DO) IN ORDER TO AVOID THE STUFF THAT YOU ARE TRYING TO DO.

8. HAVE ANXIETY.

9. WORK ON LIST AGAIN.

10. ADD INCREASINGLY IMPOSSIBLE THINGS TO THE LIST.

11. THINK ABOUT THE THINGS YOU'VE WANTED TO DO IN YOUR LIFE, BUT HAVEN'T DONE. REALIZE THAT YOUR LIFE IS A WASTE AND THAT ACHIEVING EVEN THE SIMPLEST GOALS IS BEYOND YOU.

12. ALLOW YOURSELF TO BE FILLED WITH SHAME.

13. FREAK OUT.

14. SPEND SO MUCH TIME ON THE TO-DO LIST THAT YOU RUN OUT OF TIME TO ACTUALLY DO ANYTHING.

15. GIVE UP.

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conscience object to income taxes being used for death and destruction may legally divert their tax into a non-military fund.

Until that bill is passed, I am seriously considering depositing my taxes owed into an escrow account offered by The Nonviolent Action Community of Cascadia to be used for life-affirming purposes, because I cannot

be complicit with a government that violates international law and denies the dignity, freedom and equality of all peoples.

David Hazen
Eugene

LTD FAILING

As the spouse of a Lane Transit District

viewpoint

BY RISA BEAR

The Transsexual Quandary

Misconceptions, fear feed society's revulsion.

Transsexuals are currently one of society's easiest targets for disinformation, scapegoating, and vilification, and are sometimes violently attacked or even murdered for being who they are. Statistically, murders of trans people are more violent than average, with repeated blows from blunt objects or knives. See "Remembering Our Dead" at www.rememberingourdead.org

What would be the cause of such revulsion in society? Fear and misunderstanding. A clue to the lack of understanding of trans people is the use of phrases like "homosexual agenda" in transphobic propaganda.

In fact, the condition is relatively rare, affecting as few as one in 10,000 of the population, unlike homosexuality, which affects as many as one in 10. Gender Identity Disorder is a known medical condition believed by leading researchers to be generally caused by hormone imbalances in utero and described in the physician's mental health reference manual *DSM-IV*, with a prescribed set of diagnostic and therapeutic responses, up to and including surgical intervention. Surgery, however, is regarded as a last resort. "Reversion" therapy is practiced, generally for a year, before surgery is allowed, with letter of approval from a physician and two psychotherapists.

Research has indicated that transsexuals as a population are particularly resistant to reversion, having a particularly strong identity that is opposed to their birth gender. Awareness that one is trans often has an onset of four to six years. Doctors and researchers the world over have concluded from these facts that the condition is related to levels of testosterone and/or estrogen present during formation of the brain and before the formation of secondary sexual characteristics.

Formation of the secondary sexual characteristics follows instructions usually, but not always, consistent with the presence or absence of a Y chromosome (problems with the chromosomal location of the "sex determining factor" result in intersexuals, a different population from gays or transpersons but equally adversely affected by the marriage amendments). Transpeople are thought to suffer from the presence in the brain of



a structure in the hypothalamus that differs from they one they should have had, given the sex of the body. See "Definition and Synopsis of the Etiology of Adult Gender Identity Disorder and Transsexualism" at www.gires.org.uk/Web_Page_Assets/Etiology_definition_signed.htm

Although this condition is known and understood among medical professionals, treatment is regularly and specifically denied by insurance companies and HMOs, and transpeople must fend for themselves. The justification given is a few studies showing that transpeople aren't always happier after GRS and the suicide rate remains high. This is true, but what the studies do not consider is that the reason given by transpeople for suicide attempts is social rejection before surgery AND social rejection after surgery. It's not that the surgery doesn't have the desired effect, but that society often refuses to allow a happy outcome.

Hormone replacement therapy, electrolysis, psychotherapy (including the much-touted but extremely stressful "reversion" therapy) and, ultimately, for those who can tough it out (I've heard figures of as low as 15 percent), surgery, costs transmen and transwomen anywhere from \$15,000 to \$50,000, cash up front. There is tremendous pain involved, often accompanied by the loss of spouse (I've heard 93 percent), friends, family, work, or housing, and increased danger of death from blood clots, necrosis or infection from surgical malpractice, suicide, or murder.

No, we're not "recruiting" anyone. Who would wish this condition on themselves or anyone else?

As a population, transpeople appear to have higher than average intelligence and are less prone to violence than others, and, given the opportunity, are notably productive, gentle and unassuming citizens who, like other persecuted groups, ask nothing more than the same rights and responsibilities that are accorded to and expected of the surrounding population. See "Transsexual Women's Successes" at <http://ai.eecs.umich.edu/people/conway/TSsuccesses/TSsuccesses.html>

I'm a pre-op MTF (male-to-female) transsexual. I believe the author of the letter "Sheer Madness" (1/6) to be a person of good intentions, and I invite him to lunch, on me, any time. I'm easy to find: in the Document Center in the Knight Library on the UO campus. Or dinner with my family at our home, if he likes. We don't live far from Springfield. My daughter was born there. I believe he will find that our agenda, just like his, is, first, to *breathe*, and, second, to *leave the world a better place than we found it*.

Risa Bear is a resident of Pleasant Hill.

driver, I see firsthand the toll that driving a bus takes on a person. Not only is the jostling of the seat difficult, but they work odd hours, including split shifts, early mornings, late nights, weekends, holidays — no real routine for their bodies to adapt to. They are responsible for safely transporting thousands of people daily, no matter what the weather and yet must grab restroom and meal breaks on the run.

No, it's not a glamorous profession, but it has been providing good family-wage jobs to more than 260 employees in Lane County and it's critical that at the very least, they continue their existing contract rather than take a step backward by accepting LTD management's proposal.

These are loyal, hard-working people — our friends, family members, and neighbors — not greedy people asking for too much. They are trying to hold on to what they've worked hard for, but management's proposal represents substantial economic costs for the workers. LTD management has also proposed cuts in the time operators have to do bus safety inspections, the time they have between shifts (used for sleeping), cuts in vacation as well as decreases to other benefits. LTD Management needs to review its strategic plan, because their vision to "Be the best transit system in North America" is in danger of becoming a joke. Team LTD is failing its mission.

Betsy Kelly
Eugene

BETTER WITH COLA

The Oregon Restaurant Association has submitted a bill in the Oregon House to repeal the cost of living adjustment (COLA) in the minimum wage law in the state. Those increased wages help pay for the COLA increases that we seniors receive each year with our Social Security check.

Maybe the ORA doesn't feel those minimum wage workers need the annual increase, but I know we seniors need it. Maybe we should begin asking our local eating places if they are members of the association.

Bob Cassidy
Eugene

SAVE LTD

What's going on with Lane Transit District? Why are the employees preparing to strike? Why have 200 of the employees signed a petition of no confidence in the general manager's ability to run LTD? Why aren't the citizens of Eugene and surrounding areas up in arms over the excessive capital expenditures by the current general manager?

Everyone who has an employee or is self-employed in the area serviced by LTD pays the employment tax. Do they realize that their money is being spent on grandiose projects and not to support service for the riders? The current general manager, Ken Hamm, started with a capital expenditure budget of \$2 million when he came onboard four years ago and the budget is now \$27 million for 2005. He has done this while cutting the number of routes served and the hours of service resulting in a 24 percent cut in service in the last three years.

Hamm and his board of directors has also now requested an increase in the payroll tax. If this is the way you run your business; buying new buildings, remodeling, repainting, buying new vehicles, while cutting your services and service hours and raising your rates, then support Ken Hamm. If, however, you see this as a way to business ruin and in this case a gross abuse of the way *your taxes* are being spent, contact Rep. Peter Defazio, your LTD Board representative, Gov. Ted Kulongoski and don't forget to write letters to the editor. Please, help save LTD.

Melinda Raven
Springfield

FINE TRADITION

It is reassuring to know that the district attorney continues to honor the comforting tradition of absolving vigilante executions.

Bernard Nickerson
Eugene

MODEL VILLAGE?

How prescient of the City of Eugene to arrange for construction of the large low-income housing development on Kinsroad to coincide with completion of the Urban Village at Garden Way and Martin Luther King Jr. Boulevard! These newest Harlow Neighborhood inhabitants and hundreds of their neighbors will enjoy the large grocery store that will anchor a mixed retail complex of various shops in a well-planned complex. Consumers will now have the option of walking or biking instead of driving to buy groceries and shop at adjoining stores. And the city will create a model urban village other neighborhoods will want to emulate.

Oh, wait! The city isn't going to build an urban village after all. City wisdom now decrees the land should be covered with medical offices — just what the service-starved residents need! Never mind that the city spent many dollars planning for the village in accordance with public input. All that is beside the point. Apparently the city is willing to renege on its promises, preferring to ignore the

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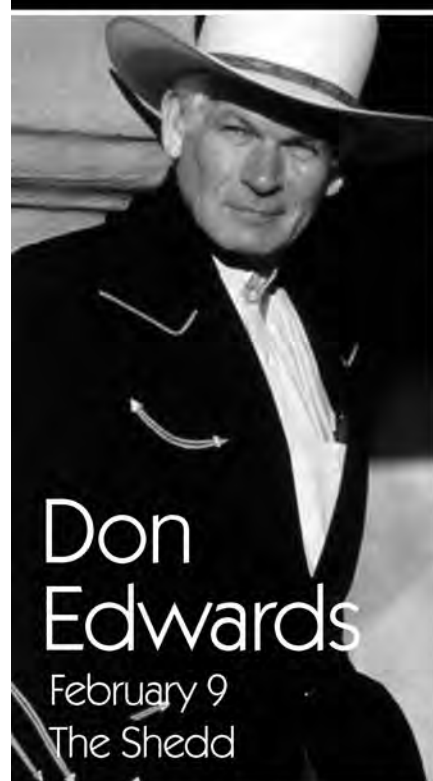
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02.11 Mose Allison
02.12 Bill Charlap
02.19 Karrin Allyson
02.21 Nanci Griffith
02.27 BeauSoleil
03.10 Led Ka'apana
03.12 Laurie Anderson
05.25 Audra McDonald (Hult)



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In the Pits

The muddle ages



I'm losing my mind. I've found myself doing those stereotypically menopausal things like putting library books in the freezer next to the Mocha Almond Swirl. I sometimes find my keys there, but only because that's where my menopausal craving for Mocha Almond Swirl leads me.

I first noticed the trend on a cold, sunny morning on my way to get a package to the post office. I pulled on my new loose-weave wool jacket and slipped the keys off their special hook – which is nowhere near the ice cream. I stepped outside, locked the front door, walked to the driveway, and unlocked the car. I hefted my bigger-than-a-breadbox parcel onto the passenger seat, pulled the door closed, and buckled my seat belt. When I went to stick the key into the ignition my hand came up empty. No keys. What the ...?

Had I left my keys in the car door? Slipped them into my jacket pocket? Dropped them on the floor? Had they slid into the seat crack? Nope, nope, nope and nope.

They must've fallen onto the driveway while I was hoisting the package into the passenger seat. I undid my seat belt, climbed out, and squatted down and searched the ground. Nothing.

How could this be? I can't unlock the car door without the keys. They had to be nearby. I checked behind the front tire, in the flower bed next to the driveway, and underneath the car from every angle.

Gone. A loaded key ring cannot vanish into thin air. Mine holds work, house, and bike keys, a couple of mystery keys whose purpose I hope will come to me when the need arises, a photon flashlight, and the miniature notebook I won playing Skee Ball in Seaside with Wifey on our 17th anniversary.

I'm prepared for such lapses. I stash an extra set of keys with our neighbor around the corner. If Barbara was home, I'd be OK until the keys turned up. To my relief, Barbara answered the door.

"I need my keys."

"When did you last have them?" She barely suppressed a chuckle. Barbara gets a kick out of watching Wifey and me go through all the mood swings, hot flashes, and memory loss of The Change while she's still ovulating away.

"I definitely had them when I left the house," I blabbered to Barbara all the way around the corner and up the driveway. "I've retraced my steps a million times. They're definitely not in the house."

"I'll find them." My neighbor's stride was long and strong as we marched back to my house. She teaches college Spanish and is renowned for not excusing absences, accepting late papers, or taking any bull from her students. I wasn't about to challenge her.

"Show me exactly what you did."

I lifted the box out of the car and walked back to the front door. I mimed locking the dead bolt. I mimed unlocking the car, re-enacted every detail. I opened the door, climbed in, and hoisted the package over to the passenger seat.

"Stop right there," Barbara commanded, as if she'd busted a Spanish student passing notes. "Do that again." (She may have actually said, "*Repita*.")

I lifted the box over toward the passenger seat one more time.

"*Alto!*"

I froze with the box in midair – nobody defies *Profesora Bárbara*.

"There they are."

I looked at the seat where the box had sat. *Nada*.

"Check under your left arm." She was so smug. Arrogant. Fertile.

But at the moment she was in charge and I needed my keys. I did as Barbara instructed and looked under my arm. There hung my fully loaded key ring, snagged in the loose-woven fabric of my jacket armpit.

From now on when my keys go missing, I'm checking under my arm first. Or at least right after I check next to the Mocha Almond Swirl.

Writer Sally Sheklow offers playshops in courage and creativity at Tamarack Wellness Center www.tamarackwellness.com.

wishes of one of its largest constituencies, and now content to create even more traffic problems. Is this a portent sounding the death knell for citizen-proposed projects in other city neighborhoods?

*Marian Spath
Harlow Neighborhood resident*

WOLF AT THE DOOR

In response to the gray wolf discussion, I can see why a Eugene resident would be agreeable to releasing wolves back into Oregon — it makes no real difference to you.

If you were to step into the boots of a rancher you would see that wolves represent a real economic concern. As a rancher, you realize that reintroduction of wolves could cost you thousands of dollars and you are already struggling financially. Imagine that your "job" requires you to wake up at dawn and sometimes work till midnight. You make nighttime rounds during calving season, and you rarely vacation. You know a lot about the land and you toil on it daily. You know that wolves may mean decimation for the baby calves you painstakingly birthed, fed, vaccinated, housed, etc. Wolves are not stupid. After one kill they will remember that calves are easy prey.

The Fish and Wildlife employees perform the "hate crime," not the rancher. The rancher is well aware of huge penalties and possible jail time for killing a wolf.

I can tell you that a lot of western Oregon politics (such as this issue) are sending ranchers to the welfare lines. Some say good riddance. Others will respond with the evils of eating meat. The fact is, folks in the U.S. eat a lot of beef. If beef is not raised in this country then it will be imported from somewhere and it will probably result in the clearcutting of more rainforests. Shutting down agriculture in this country is a big mistake. Let's worry about ranches, farms and American jobs becoming extinct, not the wolf.

*Pamela Kersgaard
Springfield*

SOY IS NOT THE ANSWER

In reply to "Simple Solutions" letter of Edward Newland (1/6), I agree with most of your thoughts that in spite of election results, each of us can do a great deal on the domestic front battles of health, the environment, and soul. However, eating supermarket soy burgers and dogs or ready-to-eat frozen dinners of soy products is not the way to achieve this.

Funny how the well-intentioned are so easily hoodwinked by the soy industry to promote a very dangerous food as healthy. Honest research not funded by the soy industry shows a host of dangers from isolated soy protein, and there is a strong, grassroots movement to ban infant soy formula as it carries the same health risks as an infant taking 10 birth control pills a day. Early formation of breasts and starting of young girls' periods at 8 years old, not to mention higher adult cancers, is linked to this high-estrogen food. For truth in science, check out: WestonAPrice.org. See the truth.

A great dis-service to health is how many vegetarians equate factory farms and slaughterhouse atrocities with all meat products. We buy all our protein from local Willamette Valley farmers who grow their free-range animals on grass and sunshine. They slaughter

it humanely, and I can ride my bike to any of their farms. They support local commerce, and I haven't been to a supermarket in five years. And I work 50 hours a week at my job.

We believe in the health benefits of bone broth soup full of our backyard garden vegetables. We support the Farmers' Market whenever we can't grow what we need. Processed food transported far from its source is the cause of most obesity, not whether you choose to allow another animal to give their body so you can sustain yours.

*Tom Schneider
Eugene*

PATHETIC TALE

I wanted to comment to the article (1/13) written by Steven Sawada. What a wrong and pathetic message this article was! Don't you have any creativity? I can't believe the number of cheap excuses you came up with to justify the presence of one or multiple strippers at a bachelor party. Just part of the equation. Hey, we don't even have to be original, guys! A strip club is a business after all. Yeah, and, conveniently, they happen to have naked women too! Well, darn! I just wanted to have a beer with my friends!

The hair stylist David Wilson brings some fresh air and hits right on the nail by saying that having a female stripper at a bachelor party is one of the few ways heterosexual men know how to bond. He pushes even further saying they need a stripper because they're fantasizing about each other. It also masks conversation issues. He's so right! Believe me, they definitively have something else to talk about than personal issues in a strip club, and its not pretty!

One thing is sure, if you really feel like it's your last shot at freedom and you think it's hard to get out when you're married and this is the *only* way you can bond with your friends before you get married, here's some advice: stay single. You are more likely to make your wife miserable by being so immature. You treat marriage like it's a prison; that alone is starting on the wrong foot. If you have to be surrounded by strippers to mask the conversation issues, how are you going to be able to stand a conversation with your wife should a problem arise?

Show her early commitment and maturity by refusing to act in such a farce to the risk of disappointing your friends.

*Alby Thoumsin
Springfield*


METH HYSTERIA

Like the little boy who cried "Wolf!" our federal and state legislators now claim there is a "methamphetamine epidemic." After years and years of crying wolf about marijuana why should we believe these little boys? The moral of the story holds true: If you falsely cry wolf, when there is a real crisis no one believes you.

*Chris Pender
Eugene*

CURSE OF CONCRETE

I'm glad R. Sparks Scott (1/20) has done such a great job excusing automobile usage by simply claiming that it's inevitable. Yes, industry and commercial businesses depend on automobiles, but that doesn't give license to individuals to depend on a wasteful form



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EUGENE Weekly

of transport. It's analogous to an argument that I should be allowed to hold prisoners and stock a military simply because governments do so.

I particularly find interest in the line, "The problem isn't too many cars, it's too many people." Therein lies Scott's prejudice, and the prejudice of our society — that cars are needed, and we must make allowances for them. The problem with automobiles goes far beyond exhaust emissions, a facet long overlooked by manufacturers, policy makers, citizens, and environmentalists.

Private automobile usage requires the rearrangement of public space to fit its needs. Parking lots and roads gobble scarce space that could otherwise offer places to live, play, shop or garden. The concrete for roads and parking lots in the U.S. would fill the state of Oregon. Even so-called low speed (is 10 times the walking speed really a low speed?) traffic discourages human activities, leading to a lack of public interaction in our cities. The consequences of allowing automobile traffic in our cities is clear when auto fatalities are put into numbers; more than 40,000 people in the U.S. killed every year, with complicity on the shoulders of every driver.

I accept that I am dependent on business's automobiles. At least I'm not double-taxing society by using a truck to get my produce to the store, then using a car to get the produce to my home. A pox on Scott and his ilk for sloughing off guilt with minimally effective methods.

Jeffrey Stout
Eugene

MISSING INFO

Thank you for printing Republican apologist Randy Kolb's presentation of shallow mainstream nonsense (12/30). His piece served once again to remind me of how worthless the world view he presents really is.

Randy, there are a couple of items you forgot to cover in your article. 1) You forgot to tell us how many civilians have been killed by the U.S. in its misguided war in Iraq. 2) You forgot to remind us that more than 1,300 Americans have lost their lives in that war. 3) You forgot to mention that there were no weapons of mass destruction found in Iraq and the reasons presented for justifying the war have since proven to be false. 4) You forgot to mention that most of the terrorists flying the airliners on 9/11 were Saudi nationals. 5) You forgot to explain why the Bush administration has so totally bungled their pursuit of Osama bin Laden. I could go on and on, but you get the picture.

The real story in the Dec. 30 edition is the evolving realization that the Bush campaign really did steal the last election. This act, if proven true, would constitute one of the greatest acts of treason in the history of this country.

In the six states relying extensively on electronic touch screens in their polling places (including Ohio), the discrepancy between the exit polls and the final tally always favored Bush. While exit polls are not perfect, wouldn't it be reasonable to assume, in a random sampling, that Kerry would be favored at least once? What are the odds that you can flip a coin and have it end up heads six times in a row? The answer is one in 64.

Personally, I don't plan on "getting over"

anything about the Bush administration or the results of the last election. I do, however, plan to do all I can to see that Bush and his criminal friends are one day, finally, brought to justice.

Steve Johnston
Eugene

REBEL WITH HOPE

Hope gets a bad rap in today's world. Hope is too often equated with folly, and with naïveté, as if those who hope suffer from inexperience and ignorance. Hope is accused of being a way of escaping reality, as if by hoping we avoid accepting and dealing with what is actually happening.

Yet without hope, nothing would change. Hope is conceived from the union of imagination and indignation. Hope is imagining things as different from, and better than, what they are now. Hope is not a manner of escaping reality, rather of living one step ahead of reality.

Jan. 20 brings the second inauguration of a man who would love nothing more than to stamp out hope. Let us rebel by hoping. Ignore the shouting media to hear the quiet voice of hope that says "not yet, but soon." All the sooner the more we hope, and act, together.

Todd Huffman, MD
Eugene

GOD'S OWN PARTY

Eugene "Republican" Randy Kolb's open letter (12/30) was a good snapshot of the fantasy world right-wingers inhabit. Mr. Kolb seems to think the 69 percent of Americans who either did not vote or did not vote for the Bush regime should sit back and accept things as they have turned out.

Well, Mr. Kolb, think again. Not only will we *not* accept things as they are, we will do what we have always done. We will continue to work hard to expose the Bush agenda for what it is — the makings of a fundamentalist Christian theocracy in which those who disagree are seen as anti-God therefore anti-American. So be it. We will continue to fight for truth and honesty, attributes nowhere to be found in W's playhouse.

Get used to it, Mr. Kolb. You and your cohorts in the GOP (God's Own Party) are in for a rough ride for we are not fooled. Republicans used to be merely my political enemies. Not any more. Since 2000, through their willingness to trounce the constitution and efforts to create a right-wing fundamentalist dictatorship and their infuriating crusade to Americanize the vast majority of the world that is *not* America, Republicans are now my lifelong mortal enemies. Run *that* up your pole and salute it, Mr. Kolb.

Gibral Gillard
Fall Creek

NOT SO EASY

Billy Gruwell of Springfield (1/6) is mad if he thinks anyone can walk into a hospital or surgical center and get gender reassignment surgery. The fact of the matter is it's damn difficult, and rightly so. Our litigious society created extra-paranoid medical insurance companies and you can bet your bippy there is an excruciatingly stringent protocol for something as irreversible and ground-shakingly life-changing as gender reassignment



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**LETTERS TO THE EDITOR**

surgery.

The screening process is called the Harry Benjamin Standards of Care. First, you have to be diagnosed with gender identity disorder (is it really GID, or do you have schizophrenia and your voices say your body is sinful?). Of course only a psychiatrist or psychologist can diagnose GID, and that requires therapy sessions — a minimum of three months of weekly therapy sessions before you can be recommended for hormones or an ID change. And a GID diagnosis isn't the end of the line. It's just the beginning of things that have to happen before a recommendation for irreversible surgery is given. The most current Standards of Care can be found online at www.hbgda.org/socv6.cfm.

Finally, Billy, pretend you wake up every day in the opposite sex's body, expected to always wear their clothes, move, speak, sit, walk and act as they do, conform to the rules they conform to, but feel about yourself exactly as you do right now. Psychiatric therapy isn't something someone seeking GRS can avoid. And GRS isn't the way to get a big tax break next year.

Jesse Davis
Eugene

HELL NO

I was particularly peeved when I came home from work to find a big packet of U.S. army propaganda in my mailbox. I guess the UO gave them my address. I suppose that either the college would rather see me join the Army than finish school, or the Army forced the UO to hand over all of their students' information. I thought I'd pass along the letter I composed to request exclusion from future U.S. army mailings:

Hello U.S. Army: I am writing to request that my name and address be removed from your mailing list. In case you are wondering why, I will tell you. I have absolutely no intention of ever joining your ranks, whether it is willingly or not. I am under the moral opinion that shooting and bombing babies and others is wrong, even if the people being killed are non-white individuals residing in faraway lands. In fact, it is way worse than

just "wrong," it is disgusting, depressing, demoralizing, discriminatory, and extremely deviant. (I study psychology in school, and I can promise you that the behavior of military personnel overseas is much worse than that of delinquent teenagers.)

Not only do I want my information removed from any and all mailing lists you may keep, I would also like to extend an invitation to those of you who might be on a slightly higher moral echelon than the rest. Please, join with me in conscientious objection. If you care at all about goodness and decency, or even if you are just concerned about where your soul might end up, please consider quitting the army. Go AWOL if necessary.

When you're defending our nation, I appreciate it. Right now, however, your comrades are attacking Iraq, which means baby-bombing. I've seen the photos and heard the stories. Maybe you have, too. Please reconsider your blind nationalism. Our right to drive big vehicles is not worth the disaster we've caused in other places.

Jenene Peterson
Eugene

ROLL OVER

Randy Kolb's letter (12/30) can be summarized in a very few, very familiar words from the macho component of our so-called society: "If rape is inevitable, relax and enjoy it."

Bill Durst
Florence

GEORGE W. ORWELL

President Bush is showing an unending capacity for newspeak, I believe George Orwell called it in the book *1984*, which involves using words to mean the exact opposite of the truth. He's at it again with Social Security, planning changes to reduce the current benefits to retirees and claiming that Social Security will become "bankrupt" at a certain date — neglecting to explain that the serious reductions he's calling "bankruptcy" are specifically due to the very changes he's planning to make! This will particularly hurt women, many of whom count on Social Security in old age.

He did this reinvention of the truth with the war in Iraq, with the Abu Ghraib case, with Rumsfeld, with the elections, with arguing he's "for life" and that's why he opposes sex education and contraception even though these policies can help protect life.

We can't now stand by and let Bush cut people's promised, guaranteed retirement benefits while claiming to help promote prosperity through risky private accounts, which will actually benefit the already rich at the expense of the still poor. People need to open their eyes and see what is really being proposed — and stop it before it's too late!

Joyce Gall
Eugene

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What Sort of Freedom?

Abstractions vs. reality



George Bush banged the word "Freedom" into his Jan. 20 inaugural speech 27 times. It reminded me a little of how my father, a minister, would repeatedly use the term Love. Dad was principled, religious, and a decent person. But his oft-used word Love was at times uncomfortably abstract.

I remember one evening around 1984, sitting at the dinner table in my parents' home. Dad was giving a theological explanation of love to my 12-year-old son. (Dad rarely confined his sermons to Sunday mornings.) When my sister Sara and her 10-year-old son Sena walked in late for the dinner from my nephew's soccer practice, Dad was irritated. Sena mentioned that his foot hurt. Sara headed for the refrigerator to get some ice.

"Sit down for dinner. You're late," Dad demanded. Sara retreated to the table.

This was ridiculous. I glared at Dad, got up from the table, and got Sena some ice for his foot.

"And now, to continue," I said as I sat down, "you were talking about Love?" The irony escaped him, and he continued.

The fate of the world, I believe, hangs on people recognizing the differences between Freedom and freedom; Love and love; National Security and national security; and Democracy and democracy.

What does our president mean by Freedom?

Does he mean freedom to torture?

The day before the inaugural address, Amnesty International delivered a long letter to Bush, entitled "Human Rights, Not Hollow Words." The letter describes recent U.S. involvement in torture and provides more than 60 recommendations that would make the U.S. an international leader against, rather than a proponent of, torture.

Does he mean freedom to own life?

Two days after Bush talked in his inaugural address of the "ownership society" (one of his campaign phrases) as an example of America's ideal of freedom, I was reading a science article describing the critical importance of informal seed exchanges among farmers following wars, for recovery of their locally adapted crops and retention of genetic seed variation. But in Iraq during 2004, the U.S. administrator Paul Bremer installed U.S.-style rules that outlaw farmers exchanging patented seeds.

Does he mean freedom to pollute?

Bush promised the glories of everyone for himself in his address: "By making every citizen an agent of his or her own destiny, we will give our fellow Americans greater freedom from want and fear." Three days later I read of new research showing that most childhood cancers are initiated while those children are developing inside mothers who live near heavy traffic flows, industrial facilities, and other users of volatile organic compounds (VOCs). Is a child with brain cancer from industrial pollution the agent of his or her own destiny?

Does he mean freedom from community-established rules (also known as laws)?

"In America's ideal of freedom," Bush explained to his nation, "the public interest depends on private character." Pharmaceutical drug prices will depend on the private character of pharmaceutical company CEOs? Women will have to depend on the private character of their husbands for freedom from domestic abuse? Our national forests will depend for their care on the private character of mining company managers, cattle and sheep ranchers, and off-road vehicle drivers?

Is Freedom eternally right?

"We will persistently clarify the choice before every ruler and every nation," Bush warned: "The moral choice between oppression, which is always wrong, and freedom, which is eternally right."

Ah, flashbacks to Minister Dad: Access to eternal Love as long as you believe in God. President Bush: Access to being eternally right if your crusade is Freedom. Maybe it's the word "eternal" that helps people enter into the abstract and leave behind a child's sore foot, 100,000 war-killed Iraqis, children with brain tumors, and ravaged national forests.

This month Seymour Hersh, the journalist who uncovered the My Lai massacre of women, children, and old men by a group of U.S. soldiers 35 years ago; the journalist who uncovered torture in Abu Ghraib prison by a group of U.S. soldiers last year; the journalist whom Army officers and soldiers, and CIA and State Department professionals talk to because they respect his accuracy, said the following to Amy Goodman of Democracy Now!:

"Every four-star general I know is saying, 'Who is going to tell them [i.e., Congress and the press] we have no clothes?' Nobody is going to do it. Everybody is afraid to tell Rumsfeld anything. That's just the way it is. It's a system built on fear. It's not lack of integrity, it's more profound than that. Because there is individual integrity. It's a system that's completely been taken over by cultists."

It looks like freedom is going to depend on your dissent.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

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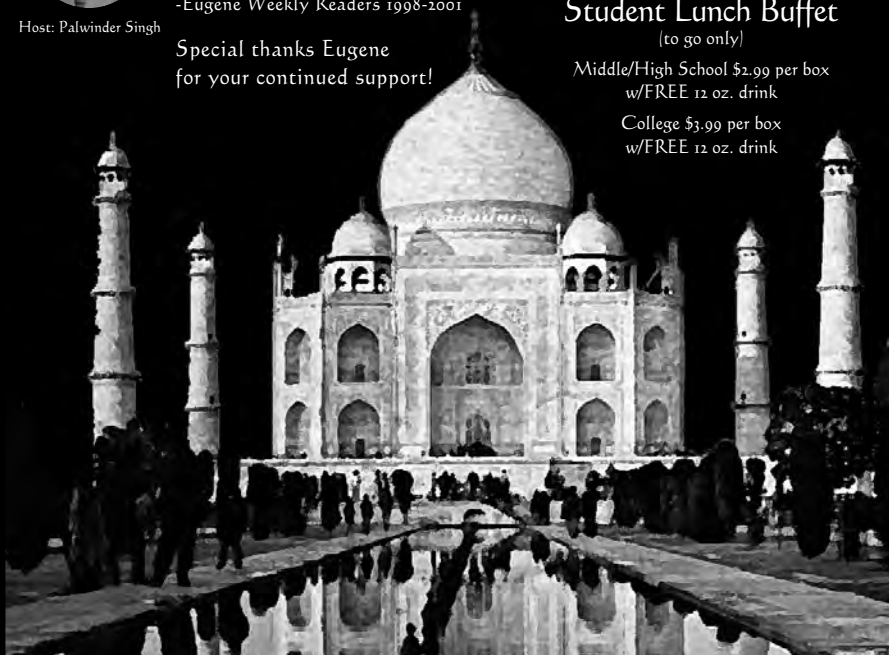
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news Briefs

CAL YOUNG SEES COUP

In a rare display of power politics for a neighborhood group, conservatives packed a meeting of the Cal Young Neighborhood Association (CYNA) Jan. 27 to vote out the association's current president.

Former Mayor Jim Torrey and conservative Councilors Gary Papé and George Poling and more than 100 other people packed the meeting to overwhelmingly vote out Charles Biggs and install John Brown as the new CYNA president.

The Cal Young coup could have citywide impact. Neighborhood associations often meet infrequently, only advise the city and are often ignored. But new Mayor Kitty Piercy and other councilors have discussed giving the neighborhood groups real power. But what if that power is taken simply by whoever can best pack a meeting?

Biggs had angered Torrey last summer when he wrote an opinion piece in the neighborhood newsletter critical of the lack of citizen involvement in the downtown visioning process. Torrey championed building a new police station as the central part of a downtown vision. Voters rejected the police station proposal by a 20 percent margin last November, including a heavy "no" vote in the Cal Young area. Brown, a Torrey supporter, was a leading backer of the new police station.

"I have no problem with losing an election" as neighborhood president, Biggs said, but he said he did have concerns about what happened last week.

Biggs said the roughly 100 Brown supporters who showed up pressed to move the election to first on the agenda and then promptly left after the vote, skipping items on neighborhood history, tire slashings and hate fliers and commercial signs at Sheldon High School. "It was very disrespectful of the association and the guest speakers."

Such power politics are unusual for neighborhood associations, Biggs said, "I don't see the neighborhood associations as playing politics in that regard." Most of the quarterly Cal Young meetings are attended by about 30 to 40 people, including many regulars. When he was first elected two years ago, "I was asked to take the position and I said I would. It wasn't like I ran an election."

Biggs said he heard some concerns from meeting regulars that they "didn't like the impression that an outside force was coming in and imposing their will on the neighborhood."

Many of those who voted were not neighborhood residents, but representatives of businesses in the neighborhood including the Arlie development company and Wildish Sand and Gravel, Biggs said. Such business representatives are allowed to vote, but have rarely done so in the past, he said.

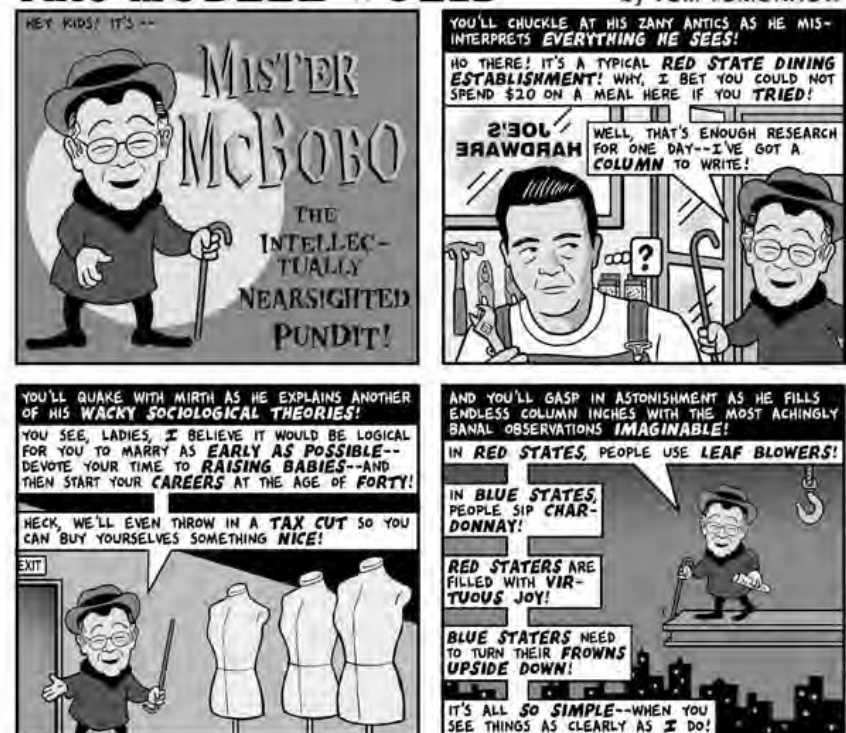
Biggs said before the ouster he was a "vocal voice" around city and neighborhood concerns. "Maybe it's a way of silencing those concerns."

Biggs is co-chair of the city Neighborhood Leaders Council, a group which often takes progressive stands. He said it's so far unclear whether or not he will have to give up his two-year appointment to that official city group.

Brown said he sent out letters to draw supporters to the meeting, but sees nothing

THIS MODERN WORLD

by TOM TOMORROW



wrong with what happened.

Torrey was "unhappy" with Biggs' criticism of his civic center vision process, but he said Torrey did not put him up to throwing Biggs out. "That's absolutely wrong."

It's not unusual or disrespectful for people to leave a city meeting when items they are interested in are over, Brown said.

Brown said he'd like to look at splitting up the neighborhood, which he said is too large to draw active interest in meetings. "There hasn't been a lot of involvement in the past," Brown said. "Nobody goes to a meeting unless they have a dog in the fight."

Biggs agrees with Brown's goal of getting more people to meetings. "I just hope this transition strengthens the Cal Young Neighborhood Association and increases participation over all." — Alan Pittman

PEACEHEALTH PANS FEAR OF FLOODING

A Springfield resident and longtime river pollution watchdog is calling PeaceHealth's plans to build a huge medical center along the McKenzie River "absolutely insane." David Rodriguez lives along the McKenzie and says the natural meandering nature of the river will likely eat away at the setbacks proposed for the hospital.

"Any setbacks set today only apply to the present river configuration," Rodriguez wrote to Springfield city officials. "What can be 100 feet today can easily become 20 feet or less after bank failure due to river realignment tomorrow. All of the trees and buffer would be gone."

SLANT

- Applause from all of us in "the public" to the transit union and Eugene-Springfield Solidarity Network for generating the LTD/ATU Community Committee to encourage postponing a strike for 35 days and sending an auditor in to examine and explain the numbers that have triggered this conflict. Although the most vulnerable members of our community are served by the buses, we citizens have no leverage on the LTD board. Unlike the EWEB board, members are not chosen by and thus accountable to the public. They are appointed by the governor. We repeat last week's Slant call for Gov. Kulongoski, a former labor lawyer, to weigh in on a solution. His actions aside, both LTD and the ATU have a 35-day opportunity for new initiatives. Just do it.
- Our Slant blurb last week on low-income housing next to the WOW Hall stirred up a couple of folks. Kathy Ging of the West Eighth Avenue Group objected to our praise for the recommended Metropolitan Affordable Housing proposal. "It's not a good plan," she tells us. "They are trying to shut down the WOW Hall." We doubt that Metro has that outcome in mind, but Ging says cities nationwide are enforcing

noise ordinances to the detriment of performance venues. And city staffer Richie Weinman, longtime advocate for the homeless and low-income housing, says we did a "disservice" to the members of the Housing Policy Board (HPB) Allocations Committee by "suggesting that the proposals didn't get enough scrutiny." Weinman tells us committee members studied the three proposals in depth and gave the West Eighth Avenue Group 30 minutes to talk about their plan and answer questions in a public meeting Jan. 11. Weinman says he's convinced that the Metro plan is "likely to enhance the WOW Hall's important presence in our community." The Feb. 7 public hearing of the HPB will not be in the Atrium but rather at noon in the McNutt Room of City Hall. Opportunities to address the City Council will be Feb. 7 and 14 in anticipation of a March 7 council decision. Copies of the three proposals are now available at the library as well as the Atrium.

- What's up between developer John Musumeci and CHOICES, the public interest group tracking land use issues and fighting PeaceHealth's hospital plans? We

hear Musumeci's attorney sent a letter to CHOICES newsletter editor Rob Zako demanding retractions. It seems Musumeci doesn't like being called a "land speculator" instead of a "real developer." Read all about it, and much more at www.efn.org/~choices

- One of our favorite winter outdoor activities is joining the Stream Team to plant native trees and shrubs along local waterways. The next opportunity is from 9 am to noon Saturday, Feb. 5 at Kickerbocker Bridge. The next is from 12:30 to 3:30 Sunday, Feb. 13. Call 682-4850 or e-mail lorna.j.baldwin@ci.eugene.or.us for details.
- We were disappointed to see that nine white men spoke and two white men moderated on the stage of the Economic Forecast 2005 meeting Tuesday afternoon at the Hilton. Not one woman or person of color was to be seen except, of course, in the audience of 500 that packed the ballroom. Seems that the UO College of Arts and Sciences, the R-G, and the Chamber of Commerce could have found at least one "other" who knows something about economics. And as we predicted last week, most of the material presented side-

stepped the huge economic issues of today and tomorrow: poverty, economic justice, sustainability and the environment. Our skewed state tax system is another big piece of the economic puzzle that was ignored. Only UO professor Ed Whitelaw attempted to address the reasons behind the growing gap between Oregon's rich and poor, due in part to our state's disengagement from social services, early education and training. Kulongoski, in his opening remarks, did offer lip service to education, and did say that one role of government is to protect our environment and quality of life, which has a positive impact on business. But where's the leadership to turn our state around with some substantive initiatives, such as tax reform?

- Late news: Two important public meetings are happening Thursday, Feb. 3 regarding the city of Eugene and efforts to establish an independent police review process. The new assessment of police oversight models has arrived and will be discussed at a noon meeting at WOW Hall, 291 W. 8th Ave., and at a special Police Commission meeting at 6 pm in the Council Chambers at City Hall.

PeaceHealth spokesman Brian Terrett says he has read the Rodriguez letter and, "We will be submitting documentation — based on studies and research, not opinion — that contradicts everything David Rodriguez is claiming."

Terrett says the hospital has spent "nearly \$2 million prepping for the master plan submittal last year, and that included a double peer-reviewed study of the flooding and the river." He says that after an independent civil engineering firm completed their study, the results were sent off to another independent firm to review the work.

"After that review was done, we submitted it to the city of Springfield and they sent it off to yet another independent firm for review. The results indicate that there are no flooding threats on the site of the hospital and that we met the statewide planning goals for flooding."

Rodriguez wrote that he has observed massive erosion of McKenzie river banks during times of high water. "When this erosion is under way, there is absolutely nothing that can be done to stop it until after the floods recede," he wrote, and he predicts that Springfield will face enormous costs to "fully armor" the banks if the river threatens the hospital.

Terrett says erosion today is actually occurring on the opposite bank from the hospital site. "And as far as the setbacks established today vaporizing, the reality is that the area proximate to the hospital has not moved even one foot in almost 80 years," he says, "as is evidenced by the stability of the tree grove adjacent to the hospital site." — *TJT*

BENEFIT BAGS BOUCOUP BUCKS

Hundreds of Eugeneans gathered at the Lane County Fairgrounds last Friday night to eat gourmet food donated by local restaurants, enjoy performances donated by local bands, singers, and dancers, and contribute to efforts to aid the millions of families affected by the devastating Asian tsunami.

About \$25,000 was raised at the Hand to Hand event itself, and still to be counted are pre-event ticket sales and a final tally on silent auction sales. The total could reach \$50,000, says musician Sat Pavan Kaur Khalsa, one of the event planners.

The money will go to Direct Relief International. "We picked this charity because of their extremely low administrative costs, very inclusive way of taking care of people and the countries involved," says Kaur Khalsa. "Their main objective is to give medical aid and supplies." She says the charity manages to leverage \$30 in benefits for every dollar donated (see www.directrelief.org).

"The event itself was great in the fact that we were able to bring people together from all over Oregon to work together to make it successful and prosperous," she says.

Community and political leaders (Kitty Piercy, Peter DeFazio, Anna Morrison and others) turned out to help, along with UO football players. MC was Rick Dancer of

KEZI and stage manager was the flu-ridden Paul Biondi.

Following the Friday night fund-raiser was the Healing Hands of Eugene benefit Sunday combining healing arts and music at the Hult Center Lobby. No word yet on the money raised by that event for the Ananda Marga Universal Relief Team (www.amurt.net), which provides international disaster relief, sustainable development and community programs.

SEWING SEEDS FOR PEACE

At his core Peter Hwosch believes that one person can make a difference, that something as seemingly small as listening can ultimately lead to world peace. This weekend he'll be in Eugene as he travels across the country raising money for the Seedlings of Peace Summer Camp, a project that brings together youth from the three sides of pre-war Yugoslavia and teaches them how to talk to each other.

A longtime member of the Compassionate Listening Project, Hwosch stumbled across the camp in 2002, the camp's first summer, and participated as a trainer. Founded by Branka Drabek Milekic in Latinovac, Croatia, the camp operates on a shoestring budget and doesn't receive government funding. Despite that, they've been extremely successful in changing the lives and communication patterns of the kids who participate by teaching them reflective listen-

ing, meditation, creative problem solving and cultural awareness in a safe space.

A talented musician and documentary filmmaker, Hwosch will perform at 7 pm Thursday, Feb. 3 at Cozmic Pizza. Mixing rock and blues, he sounds a little bit like an early Sting. With lyrics poignant, tender and brutal in their honesty, Hwosch takes on deeply personal, social and global issues with heart.

At 7 pm Friday, Feb. 4 at Cozmic Pizza, he'll show *Beyond These Narrow Borders*, the documentary he made during his first summer at the camp. "The shooting has stopped," he says, "but the trauma is immense and there is little understanding for the work we are doing or its need."

— *Melissa Bearns*

CORRECTIONS/CLARIFICATIONS

• The wrong name was listed in a Slant item last week on the RideShare Alliance. The author and webmaster of the RideShare Alliance website at www.rideshare.us is Joshua Kielas, a Eugene resident and LCC student.

• A wrong photo of solar panels was used in our News Briefs last week. The panel shown is actually a non-functioning unit on the roof of the Science-Math Building at LCC, erected as part of a classroom project and later disassembled. Due to state regulations, only licensed electricians are allowed to install on-line electrical panels.



KTHH

6A – 9A The Morning Sedition: Mark Riley and Marc Maron serve a healthy dollop of absurdity on top and a side order of subversion.



9A – 12P The Al Franken Show: This is the show that takes the fight against the conservatives to the airwaves! Al and co-host Katherine Lanpher deliver daily irreverent commentary, comedy and interviews.



Noon-3pm UnFiltered: Co-hosted by The Daily Show co-creator Lizz Winstead, Chuck D, leader and co-founder of legendary rap group Public Enemy, and Rachel Maddow, a rabble-rousing broadcaster with a doctorate in politics from the University of Oxford. This uncompromising program puts politics and culture through the wringer, uncensored and unfiltered.



3P – 7P The Randi Rhodes Show: Randi's legendary South Florida talk show (WIOD/Miami and WJNO/West Palm) is the PMD anchor for AM 990. The program features commentary, interviews, call-ins and Randi's trademark candor. Randi is one of the first female political talk show hosts in the country.



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Creating Stereotypes

The role of media in racial divisions.

Debra Merskin is an associate professor at the UO School of Journalism and Communication. Her teaching and research focus on (mis)representations of race, ethnicity and gender in the media. This is the third part of an ongoing Q&A series about race.

Tell me about your background studying stereotypes.

My mother was Cherokee, and that may have led me to an affinity for learning about portrayals of different groups of people. It seemed to me that before Sept. 11th, one of the last permissible stereotypes was of Native Americans. There are still images at the grocery store — like Rastis, a black servant, on Cream of Wheat, and the Aunt Jemima bottle, which is sort of a mammy. But African Americans have been very organized and effective in making changes. And Latinos have done it; we don't have the Frito Bandito like we used to. But these groups also have significant buying power, and this hasn't been the case with Native Americans. You can drive a Jeep Cherokee, but you would never drive a Jeep Jew. What makes this OK?

How does advertising contribute to stereotypes?

Having worked in advertising, I've had an awareness of branding and product images. And I was appalled by the appropriation of an individual — in the case of Crazy Horse malt liquor — into a caricature. Indians become almost fictional because of lack of other representation. And then listening to George Bush's post-Sept. 11 speeches, I realized that the amount of stereotyping of Arab Americans fit this model that I was looking at, so I had to write about that. It's a careful path to walk, looking at these things intellectually when people are faced with poverty and lack of medical care. Do these portrayals really matter? But to me they really do, because how did we end up in a situation when people, on the basis of race, are only living in certain parts of town and facing lack of medical coverage and suffering disproportionate amounts of psychological stresses? Stereotypes accumulate in a way that affects public policy and law.

Is there a profitability in perpetuating stereotypes?

I think so. It resulted in the creation of a whole FOX network at one time, which segregated programming rather than integrating it. What's the difference between target marketing and stereotyping? Race is one of those demographic markers. The media and advertisers try to play it safe. They don't want to risk losing their clients or their audience, and everything is pitched to the real mainstream sensibility for fear of generating controversy. You give 'em what you've been giving 'em because it's safe. Programming has become so banal because it exists to attract advertisers. It's about getting the eyeballs in front of the screen. The advertisers will run if there's any hint of controversy.

Are some stereotypes 'safer' than others?

The one that comes to mind is the model minority Asian stereotype. That would appear to be positive, because it's success-based. It's about being good at math and hard-working, cooperative and obedient. It seems positive, but the pressure it puts on a young person who is artful and creative and maybe isn't very good at math, and who is trying to understand where they fit in the world, would be very difficult.



Debra Merskin

How do media create stereotypes?

I use something called "accumulation theory." One ad, one movie, one cartoon is not going to create or encourage stereotypes. But take an entire collection of media portrayals over time, and that can fuel a particular point of view about a group of people. The Arab stereotypes were ready to be accessed right after Sept. 11th, but they had been prepared by decades of film stereotypes and cartoons. After the Cold War, America needed a new global bad guy, so the terrorist became this monolithic Arab.

You can see that in film, from the days of the James Bond communist plot to the Bruce Willis *Die-Hard*. The "other" became Arab.

So that group was ripe for targeting.

I think of it as the revolving door of racism. The seeds have been planted a long time ago for thinking about a group of people in a certain way, and circumstances are just so that it triggers something, and that group becomes a target. You don't necessarily ask why, because the portrayals don't seem unusual to you. The idea of "us-ing" and "them-ing" is very basic and fundamental. We're a society of labelers, and group identities are very important.

Group identity can be complicated for people of mixed-race backgrounds. How do you identify ethnically?

I realize that I am biracial, but it's just something I have to know in my heart, because I don't look like an Indian. It's a really lonely, odd situation to be in. On the one hand, I know that I have privilege because I don't look like my mother. On the other hand, I don't want to deny or for-

get those parts of myself. People bring assumptions about what "one" should look like, whatever that is. The lingo on campus is of "visible minorities," and in hiring situations, of being a "hot property." These are very narrow definitions of what a human being is. And there are a lot of multi-racial people since the anti-miscegenation laws [against interracial marriage] broke down in the '60s.

Do you think media are at the root of racism?

It's that chicken-or-egg thing: Does media reflect society or does society reflect media? I think that the media both reflects and leads. It's a paradox. Media support the status quo enough not to create controversy. And of course, the media are owned by five or six corporations, and their CEOs are all white men. The advertisers feel comfortable signing long-term contracts and buying time and space in a way that these media industries can survive. There's the saying, "Give the people what they want," and apparently it's a diet of the same things they've always had. Once in awhile you'll get a program with an African American, a Latino or a Latina, a one-of-each cast. But it always ends up being by itself out there. You don't see a sudden surge of programs with people from a variety of backgrounds.

If there's a cycle of media feeding society feeding media, how can we change stereotypes?

At a community level, we need media literacy — children learning to expose themselves to different forms of media and look at the messages they receive. People can speak most loudly with their dollars, and if you don't buy something, that'll get the attention of the companies. And there's something missing in our educational system. History is told by the winner. Ask who's missing from the textbooks and other sources. If the word "assume" ever comes up in your language, be willing to stop yourself at that point. We need to think about our assumptions and how we may have learned them.

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Guatemalan children work with computers from Eugene.

Classrooms Sans Borders

Partners in Solidarity provides equipment for Guatemalans.

Eugene resident Matthew Rutman was working as a volunteer in rural Guatemala in 2000 when a local invited him to a meeting of parents and teachers who were trying to build a new community school. They showed Rutman their current facility — made of cinder blocks and wood planks — and told him about their dream of setting up a well-equipped school for their children. That's no easy task for the poorest people in one of the world's poorest countries, where few children receive more than elementary educations and indigenous kids often lag behind urban *ladinos* (Guatemalans of Spanish descent) in terms of education and technological skills.

In 2001, Rutman set up Partners in Solidarity (PS), a nonprofit with bases in Eugene, Portland and Quetzaltenango, Guatemala. With the help of local computer techie Michael Board and other volunteers, Rutman sends annual shipments of computers, classroom furniture and medical supplies to rural Guatemalan communities.

Rutman, now 30 years old and a teacher at Elizabeth Page Elementary School in Springfield, and Board, 27, salvage damaged or surplus classroom furniture from the Eugene school district for the project. "We're just redistributing things phased out by 4J, like metal chairs and desks and chalkboards," Board says. MacRenewal, a Eugene nonprofit that refurbishes and recycles computers, has donated more than 400 machines to PS in the past three years. "We're dedicated to empowering people who don't have access to technology," MacRenewal Administrative Coordinator Lorraine Kerwood says.

Once a year, PS volunteers pack pallets full of computers, medical equipment, chalkboards, chairs, desks, wheelchairs, bicycles and filing cabinets into 8' X 8' X 40' containers for shipment to Guatemala. To date, the project has provided computer labs for more than two dozen Guatemalan schools and nonprofits. To pay for shipping and other costs, PS raises funds through grants, donations and benefit events. Rutman and Board work for free, without an office, while maintaining their 9-to-5 jobs.

Rutman emphasizes that the donations are not an outright gift to the Guatemalan communities; rather, they are part of a cooperative effort. "There's an association sometimes of the indigenous people looking for

handouts from the *patrón* (boss)," he says. "Basically, we're just providing requested materials and putting them in the hands of indigenous leaders. If you're not letting them have ownership of the project, nothing's ever going to get better."

Teachers in participating communities are required to attend workshops on computer use and troubleshooting. And, because computer theft has been a problem, community leaders sign a legally-binding contract to protect the donated equipment and never to sell it. If the equipment is neglected or stolen, the community becomes ineligible to receive donations in the future. "To accept these materials, the community has to invest in their protection," Board says.

There is also an incentive for taking good care of the equipment: more computers the following year. Most schools receive five computers and one printer the first year, but one school that has participated for three years now has 15 computers.

Some people question PS's intentions in bringing technology to rural communities that have gotten by for years without computers. But Rutman says that a lack of modern education allows companies and governments to exploit the region's native peoples. "The indigenous population has always provided the sweat for Guatemalan goods," Rutman says. "Whether it's pickin' beans or makin' Levi's jeans, they're doing it. Giving them access to a better education is going to help them in the situations that they're already facing."

Based on the project's success to far, Rutman and Board plan to expand PS. As the organization gains funds and momentum, Board hopes to establish a local office and work for the project full-time. PS has sent 80-100 computers to Guatemala per year, but this year Rutman and Board are aiming for 400-500 computers, and they hope to eventually deliver the materials to rural communities as far as Nicaragua. "This project is my life's joy," Board says. "Once you get down south and see people's faces light up, it makes this so worthwhile."

PS needs donated storage space and medical supplies for the next shipment of materials to Guatemala. For more information, visit www.partnersinsolidarity.com. To donate a computer to MacRenewal, visit www.lanecrrc.org

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Undercovered #41

More world news that gets little attention in local media.

The 10 hottest years on record have all occurred since 1990. According to Dr. Rajendra Pachauri, chairman of the intergovernmental Panel on Climate Change, Earth's atmosphere already contains "dangerous levels" of CO₂. He urges "very deep" cuts in pollution to help humanity survive. Sudden leaps in atmospheric CO₂ the past two years suggest global warming is accelerating as the atmosphere, slow to react, responds now to 1960s pollution. British researchers using computer models predict global temperature rises of up to 19° F, twice previous estimates, in a study that finds Earth's climate alarmingly sensitive to greenhouse gases (*Independent*).

• China, India, and the U.S. plan to construct

• The first global study on effects of climate change on animal and plant species predicts extinction of 15 to 37 percent of species by 2050 (*Washington Post*). More than 15,500 species face extinction, mostly from human-related causes, according to the World Conservation Union's threatened species list. This includes 23 percent of mammals, 32 percent of amphibians, and 34 percent of conifers and cycads (bellaciao.org). Audubon Society's "State of the Birds" report finds almost 30 percent of U.S. bird species in significant decline, including 70 percent of grassland species. "Birds signal that we are at risk next," says Audubon President John Flicker (www.audubon.org).

• For the crucial U.S. 9th Circuit Court of

More than 15,500 species face extinction, mostly from human-related causes, according to the World Conservation Union's threatened species list.

up to 850 new coal-fired plants by 2012. These plants will belch 2.7 billion additional tons of CO₂ into the atmosphere, overwhelming the Kyoto countries' projected reduction of 483 million tons (*Christian Science Monitor*). A hopeful sign in the U.S. Congress is the Climate Stewardship Act, a bipartisan bill to put a modest limit on greenhouse gas emissions. The EPA has yet to approve the strong Clean Air Interstate Rule. In contrast, the Bush administration's "Clear Skies" bill would weaken clean air regulations (Environmental Defense).

Appeals, with jurisdiction over nine Western states and 75 percent of federal lands, Bush will re-nominate William Myers, rejected last year by the Senate. Myers has never been a judge. He worked for the National Mining Association until he became chief attorney for Bush's Interior Department, where he weakened both the Endangered Species Act and federal protection to prevent destructive overgrazing and mining on public lands (www.bushgreenwatch.org).

• The REAL ID Act, introduced by House Judiciary Committee Chairman James

Sensenbrenner, includes provisions that place refugees at an increased risk of persecution and erode this country's historic commitment to protect those seeking safe haven. The bill resurrects several controversial anti-immigrant and anti-refugee provisions dropped from the final version of the "Intelligence Reform and Terrorism Prevention Act of 2004" in December 2004 due to widespread opposition. If enacted, the bill's anti-refugee provisions would fundamentally change U.S. asylum law. Many refugees who have fled brutal human rights abuses — including torture, rape and other horrific violence — will be barred from receiving asylum under these provisions (www.human-rightsfirst.org).

• Reservist Charles Graner's court marshal for abusing prisoners at Abu Ghraib was "a show trial" to prove that "a few rotten apples — not U.S. policy or those who created it — are to blame" (*L.A. Times*). A recent Justice

washed streets and trucked away bombed-out houses and soil — not everywhere, but on a highly selective basis. Fallujah refugees attribute this cleanliness to removing traces of November's "weird bombs," which exploded to burn people's skins with inextinguishable fire — characteristic of both phosphorus weapons and napalm (www.dahrjamailliraq.com). Removing soil and buildings may also mark efforts to clean up sites of uranium weapons strikes.

• U.S. military deaths have risen from 17 per month in May 2003 to 82 per month currently; troops wounded from 142 per month to 808, with Iraqi casualties far higher. Attacks on coalition troops have soared from 735 per month in November 2003 to 2,400; mass-casualty bombings from zero to 13 per month (Knight-Ridder). U.S. Rep. Lynn Woolsey introduced a resolution calling on Bush to begin immediate withdrawal of U.S. troops. It was co-sponsored

Department memo prohibiting torture contains a footnote that allows techniques previously approved by the department to remain lawful, so Alberto Gonzales's notorious "torture memos" remain in effect (*NY Times*). New revelations of torture at U.S.-run lockups include allegations that guards sodomized a disabled man and killed his brother, then tossed the body onto his sister in a cell at Adhamiya, one of Saddam Hussein's palaces (*L.A. Times*).

• In Fallujah, Iraq, site of U.S. attacks in November, American troops have power-

by 24 representatives, but not DeFazio. "We got ourselves into this mess," Woolsey says. "Now it's time to support our troops by bringing them home" (<http://woolsey.house.gov>).

To contact members of Congress: (800) 839-5276, congress.org, U.S. Senate, Washington D.C. 20510 and House of Representatives, Washington, D.C. 20515. **EW**

Undercovered is a synopsis of culturally and environmentally significant news stories that receive inadequate attention from the mainstream media.

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Solar energy saves more than money.

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Thirty-eight percent of Oregon's electricity use is residential. Our state's electricity is powered by 38 percent hydroelectric dams, 39 percent coal, 15 percent natural gas (with more plants opening), and 4 percent renewable sources: biomass, wind, solar, and geothermal. Though many Oregonians assume their electricity comes from water, a growing population and prolonged Western drought have meant heavier reliance on other sources. Natural gas, an alternative to electric heat, emits 45 percent less carbon than coal, with fewer particulates.

The solar energy industry in the U.S. has been nurtured by the Carter administration in the '70s, squashed by Reagan in the '80s, and marked by uneven quality in its early days. Now it's coming into its own, sponsored by green marketers, big oil companies who

bought up clean-energy patents, and solar pioneers who endured. Yet the U.S. lags far behind Japan and Germany, where Green Party participation in government has made sustainability a priority. Our Western states are taking renewable energy and conservation into their own hands, crafting a regional plan to combat global warming. Solar energy is a crucial component.

Surprisingly, solar radiation in watery western Oregon is average for the U.S. Even on cloudy winter days, there's enough light for useful solar work, and our long clear summer days are ideal. Locally, the most practical solar technologies are passive solar design and hot-water heaters.

Basically, passive solar heating is south-facing windows plus thermal mass. Large windows along the unshaded south wall of a building welcome the low-angled winter sun. Warmth is stored in floors and sometimes walls of concrete, stone or tile. Other important factors include shading windows at night to prevent heat loss and reducing the size and number of windows on north, east and west walls.

Jere and Lorgia Mitchell built a well-insulated solar house in Veneta. A living area several steps down from the rest of the house has south windows and a tile floor underlaid by

BY KATE ROGERS-GESSERT



concrete slab, with a wood stove tucked against a low stone wall. "Sunlight and wood heat the whole house," Jere says.

Solar water heaters are popular because system costs are relatively low — about \$4,000 minus state tax credits and utility rebates — and household hot-water costs are cut from a yearly average of \$450 to \$225. Solar water heaters lie on unshaded south-facing roofs. Reliable and low-maintenance, they last 20 to 40 years. As Tom Scott, solar energy teacher, says, "You'll pay for the energy in 10 years whether you get a solar hot-water heater or not."

Depending on who you listen to, photovoltaic (PV) cells are either the wave of the future or a system reserved for homesteaders and committed people with plenty of money. PV cells are expensive to install; a starter set of 1,000 watts costs about \$8,000 and supplies a fraction of household electricity. Even after credits and rebates, a PV system would pay for itself only after a couple of decades at current

electricity rates. But these rates would soar if costs to environment and human health were included. And experts foresee a fossil-fuel peak within 10 years, with declining fuel reserves and steeply rising prices thereafter.

Fortunately, Oregon gives \$1,500 income tax credits for passive solar systems, solar water heaters and PV systems in new and remodeled buildings. Local utilities add incentives. For example, EWEB and EPUD give zero-interest loans and cash rebates of up to \$600 for solar water heaters.

Christopher Dymond of the Oregon Department of Energy advises, "Eat your conservation vegetables before your solar cookies." Reducing the amount of energy a home requires is a helpful, cost-effective beginning. To lessen summer heat absorption and winter heat loss, seal ducts, caulk drafty spots, and insulate walls, ceilings, floors, and water pipes. You can also install energy-efficient appliances, windows, and lights. In winter, you can turn down the thermostat. Deciduous trees and vines can shade west walls in summer.

Growing numbers of solar gadgets are available. Greater Goods sells solar-panel/wind-up radios, and Greater Goods and EPUD carry small solar panels for recharging batteries. Solar technology can be as simple as a retractable 40-foot clothesline that stretches between two trees, posts, or walls (Plow and Hearth 800-627-1712). Drying frames are sold at Down to Earth and Bed, Bath and Beyond. Small and large solar steps bring us closer to sustainable energy use, to heal the earth and make oil wars obsolete. **EW**

For more information on solar heating for your home, check out solaror.org, energy.state.or.us/renew/solar, the Energy Outlet at 683-5060, and your local utility.

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Making a Stink

A COMMUNITY NEAR THE BAXTER PLANT STRUGGLES FOR AIR. By Sarah Gianelli

Sunshine was streaming through the picture windows into Kimm Marshall's living room and the sky was a crisp blue, a rare treat for valley-bound Oregonians in December. Side-stepping his nieces and nephews, Marshall gathered up a garbage bag of crumpled wrapping paper and stepped outside to put it with the trash. That's when the stench hit him. Thick, oily fumes engulfed his property like an invisible fog. "Not on Christmas Day," he thought.

For the rest of the day, the Marshalls remained sequestered inside. Marshall was furious; he and his family simply couldn't go on living this way any longer.

Marshall's home is about 300 yards from J.H. Baxter & Co., a plant on Roosevelt Boulevard that treats wood primarily for industrial use, such as utility poles and railroad ties. The petroleum-based chemicals they use — creosote and pentachlorophenol (penta) — do not only smell bad. Along with a host of unsavory health effects, the EPA has classified creosote and penta as probable human carcinogens.



KIMM MARSHALL

The recent appearance of a rare, aggressive form of cancer in multiple residents living near J.H. Baxter has heightened community concerns. Now residents are not only frustrated by the unpleasant odor, they're fearful that breathing it may pose a serious threat to their health.

After spending Christmas 2002 trapped inside, Marshall decided to take action. He began keeping an odor log and calling in complaints to the Lane County Regional Air Pollution Authority (LRAPA). Nearly two years later, Marshall sits at a table in his living room thumbing the pages of his inch-thick odor log with a mix of pride and resignation.

As we step through the sliding glass doors onto a patio crammed with exotic plants, Marshall pauses, tips his head back and sniffs. "There it is."

The odor is undeniable. The scent of hot tar wafts in varying intensities through the air. "And that's only about a 2," Marshall scoffs, his voice raspy. "Believe me, that's nothing." To Marshall, a "10" indicates watering eyes, difficulty breathing and a foul taste in his mouth. "You don't want to be out in it," he says. "It's nauseating."

Other residents of the Bethel, Trainsong and River Road neighborhoods complain of burning eyes and throat, dizziness, headaches and respiratory problems — symptoms corroborated by people living adjacent to wood treatment plants across the country.

At J.H. Baxter, creosote (a complex mixture of at least 200 chemical com-

pounds) and penta are heated and driven deep into the grain of wood in high pressure vessels called retorts. During and after the treatment process, a highly odorous portion of these chemicals is released into the air.

Essentially, these chemicals are pesticides. By inhibiting the survival of insects and fungi, they extend the life-expectancy of wood products up to 50 years. These chemicals or their components have also been shown to destroy the lungs, burn the skin, damage the liver, kidneys and nervous system, and travel across the placenta to cause birth defects in an unborn fetus. Creosote and inorganic arsenic compounds have been shown to cause cancer in humans, penta in lab animals.

Although the use of these wood preservatives has been severely restricted, Beyond Pesticides, a national nonprofit organization headquartered in Washington D.C., has sued the EPA for continuing to allow their widespread use in industrial applications despite the availability of viable, safer alternatives. The lawsuit is ongoing.

Marshall has a hot tub and an observatory with a roll-back roof in his back yard. "I don't get to use them as much as I'd like because of the fumes," he says. "They move in unexpectedly, all hours of the day and night."

Many residents say the fumes are worse at night. The conspiracy theorists among them believe that Baxter purposefully releases the bulk of its emissions when LRAPA cannot verify the com-

plaints. Former LRAPA director Brian Jennison (who resigned in Jan. 2005) waves that off. "People are more sensitive to the smell at night for a variety of reasons," he says. "Baxter is a 24/7 operation. They stink all the time."

LRAPA has been working with J.H. Baxter to reduce the foul smelling emissions since 1995. Since then, Baxter has been making incremental, and apparently insufficient, fixes targeted at potential sources of the odor. In the meantime, residents have to stick their noses outside to test the air every time they want to go for a walk, open their windows or sit in their yards.

Marshall's yard contains a walnut tree, an apple tree, two cherry trees, two pear trees, a plum tree, blueberry bushes, and a variety of grape and kiwi vines. The problem is Marshall doesn't know if the fruit is safe to eat. Within months of moving into the house, he received a notice from the Oregon Department of Environmental Quality (DEQ) advising him not to use his well water until further notice. He found out that a plume of groundwater contaminated with arsenic, copper compounds, and penta extended from the Baxter plant beneath his property.

In 1993 Baxter installed a pump-and-treat system to draw the plume back, but the plume isn't getting any smaller. As of 2003, it still extended approximately 2,500 feet west and northwest of the plant. The DEQ isn't very concerned because all of the homes in the area are on city water.

The DEQ has also found unacceptable levels of arsenic in the soil both on and off

Baxter's property. In 1999, approximately 400 cubic yards of soil contaminated with above-risk concentrations of arsenic were excavated from three adjacent lots.

Out of seven wood treatment plants owned, co-owned, or previously owned or operated by J.H. Baxter, three of them have been on the National Priorities List, which lists facilities eligible for clean-up under the Superfund program. This kind of contamination is typical of the wood preserving industry. Like Baxter's Eugene plant, which opened in 1943, many of these properties incurred the bulk of their contamination prior to the 1970s, when there were no regulations or restrictions on waste disposal.

Geoff Brown, DEQ project manager for J.H. Baxter's ground and water clean-up plan, met with me in a small, stuffy conference room in DEQ's Eugene offices. "Generally speaking, we do not believe people are being exposed to constituents at unacceptable risk levels through the soil or groundwater," he says carefully. "Of course, there is no way to say 100 percent for certain that there's no risk there. What we're saying is that the risks we are seeing are very small."

Toxicologists admit that risk assessment rides on a lot of uncertainty. For one, the very system that determines how much of a pollutant can be emitted into the environment before constituting a health risk fails to take into account multiple, simultaneous exposures, a reality of living in today's world — if not for everyone, certainly for residents living near J.H. Baxter.

"In the beginning, nobody wanted the plant shut down," Marshall says, standing next to four concrete tanks he's turned into raised vegetable beds to protect his produce from any contaminated soil that might be below.

When Marshall began making calls to LRAPA back in 2002, he found out he wasn't alone. Seventy-three complaints had been logged against J.H. Baxter that year. LRAPA was asking residents to be patient.

Back then, plant manager Gary Hunt, a florid-faced man with a white beard gone rusty over his upper lip, seemed eager to work toward a mutually satisfactory resolution. But as time dragged on, frustrations mounted. From the perspective of the residents, Hunt slowly withdrew behind a wall of lawyers and company-hired consultants. To this day, Baxter representatives maintain that they are doing everything in their power to alleviate the problem and, pointing to their own industry-funded research, deny any connection between the odor and adverse health effects.

By August of 2003, things were heating up. Neighborhood residents showed up at LRAPA's monthly board meeting to voice their concerns. At the same time, a long-time neighborhood resident who lives around the corner from Marshall was about to begin a battle with cancer.

Fifty-four-year-old Carolyn Lodge greets me at the front door of her small, one-story home in a black velour sweatshirt. "I used to have long straight blonde hair," she says welcoming me inside. "But this stuff" she says, making a face and scrunching her short, frosted curls, "grew in after the chemo."

Lodge and her husband moved in approximately one quarter mile from J.H. Baxter in 1979. When her husband left after 23 years of marriage, Lodge sank into a deep depression increasingly accompanied by aches, pains and exhaustion. After years of writing off her ailments as symptomatic of her depression, Lodge finally saw a doctor.

A blood test administered on Aug. 19, 2003 showed a dangerously low red blood count. "They said if I would've taken a nap or lied down, I probably wouldn't have woken up."

Lodge was diagnosed with acute myelogenous leukemia (AML), a malignant disease of the bone marrow that quickly moves into the blood and organs. AML usually lands people in chemotherapy immediately because it can prove fatal within days or weeks of diagnosis.

While Lodge was in the hospital she found out that another man was hospitalized with the same disease. He happened to live a few blocks away from Lodge, also in close proximity to the plant. "My oncologist, Dr. Jae Lee [who was treating both patients], told me it was very odd to see two cases of this type of cancer so close together," she says. "He said that me getting it was like being struck by lightning, and both me and [my neighbor] getting it was like us both being struck by lightning."

Lodge is one of three confirmed cases of AML in the neighborhood. "And that's just this one kind of cancer," she says. She can count at least four cases of cancer on her block alone. Was her cancer caused by the Baxter plant's emissions? Lodge has her suspicions, but causality is nearly impossible to prove.

Recinda Sherman-Seitz is the head research analyst for the Oregon State Cancer Registry, an arm of the Oregon Department of Human Services. While she admits that AML is "very rare," she says the likelihood of statistically linking the cases of AML to J.H. Baxter is next to none. "We know that smoking causes the vast majority of lung cancer," she says. "We still can't say, 'You are definitely going to get lung cancer if you smoke,' but that doesn't stop us from trying to discourage smoking."

Lodge has been in remission since January, but she's the only one of her neighbors afflicted with the disease who has stayed in remission. "If I'm the only healthy one, I'll squawk for all us," she promises, as I walk back into the gray day where the faint odor of creosote hangs in the air.

By September 2003, tension was growing between LRAPA board members, some of whom clearly sympathized with the rights of residents, and others who sympathized with the rights of industry.

Caught in the middle was Jennison. At the residents' urging, he arranged for the Oregon State Department of Human Services to conduct a public health consultation to learn whether the odor constituted a health hazard or only a nuisance. A team of state toxicologists came down from Portland, listened to the public's concerns and began their study. But in May 2004, the Department of Human Services report came back inconclusive. A total lack of air sampling data made it impossible to determine whether the odor presented a risk to human health.

The residents had one last hope. In 2001, LRAPA adopted a nuisance ordinance that

would allow the agency to fine J.H. Baxter up to \$10,000 for each verified complaint. By the end of 2004, the total number of complaints logged against J.H. Baxter that year would reach 700. To some it seemed certain that the company would be fined under the nuisance ordinance any day.

By late summer, the LRAPA meetings were not only packed with concerned residents but also with steadfast Baxter employees and union sympathizers eager to air their countering views.

Baxter employees insist that no one is getting sick at their plant and remind those concerned that the company is within all regulatory standards. Oregon's Occupational Safety and Health Administration (OSHA) concurs that, with the exception of minor inspection violations, J.H. Baxter has been in compliance with worker safety regulations.

Baxter employees did not respond to inquiries for comment. Before ceasing contact with me altogether, Hunt did provide a hurried tour of the plant.

"Now, before we go out into the yard you're gonna have to take a little safety course," Hunt warns, standing in his office in one of the low-slung white and green cottages that comprise Baxter's administrative buildings.

He introduces me to Carolyn Ferrel, Baxter's environmental health and safety supervisor, who patiently runs through an overview of what Baxter does and the chemicals they use. Before I head out into the yard, Ferrel warns me to stay out of the puddles and to wash my hands and face thoroughly before eating. "Our employees aren't dropping dead," she says, chuckling nervously, "but we figure the less chance of contamination the better."

Outside, the sky is bright white and the winds are gusty and strong, blowing dust and sediment up in my face. Instinctively, I want to hold my breath.

Stacks of treated wood and open aluminum sheds cover most of the plant's 42 acres. The open air is dense with fumes. Hunt walks over to a green-tinted stack of lumber and says, "This here was treated

with ACQ." Ammonia copper quat is a "green" water-borne product that doesn't contain arsenic. "Baxter received an award for being the first plant in the West to use it," he says proudly. But he admits "due to low customer demand," only 8 or 9 percent of their output is treated with this product.

In an area of upright holding tanks, Hunt points out all the new equipment they have installed to try to fix the problem — scrubbers, condensers, and a vacuum system designed to capture and recycle vapors. "All in all, we've spent \$400,000 on attempts to fix the problem," he says.

Standing in an open area of muddy puddles that I'm careful to stay out of, Hunt's demeanor softens ever so slightly. "You know, we've been here since 1943. We're paying for the sins of the past. The city planners are the ones who decided to put homes



CAROLYN LODGE

"Baxter is an old facility. I don't want to punish them. I just want them to stop hurting citizens. If people are going to live in an industrial neighborhood, the industry should adjust to the people."

— FORMER LRAPA DIRECTOR BRIAN JENNISON



THE J.H. BAXTER PLANT

right next to heavy industry. We've been trapped by circumstances we can't control."

By the end of the tour, a dry spot has formed in the back of my throat and there's a very slight burn in the corner of my eyes. When I leave, the strong scent of petroleum comes with me, trapped in my hair. Is it just a bad smell? Or are the tiny particles that constitute the odor causing me harm? Not knowing might be worst of all.

The October 2004 LRAPA board meeting is about to begin in the uncomfortably small boardroom that a handful of dedicated community members have gotten to know quite well over the past two years. Marshall, in dark blue jeans and his signature brass belt buckle, is the first to stand and address the board.

"Since I last spoke to the board last month, I reported to your complaint line eight times. That's one quarter of our family time trapped in our home with the windows closed. And J.H. Baxter and this board continue to argue over whether there is an odor problem."

When he sits down, a thin woman with jaw-length gray-blond hair stands up. Leslie Maguire has also become a regular fixture at the LRAPA meetings. She looks beseechingly at the board with intense blue eyes before beginning to read her statement. "I haven't opened my windows at night for nearly two years. I miss fresh air. I'm unable to have friends visit or conduct business meetings without the threat of Baxter's stench interrupting. I don't dare exercise outdoors. Baxter's foul recurring presence robs me from ever fully relaxing in my home and neighborhood. How is it that a company is allowed to contin-

ue emitting odors of this magnitude with such severity of impact on the community?"

Moments later the residents learn that instead of issuing a nuisance fine, LRAPA will enter into another long-term agreement (called a Best Works Practices Agreement) that will outline specific engineering plans aimed at reducing the odors.

"I don't see why you have to wait for the Best Works Practices Agreement to be signed before instituting better practices," snaps Eugene City Councilor Betty Taylor.

When LRAPA moves on to the next item on their agenda, John Morrissey, the LRAPA staff member in charge of complaints and enforcement, follows the frustrated residents outside. He explains that Baxter will work on capturing the fumes escaping from the creosote holding tanks. Treated wood will continue to sit out in the open, and the penta side of the treatment process will not be looked at. Once the agreement is signed (negotiations have been ongoing since 2003), Baxter has 120 days before the alterations need to be in place.

"So we're looking at another year before the actual nuisance is addressed?" Maguire asks in disbelief. In reality it could be much longer, Morrissey explains. As long as LRAPA and J.H. Baxter are engaged in a formal agreement, LRAPA cannot cite the plant as a nuisance. If the odor problem continues after the fixes are made, LRAPA will revisit the agreement and it's likely the whole process will begin all over again.

"Well, thanks for clearing the air, John," Marshall says with a smirk.

"I'm glad to see you still have your sense of humor, Kimm."

"That's about all I got."

After the meeting, I meet with Jennison in the empty boardroom. Although the slightest movement causes the rotund Jennison to huff and puff, a playful sarcasm colors his words as he begins to talk about all the forces that have rendered LRAPA an ineffective agency in the eyes of some citizens and even some of LRAPA's own employees. "You read the state odor nuisance regulation and realize that it's biased toward industry," he says. "I can't fine them because then I would be seen as not following the rules. And you don't want to be seen to be picking on industry, especially during a recession."

In Jennison's opinion, J.H. Baxter has been doing the minimum necessary to remain in operation. "Baxter is an old facility. I don't want to punish them. I just want them to stop hurting citizens," he says. "If people are going to live in an industrial neighborhood, the industry should adjust to the people."

LRAPA has recently commenced a series of tests of the toxicity of the air in the neighborhoods surrounding J.H. Baxter. However, air testing is notoriously tricky and, at \$2,000 per sample, extremely expensive. A grant proposal that might have provided LRAPA an additional \$50,000 was disqualified last week by the Lane County Economic Development Standing Committee because the funds are not intended for studies. The grant proposal was submitted by the Lane Metro Partnership in an effort to protect the 55 jobs at J.H. Baxter by resolving the long-standing conflict.

Jennison's advice to the residents is to take J.H. Baxter to court. He cites a similar instance where LRAPA was not able to

resolve an odor issue between Monaco Coach Corp. and nearby residents complaining of paint fumes. The neighbors took the company to court; Monaco settled, and both parties got what they wanted.

But Jennison points out one major difference. Those residents had money. "And you know what they say: 'Freedom and justice for all ... who can afford it.'"

Lodge, keeping true to her promise to fight for all the cancer victims if she's the only one with the strength to do so, has convinced a Eugene law firm to investigate grounds for a personal injury case against J.H. Baxter. The Oregon Toxics Alliance, a statewide nonprofit committed to galvanizing community efforts involving toxic concerns, is also seeking an attorney to represent the neighbors on the grounds of chemical trespass.

Jennison thinks there's no reason why the residents wouldn't win in court. "If it looks like a duck and it quacks, how many complaints could it possibly take?"

On a cool, colorless winter day, Marshall walks toward his dead-end. A bike path, a watery ditch, and a two-lane highway separate him from J.H. Baxter, a clutter of aluminum sheds the size of airplane hangars, two-story cylindrical tanks and stacked wood.

Before turning back to his house, Marshall points to a spinning wind monitor that LRAPA put in place to verify complaints. The distinct odor of hot tar lingers in the air. "You see?" he says. "It's clearly coming this way." For now, he'll have to settle for small moments of validation like these. **EW**

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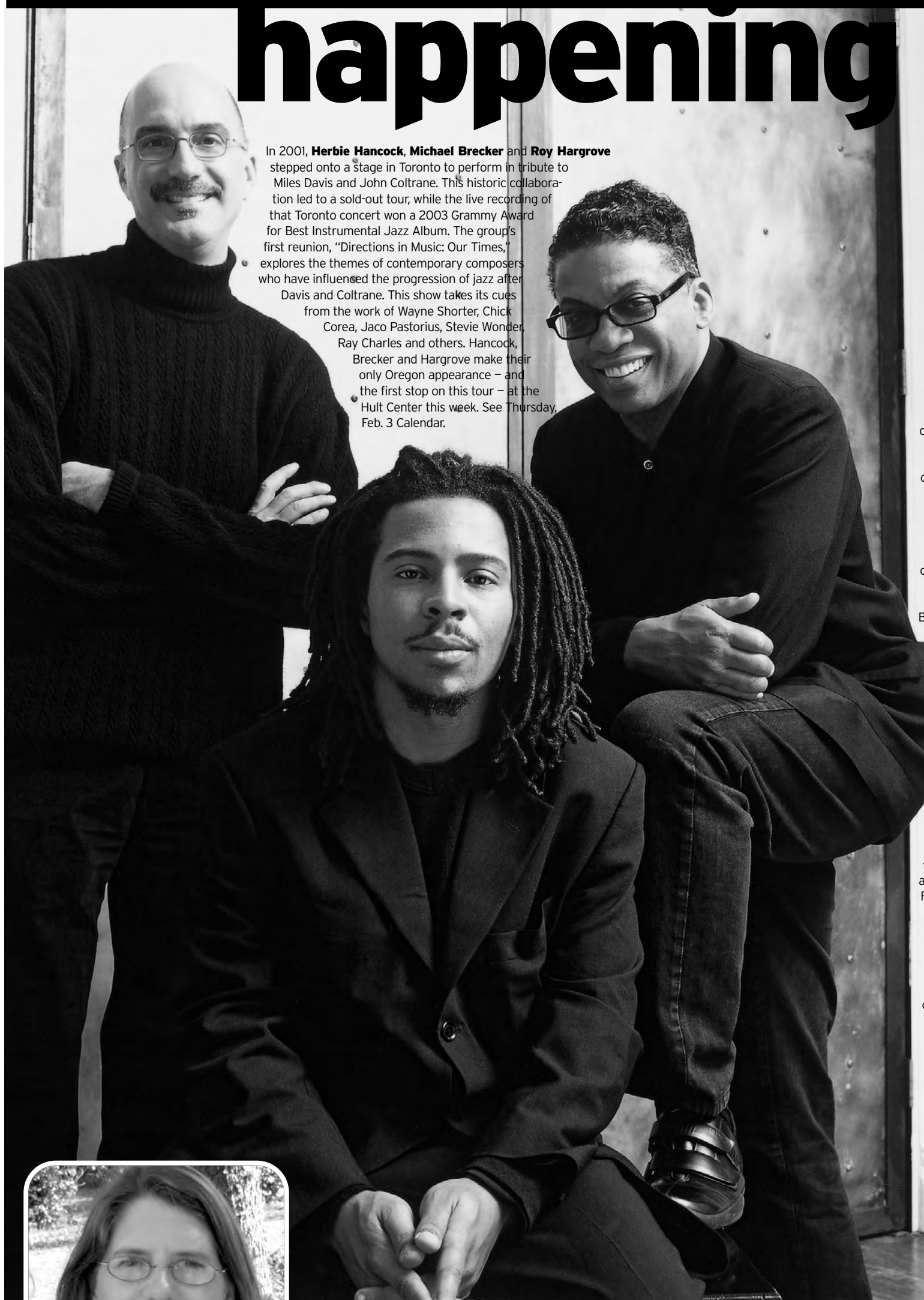
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WHAT'S happening



In 2001, **Herbie Hancock**, **Michael Brecker** and **Roy Hargrove** stepped onto a stage in Toronto to perform in tribute to Miles Davis and John Coltrane. This historic collaboration led to a sold-out tour, while the live recording of that Toronto concert won a 2003 Grammy Award for Best Instrumental Jazz Album. The group's first reunion, "Directions in Music: Our Times," explores the themes of contemporary composers who have influenced the progression of jazz after Davis and Coltrane. This show takes its cues from the work of Wayne Shorter, Chick Corea, Jaco Pastorius, Stevie Wonder, Ray Charles and others. Hancock, Brecker and Hargrove make their only Oregon appearance – and the first stop on this tour – at the Hult Center this week. See Thursday, Feb. 3 Calendar.



Local artist **Heather Higgins** was one of 30 finalists among hundreds of entrants in Red Bull's Art of the Can contest, a competition that challenged artists to create original works using Red Bull cans. Her piece, a sleek bodice with dangling feathers and strategically placed pinwheels, is called "Blow Me" – a suggestion, the artist says, to blow on the pinwheels. "Blow Me" will be on display later this month at the Artists for Humanity EpiCenter in Boston's Fort Point Arts District. For more images from the contest, go to www.red-bullartofthecan.com

The Lane Arts Council's **First Friday Artwalk** features a guided tour of downtown arts galleries by *EW* arts critic Sylvie Pederson. The walk begins at 5:30 pm at the Jacobs Gallery, for Zel Brooks and Diane Archer's *Language and Maps* exhibit. The second stop, at DIVA, features paintings, sculptures, and photographs by several artists, all of whom will be present. From DIVA it's just a short jaunt to Circle of Hands, where James Nason's artistic furniture ("Ladderback Chair," pictured) is on display. The fourth and final stop, La Follette Gallery, features paintings by Beki Killorin. Many other galleries, though not part of the walking tour, will be open late as well. See Friday Calendar.



The Mid-Valley Willamette Writers continue their 2004-2005 Speakers Series with an appearance by **Debra Gwartney**, whose topic will be "In Defense of the Memoir." Gwartney, a former *EW* editor, and correspondent for *Newsweek* and the *Oregonian*, was the first winner of *Oregon Quarterly's* Northwest Essay Contest, and she's been racking up fellowships ever since. She currently teaches writing workshops in Eugene. Her talk will focus on what to explore and avoid when diving into the story of one's own life. See Thursday, Feb. 3 calendar.

3

THURSDAY

Sunrise 7:27am; Sunset 5:26pm
Av High 49; Av Low 34

BENEFITS Oregon Festival of American Music/American Music Institute Benefit Dinner, supporting the AMI's scholarship fund, 5pm, Eugene Country Club. For information call 687-6526. \$75.

Benefit for Seedlings of Peace summer camp with Peter Hwosch and Balkans video presentation, 7pm, Cozmic Pizza. \$5-\$10.

Dinner and auction for LCC student athletes, 5pm, Center for Meeting and Learning, LCC. For information call 915-6828. \$100.

DANCE Dance 2005, works by UO faculty, 8pm tonight, tomorrow and Feb. 5, Dougherty Theatre, UO. \$10, \$5 stu., sr.

GARDENING Pruning tree fruits, 1pm, GrassRoots Garden. Register at 682-4243. FREE.

GATHERING Eugene Bonsai Society discusses repotting of trees, 6:30pm, Eugene Garden Club. FREE.

KIDS Skills and Thrills for elem. ages, create flower fairies and fire-breathing dragons, 4pm, Downtown Library. Register at 682-5450. FREE.

LECTURE "Prints, Drawings and Paintings," Laurie Sloan, 7pm, 115 Lawrence, UO. FREE.

LITERARY ARTS "In Defense of the Memoir," a presentation by Debra Gwartney, 6:30pm, Baker Downtown Center. \$5-\$10 sug. don.

MUSIC Nancy Andrew and David Riley, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

"Directions in Music: Our Times" with Herbie Hancock, Michael Brecker and Roy Hargrove, 7:30pm, Hult Center. \$28-\$50.

Everton Blender, Reggae Angels, 8pm, Jungle. 21+ show. \$13 adv, \$15 dos.

Dan Jones and the Squids, The Fast Computers, 9pm, Sam Bond's Garage. \$3.

Jazz in Jacoby, all ages vocal jazz festival, 10am; concert with Umpqua Singers & Encore, 7:30pm, Umpqua Community College, Roseburg. \$12, \$8 stu., \$12 sr., \$25 family.

ON THE AIR "New Dimensions" features "Merging Science and Spirituality" with Martinez Hewlett, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses the sister city program between Ashland and Guanajuato, Mexico, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features musician Peter Hwosch, 4pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Avalanche awareness clinic, 6pm, Outdoor Program Office, UO. FREE.

PRESENTATION Eugene Police Commission presents the Police Assessment Resource Center's Review of National Police Oversight Models, noon, WOW Hall; 6pm, City Council Chamber. For information call 682-5852. FREE.

THEATRE *The Drawer Boy*, 7:30pm tonight and Feb. 10; 8pm Feb. 4, 5, 11 and 12; 2pm Feb. 6 and 13, Hult Center. For more information call 682-5000.

A Life in the Theatre, 8pm tonight, tomorrow and Feb. 5, Lord Leebrick Theatre. For information call 465-1506.

Dr. Faustus Lights the Lights, 8pm tonight, tomorrow and Feb. 5, 10, 11 and 12, Arena Theatre, UO. For information call 346-4363.

One Flew Over the Cuckoo's Nest, 8pm tonight, tomorrow and Feb. 5, Cottage Theatre, Cottage Grove. For information call 942-8001.

4

FRIDAY

Sunrise 7:26am; Sunset 5:27pm
Av High 49; Av Low 34

ARTS/VISUAL 4pm art openings include Scott Boyes, Steve Blanchette, Ashley Fountain, Robeaux Delacroix, Dave Kirk, Dan Hitchcock, Martin Steiner and Mikey Straub, Firehouse Studio. 5:30pm art openings include Barbara Irvine, Dutch Mostert and Springfield Students, Emerald Art Center. 6pm art openings include work by Scott Boyes, Café Paradiso; Joey Edwards, Downtown Lounge; Robert D. Adams, New Odyssey. 6:30pm art openings include *Caught in the Act of Reading*, an exhibit of teen photography, Downtown Library. FREE.

Lane Arts Council First Friday Artwalk features a free guided tour of downtown art galleries and visual arts attractions. The walk begins at 5:30 pm with *Language and Maps*, work by Zel Brooks and Diane Archer, at Jacobs Gallery. Stop #2, DIVA, features work by John Holdway, Susan Applegate, Paula Marie Gourley, Lee Fischer, Christine



Pendergrass and Bob Sanov. Circle of Hands is Stop #3, with artistic furniture by James Nason. Stop #4 is La Follette Gallery, with work by Beki Killorin. For information call 485-2278. FREE.

COMEDY Tag Team Improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

Absolute Improv, 10pm, ComedySportz Theater. \$3.

DANCE Dance 2005 continues. See Thursday, Feb. 3.

Capoiera Eugene Afro-Brazilian martial art/dance demo and panel, 7pm, Downtown Library. FREE.

FILM *Beyond These Narrow Borders*, documentary about the Seedlings of Peace camp in the Balkans, 7pm, World Café. Sug. don. PBS' *Art:21*, screening and discussion, 11am today and tomorrow and 4pm today, Lecture Hall, Schnitzer Museum of Art. For information call 346-3027.

Never Name the River premiere, 7pm, Mallard Banquet Hall. FREE.

FORUMS "Lessons Grandfather Taught," viewing and discussion of video of Arun Gandhi, 4pm, 128 Chiles, UO. FREE.

"Life and the Universe: Intelligent Design, Evolution or Both?," moderated by Richard Beswick, 7pm, EMU, UO. FREE.

"Healthy Choices? Consumer Driven Health Care," Judith Hibbard, 11:50am, Eugene Hilton. FREE.

GATHERINGS Fun at Heart, Edgewood/Evergreen's annual carnival and silent auction fund raiser, 5pm-9pm, 577 E. 46th.

Rainbow River Womyn meeting, 5pm, McMenamin's North Bank. For information call 741-1210.

KIDS Science discovery days for pre-schoolers, learn about construction, 10am, Science Factory. \$10, \$6 members.

Pajamarama storytime with books by Ashley Wolff and *Shelley Duvall Presents: Weird Parents!*, 7pm, Barnes and Noble. FREE.

The Treasures of the Gods, grade 4 play, Eugene Waldorf School. FREE.

Half day of art: Chinese brush painting and dragon puppets, noon, Applegate Elementary, Lorane. Register at 767-0143. \$16.

LECTURE "Chair Masters: Ideas for Older Adult Seated Exercise," Janet Hollander, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

MUSIC Lafa Taylor, Phormula, Undermind, a benefit for Ravi Drugan, 9pm, Cozmic Pizza. \$5-\$20 sug. don.

The Briefs, White Hot Odyssey, The Stivs, Nervous Return, 7:30pm, WOW Hall. \$6.

Cabinessence, The Carolines, Derby, 9pm, Luckey's. 21+ show. \$3-\$5.

Tenderbox, Necryptic, The Perverts, a tsunami relief benefit, 8pm, Alaskan Bush Company. \$2.

Swing Shift, 7:30pm, John Henry's. 21+ show. \$5.

Jazz Café, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

ON THE AIR "The Jefferson Exchange" features John Perkins, author of *Confessions of an*



Seattle's Blood Brothers scream into the WOW Hall on Monday.

FEBRUARY ONGOING EVENTS

THURSDAYS

GATHERING Womenspace LBT drop-in, 7pm. 302-6443.

KIDS Pre-literacy activities for parents and children, 10am, Community Center, Creswell.

Baby storytime, 10:15am and 11:15am, Downtown Library. Pre-school storytime, 10:30am, Bethel and Sheldon Libraries.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

SPIRITUAL Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th and Hillyard. Spiritual development class with Harris Cutting, beginning Feb. 10, 7pm. For information call 822-3870.

FRIDAYS

CLASS Politics of 200 years ago, taught by Kay Huston, 10am, Willamalane Adult Activity Center. Class runs through Feb. 25. Register at 736-4444. \$5.

GATHERINGS Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219. Drum circle, 7pm, Mother Kali's Bookstore. LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-3466. **KIDS** Pre-school storytime, 10:30am, Bethel Library.

SATURDAYS

GATHERING Co-dependents Anonymous meeting, noon, White Bird. **KIDS** Dog Tale Times, children read to trained canines, 2pm, Downtown Library. Register at 682-5450. Also at Spfld. Library; register at 726-3766. FREE.

Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. \$4.

Storytime for kids of all ages, 10am, Barnes and Noble. 687-0356. Family music time, 10:15am, Downtown and Bethel Libraries.

OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm,

Westmoreland Courts. 686-2557.

Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate. 683-2692.

One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258.

SUNDAYS

GATHERINGS Potluck chorus led by Val Rogers, 5pm. Register at 344-8931.

LGB 20s/30s social club, 10am. 485-3437.

SASS women's drop-in support group, 6pm, 591 W. 19th. 484-9791.

KIDS Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. \$4.

ON THE AIR "Anarchy Radio" with John Zerzan, 11pm, KWVA 88.1 FM.

OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

SPIRITUAL Meditation on compassion, Chenrezig practice, 10am, Tibetan Buddhist Study and Meditation Center. 747-2843.

MONDAYS

ARTS/VISUAL Drawing group with musicians as models, 6:30pm, World Café.

GATHERINGS Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

Women in Black silent vigil to protest war, 5pm-5:30pm, across from Federal Building.

French conversation, 4pm. 937-2304.

LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088.

SASS drop-in women's support group, 7pm. 484-9791.

HEALTH Free confidential HIV testing, 4pm. 342-5088.

TUESDAYS

GATHERINGS Practicing "being peace" silent meditation, 8:15am-8:45am, Federal Building.

Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church. Women's circle, 11am and 7pm. 517-9655.

Women's Sound Healing Circle with Auril Loux, 7pm, Body Now. \$5.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am and 11am, Downtown Library.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

Show and Go GEARs rides, 10am, meet at Alton Baker Park.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld.

Video satsang with Gangaji, 7pm, silent meditation, 7:30pm, Suite 321, Fifth Street Market.

WEDNESDAYS

CLASS Earth Magick, 7pm, Mother Kali's Bookstore

DANCE Rainbow Wranglers, LGBT square dancers, 7pm. 912-4932.

GATHERINGS Co-dependents Anonymous meeting for women,

5:30pm, St. Thomas Episcopal Church.

Eckhart Tolle Power of Now Practicing Presence group meeting, 7pm, Maitreya Eco-Village. 344-6606.

Hemp Cannabis meeting, 6:30, Community TV Station, behind Sheldon High School.

Peace celebrations, 4:30pm-5:30pm, Federal Building.

Save Our Valley meeting, citizens opposed to power plant in Coburg, 6:30pm, 91003 Willamette St., Coburg.

HIV-Poz social group, 7pm, HIV Alliance. 342-5088.

HEALTH Kundalini yoga class, 8:45am, Yoga West. \$6.

KIDS Drop in soccer for kids, 4pm, Roosevelt Middle School field.

Themed storytime, 10am, Barnes and Noble. 687-0356.

Pre-school storytime, 10:15am and 11am, Downtown Library.

SPIRITUAL Calm abiding meditation, 6:30pm, Tibetan Buddhist Study and Meditation Center. 747-2843.

calendar

Economic Hit Man, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION 32nd Annual Eugene Boat & Sportsmen's Show, 12pm-9pm today, 10am-8pm tomorrow and 10am-6pm Feb. 6, Lane Events Center. \$6.

THEATER *Beauty and the Beast*, 7:30pm tonight, tomorrow and Feb. 11, 12, 18, 19, 25 and 26 and March 4, 5, 11 and 12; 2pm Feb. 6, 13, 20 and 27 and March 6 and 13, Actors Cabaret. For information call 683-4368.

Eccentric Attraction, Jasper Patterson's one-man show, 10pm, Lord Leebrick Theatre. \$8, \$6 stu.

The God's Honest: An Evening of Lies, 8pm tonight, tomorrow and Feb. 11, 12, 18 and 19; 2pm Feb. 13, Blue Door Theatre, LCC. \$8, \$6 stu., sr.

Fifth of July, 8pm tonight, tomorrow and Feb. 11 and 12, Actors Cabaret Annex. For more information call 683-4368.

Death of a Salesman, 8pm tonight and tomorrow, Very Little Theatre. For information call 344-7751.

A Life in the Theatre continues. See Thursday, Feb. 3.

The Drawer Boy continues. See Thursday, Feb. 3.

Dr. Faustus Lights the Lights continues. See Thursday, Feb. 3.

One Flew Over the Cuckoo's Nest continues. See Thursday, Feb. 3.

5

SATURDAY

Sunrise 7:25am; Sunset 5:29pm
Av High 49; Av Low 34

ARTS/VISUAL An opening for work by Stacie Clark, 2pm, Enid Joy Mount Gallery. FREE.

14th anniversary studio sale for Carrere, 10am-4pm, 1061 Jefferson St. FREE.

BENEFIT Multi family tsunami benefit yard sale, rain or shine, 10am-3pm, 425 Hunsaker Lane. To donate items call 461-3619.

COMEDY Tag Team Improv continues. See Friday.

DANCE Dance 2005 continues. See Thursday, Feb. 3

FILM *Art:21* continues. See Friday.

When Robots Attack with short videos, music from LaunchPad, 8pm, DIVA. \$5, \$2 with robot costume!

GARDENING Pruning tree fruits and blueberries, 10am, Urban Farm, UO. Register at 682-4243. FREE.

Pruning tree fruits, grapes and blueberries, 10am, 39843 Place Road, Fall Creek. Register at 682-4243. FREE.

Learn to prune, emphasis on roses, 10am, Gray's Eugene; 2pm, Gray's Springfield. FREE.

Composting demonstration, 10am, Grass Roots Garden Center. FREE.

DK PDX offer a drag workshop followed by a performance Saturday at the UO.



DANCE LISTINGS

TH: Argentine Tango, all-level-8; Studio B. www.eugenetan-go.com

West African-6, Oregon Ballet Academy. 753-6833.

English and Scottish Country Dance-7:30, Eugene Friends Meeting. 344-1053.

Beginning/Intermediate Jazz-5:30, Paradise Dance Studio. 747-1323.

Adult Urban Beat Jazz Dance-4:30; *International Folk Dancing-7:15, InShape Fitness. 485-7675.

East Coast Swing 1-7, StaverDanceSport. 746-6268.

Swing Aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Ballroom-7:30, Room 230, Gerlinger Hall, UO. 346-6025.

Salsa-9, Studio B. 687-0678.

Salsa-9, Vet's Club Ballroom. www.eugenesisalsa.com

Capoeira-7:30, Core Star Community Space. 729-2238.

Dance Party-9, StaverDanceSport. 746-6268.

Beginning Flamenco-5. 431-1640.

Bhangra Dance-6, Yoga West.

African-noon, 350 Gerlinger Annex, UO. 346-3379.

Tango-8, The Tango Center. www.tangocenter.org

Irish Dance-8, St. Mary's Episcopal Church. 935-3028.

SA: Cha-Cha 1+2-5; Fox Trot 1-6; Ballroom Sampler 1-7;

Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.

West African Drum and Dance-3, Ta-Da Dance Studio.

Beginning African-11, Dance Factory. 653-2840.

African, all-level-1, St. Mary's Episcopal Church. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Tango-8, The Tango Center. www.tangocenter.org

Pre-teen Song and Dance-12:30 and 1:30, Paradise Dance Studio. 343-7826.

SU: International Folk-7:15, In Shape Fitness. 726-7548.

Capoeira-7:30, Core Star Community Space. 729-2238.

West African Drum and Dance-3, Ta-Da Dance Studio.

African Drum and Dance-11, WOW Hall. 687-2746.

Intermediate Lindy-6; Lindy Basics-7; Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com

MO: Beginning Tap-7, Paradise Dance Studio. 747-1323.

Beginning Flamenco-7. 431-1640.

Mambo/Salsa 1-7; Viennese Waltz 1-8, StaverDanceSport. 746-6268.

West African Dance-7:30, WOW Hall. 687-2746.

TU: International Folk-7, St. Mary's Episcopal Church. 461-9328.

Eugene Swing Team-7, Downtown Lounge. 687-9464.

Beginning Hip-Hop-5:30; Bhangra Dance-7, Paradise Dance Studio. 747-1323.

Waltz 3-7; Salsa 1-7:30; Fox Trot 2-8; Salsa 2-8:30,

StaverDanceSport. 746-6268.

Beginning Bellydance-5:30, River Road Parks and Recreation.

www.raziadance.com

WE: Swing, Lindy Hop-8, Studio B. www.eugenelindy.com

Fluid Movement-9, Tamarak Wellness Center. 683-9501.

Beginning Flamenco-6. 431-1640.

Tango 2-6; Rumba 1-7; Salsa 1-7; Salsa 2-8; Rumba 3-8,

StaverDanceSport. 746-6268.

writers: WRITE CD REVIEWS FOR EUGENE WEEKLY!

Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Ben at Eugene Weekly: 484-0519, Ext. 26

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calendar

GATHERINGS Alternative Education Fair, 1pm-4pm, Downtown Library. FREE.

Springfield High School faculty talent show, 7pm, Springfield High School Auditorium. \$3.

5th Annual Chinese New Year Festival, 11am-3pm, Village School. \$5, children free.

Springfield Chamber Greeters Business Expo, 10am-4pm, Gateway Mall. FREE.

7th annual artists' garage sale, 9am-5pm, 225 Blair. FREE.

Carnaval Brasil, fund-raiser for Students Helping Street Kids International, 7pm-midnight, Gerlinger Gym, UO. \$8 adv., \$10 dos; students \$8 adv., \$6 dos.

Introduction to pure therapeutic grade essential oils, 10am, Eugene Wellness Center. FREE.

KIDS Winter nature quest: rodent roadshow, 10am, Park Host

Residence, Alton Baker Park. Register at 687-9699. \$2, \$5 family.

Storytime featuring Maurice Sendak's *Where the Wild Things Are* and a special appearance by a Wild Thing, 10am, Barnes & Noble. FREE.

"How Does it Work?," science workshop, 2pm, Science Factory. Register at 682-7888. \$15, \$10 members.

Storytime with *You're All My Favorites* by Sam McBratney, 11am,

Borders Books. FREE.

MUSIC Darol Anger's American Fiddle Ensemble, 7:30pm, The Shedd. \$15-\$24.

Floater, Strings of the Tongue, 9pm, WOW Hall. \$10 adv., \$12 dos.

Liesel Kelly, 8pm, Oregon Electric Station. FREE.

Atrium amateur hour: "Flute Quartets," Emerald Chamber Players, 2pm, Atrium Building. FREE.

Romantic dinner/music series features Abigail Ross playing original cello pieces, 7pm, Fool's Paradise Tea House. For information call 653-2840.

ON THE AIR "Acoustic Junction" features musician Peter Hwosch, 5:35pm, KRVM 91.9 FM.

OUTDOORS/RECREATION Obsidians cross-country trip, 7 miles to Rosary Lakes. See YMCA board for details.

Indoor rock climbing session, 2pm, Rec Center, UO. Register at 346-4365. \$4, \$6 with gear rental.

GEARs ride, 28 miles to Fox Hollow, 10am, meet at Alton Baker Park. FREE.

Winter bird walk, 8am, West Eugene Wetlands, meet at Stewart Pond parking area. Register at 683-6494.

Lichen walk, 10am, Mount Pisgah Arboretum. For information call 747-1504. \$3, members free.

32nd Annual Eugene Boat & Sportsmen's Show continues. See Friday.

Oasis indoor BMX, races at 6:30pm today and 11am tomorrow, Livestock Building, Lane Events Center. For information call 461-6685. Free for spectators.

PERFORMANCE DK PDX, queer performance troupe, 10pm, Fir Room, UO. A Drag 101 workshop is at 6pm. For information go to www.dkpdx.com

THEATER *A Life in the Theatre* continues. See Thursday, Feb. 3.

The Drawer Boy continues. See Thursday, Feb. 3.

Dr. Faustus Lights the Lights continues. See Thursday, Feb. 3.

Death of a Salesman continues. See Friday.

One Flew Over the Cuckoo's Nest continues. See Friday.

Fifth of July continues. See Friday.

Beauty and the Beast continues. See Friday.

Eccentric Attraction continues. See Friday.

The God's Honest: An Evening of Lies continues. See Friday.

VOLUNTEER Help Stream Team plant native trees and shrubs along the Willamette River, 9am-noon, meet in the last parking lot to the right off Leo Harris Parkway behind Autzen Stadium. For information call 682-480.

Community restoration party, 9am-noon, Crest Heights Park. For information call 484-3939. FREE.

Super Bowl 39 on the big screen, 3:30pm, Bijou Art Cinemas. \$10.

LITERARY ARTS African-American literature read-in, 2pm, Downtown Library. FREE.

Spoken word showcase with Andrea Gibson and Suzy La Follette, 8:30pm, Downtown Lounge. \$2.

MUSIC Friends of KRVM benefit show with Reeble Jar, 8:30pm, Sam Bond's Garage. \$3-\$20.

OUTDOORS/RECREATION 18 mile social ride with refreshments, 9:30am, Bike Friday. For information call 686-8257. FREE.

32nd Annual Eugene Boat & Sportsmen's Show continues. See Friday.

Oasis indoor BMX continues. See Saturday.

Winter twig walk, 11am, Mount Pisgah Arboretum. \$3 sug. don., members free.

THEATRE *Beauty and the Beast* continues. See Friday.

The Drawer Boy continues. See Thursday, Feb. 3.



Everton Blender performs Thursday, Feb. 3 at The Jungle.

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calendar

and locations, call 342-8243. FREE.

KIDS Prospective parent meeting, 10am, Village School. FREE.

MUSIC Blood Brothers, The Chinese Stars, Mean Reds, 8:30pm, WOW Hall. \$8 adv., \$10 dos.

Oregon Brass Quintet, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

The Black Swans, 9pm, Sam Bond's Garage. 21+ show. FREE.

ON THE AIR "The Jefferson Exchange" discusses the addition of fluoride to drinking water, 8am and 8pm, KRVM 1280 AM.

SPIRITUAL New moon mystic meditation group with Didi Krsanpriya, 6pm, 820 Charnelton. For information call 344-5538. FREE.

VIGIL Women in Black silent vigil to protest war, 5pm-5:30pm, 7th Avenue across from the Federal Building. FREE.

8 TUESDAY

Sunrise 7:21am; Sunset 5:33pm
Av High 50; Av Low 34

DEBATE "Resolved: Terrorism should be viewed as a crime, not as an act of war" with the UO Debate Team, 7pm, 182 Lillis, UO. FREE.

FILM *Peter the First*, introduction and discussion with Alan Kimball, 7pm, 177 Lawrence, UO. FREE.

Cold Fever, 7pm, EMU International Resource Center, UO. FREE.

GATHERINGS Intercambio: conversation circles/círculos de conversación, adults and teens practice English and Spanish, activities for elem. ages, 6:30pm, Downtown Library. FREE.

Meeting to discuss improvements to Friendly Park, 6:30pm, Adams

Elementary School. For information call 682-4906. FREE.

Mardi Gras celebration, 6:30pm, Campbell Senior Center. For information call 682-5318. \$8 incl. dinner.

KIDS Love stories for little valentines, puppetry and stories for pre-school ages, 3:30pm, Springfield Library. FREE.

LECTURE "Life Without Anger," Dean Van Leuven, 1:30pm, River Road Park. Register at 688-4052. FREE.

LITERARY ARTS Jeffrey Ostler reads from *The Plains Sioux and U.S. Colonialism from Lewis and Clark to Wounded Knee*, 7pm, Knight Library, UO. FREE.

Explorations sci-fi/fantasy book

group discusses *Idlewild* by Nick Sagan, 7pm, Barnes & Noble. FREE.

MUSIC Charles Turley and David Riley, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Fat Tuesday party with Flowmotion, 9pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" takes a rational look at the mystery of crop circles and the formation of unscientific beliefs, 8am and 8pm, KRVM 1280 AM.

THEATER *The Reluctant Dragon*, 6:30pm and 7:30pm, Shrove Tuesday pancake supper before and during performances, Episcopal Church of the Resurrection. \$4, \$2 children, \$10 family.

9 WEDNESDAY

Sunrise 7:20am; Sunset 5:34pm
Av High 50; Av Low 35

BENEFITS "Have a Heart" tsunami relief dance with Coco Montoya, funds go to Oxfam America, 7:30pm, Eugene Hilton. \$20 adv., \$25 dos.

3rd Annual Celebrity Roast with Rick Dancer, Dennis Nakata, others, proceeds go to Direction Service, 5:30pm, Valley River Inn. \$50.

CELEBRATION Peace celebrations, 4:30pm-5:30pm, Federal Building. FREE.

FILM *The Great Dictator*, 7pm, 180 PLC, UO. FREE.

GATHERING Windows on Waldorf, an adults-only tour through classrooms in session, 8:30am-10:30am, Eugene Waldorf School. FREE.

KIDS Tween Scene for ages 9-12, discuss *Saffy's Angel* by Hilary McKay, 4pm, Bethel Library. Register at 682-5766. FREE.

LECTURES "Formations and Transformations of Militarized Masculinity in Israel-Palestine and the North of Ireland," Simona Shironi, noon, 330 Hendricks, UO. For information call 346-5015.

"Personalize Your Nutrition Plan," Francie Killian, 6:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

MUSIC Luna, Midnight Movies, 9pm, WOW Hall. \$13 adv., \$15 dos.

Oregon Wind Ensemble, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Moot Davis and the Cool Deal featuring Pete Anderson, 9pm, Sam Bond's Garage. 21+ show. \$8.

Don Edwards, 7:30pm, The Shedd. \$16.50-\$24.50.

Martyn Joseph, 5:30pm, CD World. FREE.

ON THE AIR "The Jefferson Exchange" features author Ray Raphael, 8am and 8pm, KRVM 1280 AM.

PRESENTATION Wandering Wheels: A 3D photographic exploration of Siberia and India, 7pm, 115 Lawrence, UO. \$4, \$2 stu.

OUTDOORS/RECREATION Obsidians hike, 3 miles to North Shasta loop. See YMCA board for details.

10 THURSDAY

Sunrise 7:18am; Sunset 5:36pm
Av High 50; Av Low 35

GARDENING Home composting and vermicomposting, 6:30pm, OSU/Lane County Extension Service. Register at 682-4243. \$6.

LECTURE "Seven Simple Ways to Attract Love and Abundance," 7pm, EWEB. For information call 686-LOVE. FREE.

LITERARY ARTS Robert Hill Long reads from *Poetry*, 8pm, Knight Library, UO. FREE.

MUSIC OFAM's Emerald City Jazz Kings: "Come on and Hear! American Standards 1900-1920," 7:30pm, The Shedd. \$16-\$28.

Hapa, 8pm, McDonald Theatre. \$20-\$25 adv., \$30 dos.

The Shiftless Rounders, James Low, 9pm, Sam Bond's Garage. 21+



Laurie Sloan lectures on "Prints, Drawings and Paintings" Thursday, Feb. 3 at the UO.

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Toby Koenigsberg Trio with Tim Wilcox, 8pm, Luna. 21+ show. \$5.

Eugene Opera present selections from *Belle Voci*, 12:15pm, Hult Center. FREE.

ON THE AIR "New Dimensions" features "We the People: Jefferson Lives" with Thom Hartman, 6:30pm, KLCC 89.7 FM.

PRESENTATION "Precision Destruction, Indiscriminate Effects," Kate Gessert give a presentation on the use of depleted and non-depleted uranium weapons in Iraq and Afghanistan, 7pm, McNail-Reilly House. FREE.

Legislative changes to the Oregon medical marijuana act, 4:30pm, Compassion Center. \$10.

THEATRE *The Drawer Boy* continues. See Thursday, Feb. 3.

Dr. Faustus Lights the Lights con-

tinues. See Thursday, Feb. 3.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

FEB. 3 An opening for work by G. Lewis Clevenger, 5:30pm, Pulliam Deffenbaugh Gallery, Portland. FREE.

An opening for work by M. Hoss Daii S., 6pm, Lawrence Gallery, Portland. FREE.

Five Style, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8 adv., \$10 dos.

Crowd Appeal: Impressions of Edo Japan, through April 3, Portland

Art Museum. \$10, \$9 stu., sr.

FEB. 4 First Friday Promenade, 6pm-9pm, start at Pearl Gallery and Program, Dallas. FREE.

FEB. 5 Public meeting with Eli Jaxon-Bear, 4pm, First United Methodist Church, Ashland. \$10-\$15 sug. don.

Yob, Totimoshi, Witch Mountain, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8.

FEB. 8 Unwritten Law, 9pm, Crystal Ballroom, Portland. 21+ show. \$9.47.

Linda Wang, 7:30pm, Ross Ragland Theater, Klamath Falls. For information call 884-0651.

FEB. 9 Pacific Northwest Sportsmen's Show, through Feb. 13, Portland Expo Center. \$9.

FEB. 10 Tracy Chevalier, author of *Girl With a Pearl Earring*,

7:30pm, Schnitzer Concert Hall, Portland. \$25, \$18 stu., sr.

Eli Jaxon-Bear, author of *Sudden Awakening: Into Direct Realization*, 7:30pm, Bloomsbury Books, Ashland. FREE.

CORVALLIS EVENTS

FEB. 3 OSU Steel Band, noon, MU Lounge. FREE.

Tcha Tee Man Wi Storytelling Festival, through Feb. 6, several locations. For information call 766-6926.

Linn-Benton Opera Guild Preview Lecture: "Puccini's *Madame Butterfly*," Angela Carlson, 7:30pm, 303 Benton, OSU. For information call 757-8949.

Dine for the Arts: remember to eat out at New Morning Bakery. The restaurant is donating a percentage of the day's business to ArtCenter.

Ruth & Jim Howland Community Open Exhibition, through Feb. 25, ArtCenter. FREE.

Guild Artist Exhibit, through Feb. 26, ArtCenter. FREE.

La Mandragola (*The Mandrake*), 7:30pm tonight, tomorrow, and Feb. 5; 2pm Feb. 6, Withycombe Lab Theatre, OSU. For information call 737-2853. \$7, \$4 stu., sr.

FEB. 4 "It's Willamette Dammit!—The Dirt on Growing the Oregon Wine Industry," a lecture

by Jim Bernau, 10:30am, 118 Dearborn, OSU. FREE.

Dance West, 8pm tonight and tomorrow, Majestic Theatre. \$12, \$6 stu., 10 sr.

Wine tasting, appetizers and music by Eric Nicholson, 4pm, First Alternative Co-op Main Store. FREE.



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calendar

Blue Vinyl, part of the Eco-Film Festival, 7pm, Odd Fellows Hall. For information call 753-9211. FREE.

Only \$400 Dollars and a Horse?, 6:15pm today, tomorrow and Feb. 12, Flinn's Dinner Theater, Albany. For information call 928-5008.

Tcha Te Man Wi Storytelling Festival: Storytelling Concert: Carmen Deedy, Sky Shivers, Susan Strauss, 7pm, First Presbyterian Church, Corvallis. FREE.

Johnny D, 9:30pm, Fox and Firkin. FREE.

FEB. 5 Benton County Oregon Small Woodlands Association tree and seedling sale, 9am-noon, 1849 NW 9th. For information call 929-2190.

OSU men's basketball vs. Oregon, 4:05pm, Gill Coliseum. \$20.

"Bawdy Tales," adults-only fundraising event for the Tcha Tee Man Wi Storytelling Festival, 10pm, Big River Restaurant. \$10.

The Wobblies, 9:30pm, AJ's. For information call 758-4582.

Jan Michael Looking Wolf, 7pm, Corvallis Arts Center. For information call 754-1551.

Mary's Peak Orchid Society Orchid Bowl, 10am-7pm today and 10am-6pm tomorrow, Heritage Mall. FREE.

FEB. 7 *Vistas and Vineyards*, group watercolor show through Feb. 12, Benton County Historical Museum, Philomath. FREE.

"Religion and Civilization," a lecture by Vahid Motazedian, 10am, 208 MU, OSU. FREE.

FEB. 9 Random Reviews present *Benjamin Franklin: An American Life* by Walter Isaacson, noon, Corvallis-Benton County Library. FREE.

Lunar New Year party and moon cake tasting, noon, LBCC Multicultural Center. FREE.

Harrell Fletcher lectures, 7pm, LaSells Stewart Center. FREE.

FEB. 10 "Crazy in Alabama: Gender, Race and Social Consciousness in Music," a lecture

by Kate Campbell, 12:30pm, Women's Center, OSU. FREE.

Sweater Club, Amadan, Nini Camps, others, 7pm, MU Ballroom, OSU. \$5 adv., \$7 dos.

Kate Campbell, singer-songwriter, 7:30pm, MU Lounge, OSU.

Reception and awards ceremony, 5:30pm, ArtCentric. FREE.

OSU Jazz Ensemble, noon, MU Lounge, OSU. FREE.

The Vagina Monologues, 7:30pm today and tomorrow; 4pm today, LaSells Stewart Center, OSU. \$8 adv., \$8, \$6 stu.

OSU men's basketball vs. Washington State, 5:30pm, Gill Coliseum. \$17, \$10 bench seats.

ATTN: OPPORTUNITIES

Unpublished play manuscripts sought for Lord Leebrick Theatre's 2005 Northwest Playwrights Festival. Deadline is Feb. 28. For more information go to www.lordleebrick.com

Barnes and Noble and Willamette Writers are sponsoring the 2005 Kate Herzog Writing Scholarship. High school seniors and college freshmen and sophomores may apply. Deadline is Feb. 28. For more information go to www.willamettewriters.com

The Maude Kerns Art Center seeks submissions for the Oregon Made for Interiors exhibit. Deadline is Feb. 25. For information go to www.mkartcenter.org

Two professional writer-editors seek other serious writers pursuing publication. Must be willing to share pieces at monthly meetings. Email eugenewritinggroup@gmail.com for more information.

Christian Fine Arts Society seeks poetry submissions of 21 lines or less in a special religious poetry contest. For information go to www.freecontest.com

art galleries

All exhibits free unless otherwise noted.

Adell McMillan Gallery 25th Annual EMU Craft Center Family Album Show, through Feb. 24. An opening is 5pm Friday. 2nd Floor, EMU, UO. 346-4373.

Alder Gallery *The Figure*, work by 30 artists, Feb. 1 through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Café Paradiso Gallery Work by Scott Boyes, through Feb. 28. An opening is 6pm Friday. Broadway and Olive.

Concourse Gallery *Blow Up*, photography by OSU Craft Center instructors and members, through Feb. 12. 7am-11pm M-F; 7:30am-midnight Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Corvallis Arts Center *Howland Community Open*, through Feb. 26. Work by Anthony Gordon and Lid Rhynard, through Feb. 26. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA Work by Susan Applegate, Paula Marie Gourley, John Holdway, Christine Pendergrass, Bob Sanov and Nan Weed, through Feb. 26. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge Gallery Work by Joey Edwards, through Feb. 25. An opening is 6pm Friday. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center *Creative Creations*, work by Springfield students, through March 10. Work by Barbara Irvine and Dutch Mostert, through Feb. 26. Openings for both are 5:30pm Friday, 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Enid Joy Mount Gallery Work by Stacie Clark, Feb. 1 through Feb. 28. An opening is 2pm Saturday. 11am-4pm Tu-F; 1pm-4pm Sa. 980 Chemewa Rd., Keizer. (503) 390-3010.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Work by Mara Berendt Friedman and students from the STREAM School of Art, through March 30. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Judy Lewis, Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Glass School 2nd Annual Drinking Glass Competition, through Feb. 27. 10am-5pm Tu-F; noon-5pm Sa. 575 Wilson.

Firehouse Studio Work by Scott Boyes, Steve Blanchette, Ashley Fountain, Robeaux Delacroix, Dave Kirk, Dan Hitchcock, Martin Steiner and Mikey Straub, through Feb. 25. An opening is 4pm Friday. Noon-6pm M-F. 1085 West 1st.

Florence Events Center Gallery *Designs by Patricia*, jewelry and miniature paintings by Patricia Turner, Feb. 1 through March 30. 9am-5pm M-F. 715 Quince St., Florence.

Full City Coffee Roasters Work by Julia O'Reilly, through Feb. 27. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl Street.

Gallery at the Airport 10th Anniversary Exhibit, through Feb. 18. Work by nine artists, viewing by ticketed passengers or by appointment. Eugene Airport.

High Desert Gallery Work by Katy Adamson, Feb. 1 through Feb. 28. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Hoa-Lan Tran Gallery Work by Dao Ngoc Han, through Feb. 28. Saigon Restaurant, 1461 E. 19th Ave.

Island Park Art Gallery Work by Sandra Miles, Guenther Fuernsteiner, through Feb. 24. Willamalane Adult Activity Center, 215 West C St., Spfld.

Jacobs Gallery *Language & Maps*, work by Zel Brook and Diane Archer, through Feb. 19. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art *Andy Warhol's Dream America*, through May 1. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery *David McCosh and the Promise of Oregon*, through Feb. 26. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Beki Killorin, through March 31. An opening is 5:30pm Friday. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum *Oregon Trail* and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Ginnie Freeman, through Feb. 10. 8am-5pm M-F. 2211 Willamette St.

Lavern Krause Gallery Jacquard silk weavings by UO students, including pieces, slides and equipment, through Feb. 4. Lawrence Hall, UO.

Maude Kerns Art Center *From Experience*, work by Ronald L. Hall and Duane I. Johnson, through Feb. 18. Work by Art Center teachers, through Feb. 18. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28. 9am-9pm daily, 1123 Monroe St.

Museum of Unfine Art Work by Jamie Burress, Sara Ciampa and Sharon O'Hara, through Feb. 28. 11:30am-7pm M-F, Su; 1:24-7pm Sa. 537 Willamette St.

New Odyssey Gallery Work by Robert D. Adams, through March 1. An opening is 6pm Friday. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette St.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Perugino *The Realm of the Senses*, solar print etchings by Barbara Dzero, through Feb. 28. 9:30am-10pm Su; 7am-10pm M-Th; 7am-11pm F; 8am-11pm Sa. 767 Willamette.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Vineyards Block prints by Virginia Boushey, through Feb. 28. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

White Lotus Gallery Paintings by Jamie Newton, ceramics by Dan Schmitt, through Feb. 19. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby *Inmate Expressions*, work by prisoners from the Lane County Jail, through Feb. 28. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Work by Julia O'Reilly, through Feb. 27 at Full City Coffee Roasters' Pearl Street location.



Visit La Follette Gallery for Feb. 4 First Friday Artwalk



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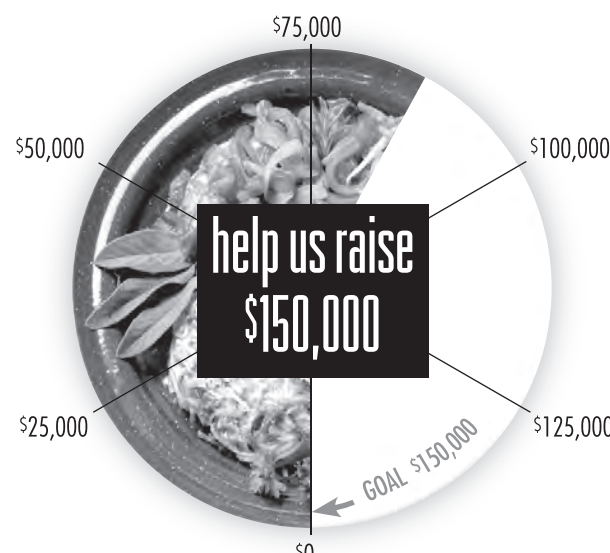
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After Turner's Revolt, oil painting on wood by Ronald Hall

Two Artists

Painters of personal experience at Maude Kerns

In *From Experience*, the current Maude Kerns Art Center exhibit curated by Tina Schrager, artists Ronald Hall and Duane Johnson express the raw emotion of intensely felt personal experience infused with the strength of social commentary.

Hall's bold painting and collage work renews the tradition of American expressionism. Between the two world wars, American expressionists (sometimes called Social Realists) produced a tremendous body of socially conscious expressionist works. Outsiders to the mainstream, many were born in urban ghettos. Whether children of recent European and Asian immigrants or African Americans, theirs was an expressionism firmly rooted in American experience rather than derived from European models.

"The area where I grew up was a predominantly African American neighborhood and a dangerous neighborhood, high in crime and drug-infested," Hall said. Born in Pittsburgh, Hall now lives in Seattle. "It's had a big impact on my paintings."

In the autobiographical *Irrational Breakdown*, the artist is shown in profile, screaming, his flesh red, raw, naked, a gun pointed at his head. A smaller, suited version of the artist hangs from a rope around his neck. Two digitally distorted self-portraits are collaged above a couch. Complementary colors contribute clashing intensity; slashing strokes add directional tension. Yet none of these effects is overdone. They add an odd minimalism to the scene: an almost empty stage save for pain.

"One day our house was raided by the police," Hall said. "I had guns pointed to my head." Hall said he didn't realize what the painting was about until he was almost done with it: "It was not pre-planned as most of my paintings are," he observed.

Some of Hall's paintings recall African American history. In *Who Needs Reparations*, a group of African Americans from various eras stand with painful expressions, collaged hens and donkeys a symbol of their treatment as slaves. Collaged texts and documents bear witness, including an ad for a public auction of slaves and a poem by pioneering journalist, author and poet Frances E.W. Harper. Ray

Duncan's poem addresses the "pale poets" in these lines: "you deal with finer feelings,/ very subtle — an autumn leaf/ hanging from a tree — I see a body!"

After the Turner Revolt integrates the Nat Turner rebellion of 1831, America's largest and most successful slave rebellion, into a contemporary setting. The past is still rever-

berating in the life of the young African American standing anguished in the painting's foreground next to his own disembodied outline, while ghostly Ku Klux Klan riders cross the horizon, and severed heads line the curb — the price for insurrection.

"Although most of the subjects in my art are race-related," Hall said, "I think they're also issues most people can relate to. I also believe there are historical facts in my paintings that are important for our children to see. For instance, *After the Turner Revolt* can provoke a conversation about the slavery revolts that occurred."

Hall attended a magnet school, majored in fashion design from the Art Institute of Pittsburgh, and now works full-time as a computer artist for video games. Three years ago, he felt the need to go back to painting. "In the beginning," Hall explained, "I was only painting for myself. I was afraid to show the work because it's so expressive. Now I've found there are people who enjoy the brutal honesty of the work, and that motivates me to keep being as honest as I can."

Hall's intensity is compelling, especially when he deals with his own felt experience. His directness of expression and sense of immediacy point to a most promising debut for a young artist.

The other artist in the show is Duane Johnson, a Texas printmaker and painter with an MFA from Louisiana State University.

Johnson said he similarly drew on his own experience for his mixed-media *Bully Series*.

To explore the connection between bully, victim and onlooker, Johnson combines collaged black-and-white photographic portraits, hand-writing and cartoon-like drawings depicting acts of bullying with their social causes and consequences. Johnson's large-format canvases are generally divided into two panels, one for an array of photographic portraits forming a grid pattern, the other a drawing often sketched over a checkered pattern achieved through collage. The hand-written texts perform a double function. As messages meant to be read, the texts are integral to the subject of bullying, but the words also play a formal, aesthetic role by providing texture and rhythm.

Part of the appeal of Johnson's work lies in the felicitous proportions and layout of the variously sized images and drawings that make up each piece. His drawings are expressive, but they tend to rely on the conventions and vocabulary of cartoons to communicate. At times, as in *A Bully's Life*, rather than sharing a personal experience, they appear to illustrate views about bullies and bullying so widely held as to have become cliché.

The issue of bullying is a widespread social problem and everyone has a particular relation to it. Come to the MKAC and explore your own. **ew**

Graffed up

Can Eugene make space for graffiti's messages? STORY & PHOTOS BY HANIF PANINI



Waiting for trains to cross while driving sucks. They're loud, stinky, and they take a long time, which keeps me from being where I need to be. My only consolation during the wait is that instead of watching rusty, old dilapidated stock cars pass by, I get treated to a magnificent traveling art gallery. With cutting edge themes and styles, the artwork on some of these trains rivals anything you might find in a museum or on an art walk.

Graffiti is a tough subject, and everyone seems to have an opinion. On one side is the blatant, evident destruction of public property; on the other, the potential to turn any chunk of forgotten wall space into art. It's a thin line, and the responsibility for maintaining an open dialogue about it rests on the community's shoulders.

Some local business owners welcome the opportunity to employ graffiti artists to bless their buildings. The WOW Hall, Le Petit Bakery, Primal Body piercing, High Priestess, Shoe-a-Holic, and Mos Faded barber shop all display hip hop inspired murals.

Gilbert Knowlton, owner of Factory Fabrics, houses a city-sponsored graffiti mural and legal wall on the side of his business where kids are allowed to paint as they please, as a deterrent to defacing other

public property around town. "These artists were able to take an ugly old warehouse building and make it more beautiful," Knowlton said.

During the mid- to late 1990s, Eugene had a few legal walls around town through the Art Wall Project. One important spot was the 2nd and Monroe wall, one of the largest of its kind in the Northwest. Local graffiti artists like Frustr8, Taz Roc and Kauz paved the way by hosting events at the wall, including music and visiting artists. As more people came out with cans of paint, the demand for space became huge, which resulted in congestion and conflict as blank spots dwindled. Instead of giving each other props, artists got angry when their pieces were drawn over. Due to heavy traffic, noise complaints and police intervention, every legal wall in Eugene has closed since then.

Graffiti allows little opportunity for assimilation. Like hip hop, it refuses to be incorporated into the system it was built to fight against. This causes great tension within a culture where "keepin' it real" is so important. In the eyes of a purist, any attempt to legitimize the art by throwing it in a gallery or on a commissioned wall becomes a "sellout" maneuver. Hip hop can be very particular, but sometimes growing into your shoes as an artistic human being is more important than being a rebel for a day. By definition graffiti is illegal, which fuels much of the intensity of the movement. Sometimes things need to be taken further to evolve.

Historically, graffiti has always been one of the quickest, cheapest and most obvious ways to make a public statement. From the ghettos of L.A. to Warsaw, from Brooklyn to the Gaza Strip, graffiti reflects civil unrest and political tension. And frequently, graffiti has seemed like the only outlet for marginalized, disenfranchised youth to creatively express themselves in a world that has never really been good at listening.

Graffiti artists bear a unique responsibility to convey subversive, in-your-face, culturally relevant messages, especially when a public wall is the canvas. The potential for real community enrichment is there for the taking. With communication and positive networking with local businesses, Eugene can become a much more colorful place.



Outside the ring, Frankie (Clint Eastwood) and Eddie (Morgan Freeman) watch over Maggie (Hilary Swank).



Underdogs

Taking a chance

MILLION DOLLAR BABY: Directed by Clint Eastwood. Written by Paul Haggis, from stories by F.X. Toole in *Rope Burns*. Produced by Clint Eastwood, Paul Haggis, Tom Rosenberg, Albert S. Ruddy. Executive producers Robert Lorenz, Gary Lucchesi. Original music, Clint Eastwood. Cinematography, Tom Stern. Editor, Joel Cox. Production design, Henry Bumstead. Costumes, Deborah Hopper. (Uncredited) Hilary Swank's trainer, Grant Roberts. Starring Clint Eastwood, Hilary Swank, Morgan Freeman. With Brian F. O'Byrne, Margo Martindale, Riki Lindhome and Bruce MacVittie. Warner Bros., 2004. PG-13. 137 minutes.

Fight movies' action trajectory springs from hope to rejection, winning to losing, while moving toward resolution. But like most genre offerings, boxing movies often fail to connect with film art. Among the exceptions over time are some of my favorite films: Robert Rossen's 1947 *Body and Soul*, Elia Kazan's 1954 *On the Waterfront*, Martin Scorsese's 1980 *Raging Bull*, Jim Sheridan's 1997 *The Boxer* and Karyn Kusama's 1999 *Girlfight*.

As a consummate actor's director, Clint Eastwood takes on *Million Dollar Baby*, based on *Rope Burns*, a collection of stories by F.X. Toole, aka fight trainer Jerry Boyd. Co-starring as well as directing, producing and composing the score, Eastwood forges an intimate portrait of a trainer, a fledgling boxer and a former boxer locked in-step by circumstance and fate. As the three protagonists move toward the elusive goal of a title championship, the action shifts from the desires and perseverance of the characters in the closed environment of Frankie Dunn's (Eastwood) gym to the external, gritty world of lower-rung, professional boxing.

The trainer, Frankie, knows everything a boxer needs to know to win, but he doesn't know how to let his fighters go. The boxer, Maggie Fitzgerald (Hilary Swank), is focused and determined but green. The ex-boxer, Eddie Dupris (Morgan Freeman), watches the initial testy interchanges between Maggie and Frankie and manipulates events to go in what he sees as the right direction.

A short way into the film, the viewer realizes the characters are caught up in a drama that must run its course. The dark corners of the gym where Maggie practices and begs Frankie to train her contrast sharply with the atmospheric, bright lights of the ring where the gym regulars work out on each other. Always on the sidelines but never missing a beat, Eddie keeps his one good eye on

Maggie, while nudging his crusty ex-manager and boss to give the girl a chance.

Set up like a true tragedy, and in that way similar to Eastwood's 2003 triumph, *Mystic River*, the film follows a natural dramatic arc that brings tension from without into the relationships. Maggie visits her family in Missouri, where her mother Earline (Margo Martindale) and sister Mardell (Riki Lindhome) are eaten up with resentment toward her. They take no pains to hide their jealousy, suspicion and ridicule.

At a gas station on her way out of town, Maggie spots a little girl (Morgan Eastwood) in a truck with her dog. The child looks as if

imagine Maggie looked at that age: beautiful, intelligent and spirited. A transcendent glance passes between the girl and the woman, which Maggie hugs to herself. The moment is pure Eastwood: silent, evocative, emotionally complete.

Unlike three other contenders for best picture, *Million Dollar Baby* builds from the human interactions of the main characters. *Ray*, *The Aviator* and *Finding Neverland* include elaborate, entertaining spectacles, while the only showy events here take place in the boxing ring between an empowered Maggie and her opponents. While both are smaller films made up of ordinary moments, *Million Dollar Baby* and *Sideways* have little else in common. The settings — the rolling hills of Southern California vineyards vs. a rundown gym on the seedy side of LA — speak to their differences.

Eastwood gives the best performance of his long screen career, still making acting look easy. His laconic but sinewy presence sounds a depth no other actor could have brought to the role. Swank stretches her abilities in this physically demanding performance, yet she hits all the emotionally vulnerable notes. Certainly her best work since *Boys Don't Cry*, Swank is luminous. With Freeman's reassuring voice and tender gazes, he reaches way inside his character to bring up the toughness of a former boxer when it's needed. All three actors are nominated for Academy Awards.

Now playing at Cinemark and Cinema World, *Million Dollar Baby* gets my very highest recommendations. **EW**

Swank stretches her abilities in this physically demanding performance, yet she hits all the emotionally vulnerable notes. Certainly her best work since *Boys Don't Cry*.

Roundelay

A period soap opera

BEING JULIA: Directed by István Szabó. Written by Ronny Harwood, based on W. Somerset Maugham's 1937 novel, *Theatre*. Produced by Robert Lantos. Cinematography, Lajos Koltai. Editor, Susan Shipton. Production design, Luciana Arrighi. Composer, Mychael Danna. Costumes, John Bloomfield. Starring Annette Bening and Jeremy Irons, with Shaun Evans, Bruce Greenwood, Miriam Margolyes, Juliet Stevenson, Lucy Punch, Maury Chaykin, Rosemary Harris, Rita Tushingham, Tom Sturridge and Michael Gambon. Sony Pictures Classics, 2004. R. 105 minutes.

Three things to note here at the beginning: theater, theater, theater. If you're a regular fan who goes to movies with expectations of naturalistic performances, don't look here. But if you're a fixture at theatrical openings around town, come to baby. This one's for you.

London stage actress Julia Lambert (Annette Bening) is bored with her life. Onstage, she's a ham. Offstage, she's hammy.

Julia's husband, Michael Gosselyn (Jeremy Irons), the producer who runs the West End theater company, doesn't get it. But Julia's discontent has to do with being 40something and sexually starved, which her loyal dresser, Evie (Juliet Stevenson), picks up. Early in Act One comes an American lad in England, Tom Fennel (Shaun Evans), a fan in love with Julia. You can guess what that means.

But, there is still the marriage and the theater, and the show, in both cases, must go on. Chief among Michael's admirers is a young divorcée, Ms. Crichton (Lucy Punch), who also catches Tom's eye. Both Julia's longtime fancier, Lord Charles (Bruce Greenwood), and



Annette Bening as Julia Lambert and Shaun Evans as Tom Fennel in *Being Julia*.

her persistent female devotee, Dolly de Vries (Miriam Margolyes), notice Julia's a bit distracted these days, but each chalks it up to her being high-strung.

Now there's the problem in a nutshell. I found it really hard to care about Julia because she was fidgety, neurotic. Julia didn't ever strike me as a real person. The persona she projects is always in control, even with her beloved son, Roger (Thomas Sturridge), who has one of the best parts in the show.

But as the film progresses and the complications pile up, it's possible to catch the impish grin behind Julia's façade as she accepts the young actress, Ms. Crichton, into the new production. Julia tolerates her husband making a fool of himself over the girl, while fashioning her own sweet revenge for Act Three, which almost saves the film.

Veteran Hungarian film director István Szabó may have thought he was

making a satirical stab at backstage melodrama, but this viewer was bored, bored, bored.

If you haven't been reading carefully, let me point out the clichés I've laced throughout this review so far: come to baby, doesn't get it, catches [his] eye, the show must go on, [his] admirer, a young divorcée, chalks it up, high-strung, the problem in a nutshell, complications pile up, impish grin, making a fool of himself, and sweet revenge. When reviewing a contrived — no, clichéd — film, language follows.

Being Julia opens at the Bijou on Friday, Feb. 4.

EW

OPENING OR RETURNING:
Art 21: Nationally acclaimed PBS series, followed by panel discussion. At 11 am on 2/5 in JSMA Lecture Room, UO.
Being Julia: London stage darling (Annette Bening) is bored with theater, her husband (Jeremy Irons), and even her fans. Along comes a young American (Shaun Evans) to brighten her world. Academy Award nomination for Bening as best actress. R. Bijou. **See review this issue.**
Beyond These Narrow Borders: Documentary on Seedlings of Peace camp in the Balkans. At 7 pm on 2/4 at World Café, UO. Donation.
Boogeyman: Horror, terror and violence await you as Barry Watson, Emily Deschanel and others confront the boogeyman. PG-13. Cinema World. Cinemark.
Cold Fever: Road trip through Iceland with yuppie Japanese fish broker whose parents died there. Stars Masatoshi Nagase, Lily Taylor, Fisher Stevens. Directed by Fridrik Thór Fridriksson. Monumental northern landscape, droll characters, funny bits. At 7 pm on 2/8 in EMU International Resource Center, UO. Free.
DIG: A documentary on the once-promising American rock bands, The Brian Jonestown Massacre and The Dandy Warhols, and the friendship and rivalry between their respective founders, Anton Newcombe and Courtney Taylor. LateNite Bijou.
Edward Said: On Orientalism, Gaza Strip. 7:15 pm on 2/7 at Cozmic Pizza. Free.
Great Dictator, The (1940): Charlie Chaplin's subversive film about the rise of fascism in Germany. At 7 pm on 2/9 in 180 PSC, UO. Free.
Hotel Rwanda: During the Rwandan massacres of 1994, a hotel manager named Paul Rusesabagina offered refuge to more than 1,000 Tutsis fleeing rampaging Hutus. Directed by Terry George, film stars Don Cheadle, with co-stars Sophie Okonedo, Joaquin Phoenix, Nick Nolte. 3 Academy Award nominations: Cheadle, best actor; Okendo, supporting actress; original screenplay. PG-13. Cinema World. Cinemark.
Never Name the River: "The story of the founding of the McKenzie Flyfishers and the Federation of Flyfishers, along with a few fish tales," this 45-minute film follows Bill Nelson's efforts to establish a local club, and the club's work to organize an internationally recognized federation. Filmmakers on hand at 7 pm 2/4 at Mallard Banquet Hall, 725 W. 1st. Free.
Pressure Point (1962): Based on a true story. Prison psychiatrist (Sydney Poitier) treats racist Nazi inmate (Bobby Darin). At 6 pm on 2/6 at DIVA.
Seed of Chucky: Deathless demon doll ready to procreate in the fifth chapter of horror series. Chucky is voiced by Brad

Dourif, while Jennifer Tilley and others act for Don Mancini. R. Movies 12.
Wedding Date: Debra Messing, Dermot Mulroney and Jeremy Sheffield star in a romantic comedy directed by Clare Kilner. PG-13. Cinemark.
When Robots Attack: With short videos, music from LaunchPad. At 8 pm on 2/5, \$5/\$2 with robot costume.
Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugene-weekly.com
CONTINUING:
Alone in the Dark: Based on the videogame, this horror flick with lots of action stars Christian Slater, Tara Reid and Stephen Dorff. R. Cinemark.
Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Cinemark.
Assault on Precinct 13: Re-make of John Carpenter's 1976 low-budget classic about a remote police station under siege stars Ethan Hawke, Laurence Fishburne, Maria Bello. French director Jean-François Richet works the urban thriller genre. R. Cinemark.
Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. 11 Academy Award noms for picture, director, Di Caprio actor, Alan Alda supporting actor, Cate Blanchett supporting actress, John Logan original screenplay, Dante Ferretti art direction, Robert Richardson cinematography, Sandy Powell costumes, sound mixing, Thelma Schoonmaker film editing. PG-13. Cinemark. Cinema World. **Online archives.**
Blade: Trinity: Vampire hunter Blade (Wesley Snipes) goes after vampire leaders bringing back the rejuvenated Dracula, their progenitor, who's now called Drake.(Dominic Based on the Marvel Comics character. Co-stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey, Natasha Lyonne. R. Movies 12.
Christmas With the Kranks: Based on John Grisham's *Skipping Christmas*, comedy stars Jamie Lee Curtis, Julie Gonzalo, Tim Allen. Directed by Joe Roth. Also stars Dan Aykroyd, Cheech Marin and M. Emmet Walsh. PG. Movies 12.
Coach Carter: Based on a true story. Samuel

L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. He makes national news when he benches the whole team for poor academic performance. Directed by Thomas Carter. PG-13. Cinemark.
Elektra: Jennifer Garner plays Elektra, a killing machine, based on the Marvel comic book character. Co-stars Goran Visnjic ("ER"), Terence Stamp, and Abby Miller. PG-13. Movies 12.
End of the Century, The Story of the Ramones: From their beginnings in a seedy Bowery bar, this band from Queens played a "violently new and raw sound," which "resonated with two generations of outcasts across the globe." LateNite Bijou.
Fat Albert: Bill Cosby character debuts in a live-action and animated film based on Cosby's stand-up routines about growing up in Philly. Directed by Joel Zwick. PG. Movies 12.
Finding Neverland: Johnny Depp stars as British playwright J.M. Barrie, based on Allan Kneeb's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it co-stars Kate Winslet, Julie Christie, Radha Mitchell and Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star of the show is 12-year-old Freddie Highmore, playing Peter Lewelyn Davies, who inspired Barrie's play. Heartbreaking, gorgeous and probably too complicated for young children. 7 Academy Award noms for best picture, Depp actor, David Magee adapted screenplay, original score, Gemma Jackson art direction, Alexandra Byrne costumes, Matt Chesse film editing. PG. Cinema World. **Online archives.**
Flight of the Phoenix: Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Movies 12.
Grudge, The: The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Movies 12.
Hide and Seek: Robert DeNiro plays a recently widowed father desperate to break through to his daughter (Dakota Fanning), who has an imaginary friend with a terrifying agenda. Directed by John Polson. Co-stars Famke Janssen, Elisabeth Shue, Amy Irving, Dylan Baker. R. Cinema World. **House of Flying Daggers, The:** Zhang Yimou's martial arts film about a secret society that destroys an evil Tang Dynasty regional government. Stars Zhang Ziyi, Andy Lau and Takeshi Kaneshiro. Exciting,

beautiful. Highest recommendations. Academy Award nomination to Zhao Xiaoding for cinematography. PG-13. Cinema World. **Online archives.**
In Good Company: Comedy written, directed by Paul Weitz is about the relationship between an older man (Dennis Quaid) and his much younger boss (Topher Grace). Scarlett Johansson co-stars. Sweet comic insights on workplace changes and what really matters: career or home? PG-13. Cinemark. Cinema World. **Online archives.**
Ladder 49: Stars John Travolta and Joaquin Phoenix as Baltimore firemen. PG. Movies 12.
Lemony Snicket's A Series of Unfortunate Events: The misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey stars, with many co-stars. Directed by Brad Silberling. PG. Cinemark.
Meet the Fockers: Jay Roach directs Ben Stiller, Teri Polo, Robert De Niro, Blythe Danner, Dustin Hoffman, Barbara Streisand. Culture clash. Surprisingly funny and heartwarming, with a lovable performance by Hoffman. PG-13. Cinemark. Cinema World. **Online archives.**
Million Dollar Baby: Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 7 Academy Award nominations for best picture, Eastwood director, Eastwood actor, Hilary Swank actress, Morgan Freeman supporting actor, Paul Haggis adapted screenplay and Joel Cox film editing. PG-13. Cinemark. Cinema World. **See**

review this issue.
Phantom of the Opera, The: The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher, starring Emmy Rossum, Gerard Butler and Patrick Wilson. Under Schumacher's insipid direction, kitsch dominates. If you already love the work, you may enjoy the film, but its way too-sweet for me. 3 Academy Award nominations for original song, art direction and John Mathieson cinematography. PG-13. Cinemark. **Online archives.**
Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation. Voices by Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoopy Dogg. PG. Cinemark.
Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama directed by Taylor Hackford. Co-stars Kerry Washington, Regina King. Outstanding performance by Foxx. One of the year's finest films. 6 Academy Award nominations for best picture, Taylor Hackford director, Jamie Foxx actor, Sharen Davis costumes, sound mixing and Paul Hirsch film editing. PG-13. Movies 12. **Online archives.**
Shall We Dance: American remake of the sublime Japanese film of the same title. Jennifer Lopez plays the dance teacher; Richard Gere is the shy man who learns to dance. See the original. PG-13. Movies 12.
Shark Tale: Computer-animated feature. Lovable tropical fish (Will Smith) takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Voices include Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie, Martin Scorsese; Eric Bergeron. 2 Academy Award nomination

for animated feature, original song. PG. Movies 12.
Sideways: Alexander Payne's social comedy follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. Academy Award nominations for best picture, director, Church supporting actor, Madsen supporting actress, Payne and Jim Taylor adapted screenplay. R. Bijou. Cinemark. **Online archives.**
SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices: Alec Baldwin, Scarlett Johansson. PG. Movies 12.
Very Long Engagement, A: Jean-Pierre Jeunet's WWI film stars Audrey Tatou who refuses to believe her lover is dead and persists in unravelling the mystery of what happened to him during the war. Golden scenes from peacetime France contrast boldly with the tortured earth and death-drenched trenches of this horrific war. Free of whimsy and sentiment. Very highest recommendations. 2 Academy Award noms: for Aline Bonetto art direction and Bruno Delbonnel cinematography. Bijou. **Online archives.**
White Noise: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs; Deborah Kara Unger, Ian McNeice co-star. PG-13. Cinemark.
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RACING STRIPES (PG) DIG	Fri. (230 455) 720
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WEDDING DATE PG13 12:20, 2:25, 5:00, 7:35, 10:00	MEET THE FOCKERS PG13 1:15, 4:10, 7:10, 10:00
HOTEL RWANDA PG13 12:40, 3:40, 7:15, 10:30	ASSAULT ON PRECINCT 13 R 12:00, 5:10, 10:25
MILLION DOLLAR BABY PG13 11:50, 12:35, 3:10, 3:30, 6:45, 7:00, 9:50, 10:00	RACING STRIPES PG 12:10, 2:45, 5:15, 7:30
HIDE AND SEEK R 12:30, 1:00, 2:50, 4:00, 5:20, 7:15, 7:45, 9:45, 10:30	COACH CARTER PG13 12:05, 3:20, 7:00, 10:15
ALONE IN THE DARK R 9:55	IN GOOD COMPANY PG13 4:05, 7:25, 10:05
ARE WE THERE YET? PG 11:55, 2:15, 4:45, 7:20, 9:55	WHITE NOISE PG13 2:35, 7:45
SIDEWAYS R 12:25, 3:25, 7:05, 10:05	THE AVIATOR PG13 2:30, 6:40, 10:15

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BLADE: TRINITY R [11:25] 2:20, 5:00, 7:40, 10:20	RAY PG13 [11:45] 3:15, 6:45, 10:00
CHRISTMAS WITH THE KRANKS PG [11:40] 2:10, 4:40, 7:05, 9:35	SEED OF CHUCKY R [11:55] 2:25, 4:55, 7:35, 10:15
ELEKTRA PG13 [11:25] 1:55, 4:25, 7:15, 9:50	SHALL WE DANCE? PG13 [11:20] 2:00, 4:35, 7:10, 9:45
FAT ALBERT PG [12:15] 2:40, 5:05, 7:30, 9:55	SHARKTALE PG [11:30] 2:00, 4:30, 7:00, 9:30
FLIGHT OF THE PHOENIX PG13 [11:50] 2:30, 5:10, 7:50, 10:30	SPONGEBOB SQUAREPANTS: THE MOVIE PG [12:00] 2:15, 4:30, 6:55, 9:25
LADDER 49 PG13 [11:15] 2:05, 4:45, 7:25, 10:10	THE GRUDGE PG13 [12:10] 2:35, 4:50, 7:20, 9:40

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The Aviator PG-13 (12:00, 1:00, 4:00, 5:00) 7:25, 9:45
Finding Neverland PG (12:15, 2:40, 5:00) 7:25, 9:45

Coach Carter PG-13 (1:00, 4:00) 7:00, 9:55
The Wedding Date PG-13 (1:00, 3:10, 5:20) 7:30, 9:40
Alone in the Dark R (1:00, 3:15, 5:30) 7:45, 10:00
Are we there yet? PG (12:00, 2:25, 4:45) 7:05, 9:30
Assault on Precinct 13 R (12:10, 2:50, 5:20) 8:00, 10:30

Racing Stripes PG (2:00, 4:30) 7:00, 9:25
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28 FEBRUARY 3, 2005 eugene weekly

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Luna About to Eclipse

New York band's final tour brings them to WOW Hall.

Luna is the best band you've never heard of, and now they're breaking up. With the Oct. 26, 2004 release of *Rendezvous* on indie label Jetset Records,

founder Dean Wareham is calling it quits.

New Zealand-native Wareham formed Luna in 1992 with Feelies drummer Stanley

Demeski and Chills bassist Justin Harwood. Luna inevitably drew comparison to the Velvet Underground's minimalist mystique and Lou Reed's acerbic wordplay. Rightfully so, but Wareham notches down the smack-and-transvestite hookers references and ratchets up the late-night, urbane cool.

"Cindy Tastes of Barbecue" is Wareham cloaked in his Velvety finest. His version of Edward Lear's "The Owl and the Pussycat" shimmers in a golden light. *Rendezvous* intersperses sloe-eyed tunes with up-tempo sparklers such as the album's opener "Malibu Love Nest" and "Astronaut" which has this silver-tongued couplet: "I wear a styling moustache, you wear a frozen smile. We'll run like Tamil tigers, we'll drink from poison vials."

Bassist Britta Phillips, who joined in 2000 to replace Harwood, played pre-Luna bass in Ultrababyfat, jammed as the punky guitarist alongside Julia Roberts in the 1988 movie *Satisfaction*, and was the singing voice for cartoon character Jem. She said Wareham's decision to pull Luna's plug hasn't yet sunk in, though

their last show is at NYC's Bowery Ballroom Feb. 27. "This definitely makes our shows more loaded, more poignant, and more exciting as well," said Phillips in a recent phone interview.

Jetset's small potatoes budget doesn't pay the bills for four musicians living in the Big Apple. "It's bittersweet, but I think everyone sort of knew that we couldn't go on," she said.

But this won't be the last of Wareham and Phillips. The pair produced 2003's sexy *L'Avventura* and will collaborate again when Luna is laid to rest. "Maybe as early as spring we'll start working on that," she said. "And we're going to think more about how we'll present it live. With Luna it's so easy because it's such a great and tight band, but it's a lot harder when you have only two people."

Doing their part to rid the world of sucky soundtracks, Wareham and Phillips recently scored a film called *The Squid and the Whale*, written and directed by Noah Baumbach, co-writer of *The Life Aquatic*. Luna will share the stage with **Midnight Movies**, a luscious psychedelic rock band with a female singer who channels the voice of Teutonic rock goddess Nico. Do not miss this show! **EW**

Luna and Midnight Movies
WOW Hall, 8 pm
2/9 Wed. \$13 adv/

Coco Montoya Rocks Tsunami Benefit

Making music for a cause.

BY STEVEN SAWADA



Coco Montoya ranks among the best blues/rock guitar players ever to grace magnetic tape. In a genre of music that cites genius far beyond the invention of recorded sound, Montoya's skilled guitar work and soulful vocals reflect his lifelong love for the blues, sharing a level of emotion and passion that only the greats ever achieved.

Montoya's 30-plus-year career on the stage started when the late Albert Collins, the legendary blues guitarist dubbed "The master of the Telecaster," offered Montoya a gig as his

Coco Montoya and Have a Heart Tsunami Relief Dance

Eugene Hilton Ballroom
7:30pm, 2/9 Wed.
\$20 adv., \$25 door,
student discount available

drummer. Montoya's friendship with Collins grew and on the road, Montoya learned to pour his emotion into his guitar by watching Collins and practicing with him.

"Albert didn't know technically how to explain what he did," Montoya explained in a phone interview from Jamaica. "He always used to say, don't think about it, just feel it."

In 1984 Montoya went on to perform with John Mayall and his latest incarnation of the Bluesbreakers. The band once included a young Eric Clapton (Yardbirds, Cream), John McVie (Fleetwood Mac), and Mick Taylor (The Rolling Stones). Montoya called it "guitar academy." With the blessings of both Collins and Mayall, Montoya started his own band in the early '90s, and has since released five albums.

Since then, Montoya's blues guitar and vocals have reached legendary status worldwide. Staying true to the elements of blues style, Montoya also drops a heavy dose of rock in all his riffs. His "icy-hot" guitar licks and Herculean vocal abilities weigh heavy on the soul, while at the same time calling upon hope through catharsis.

"A lot of people say it's depressing music," Montoya said about the blues. "They don't realize that if you don't give yourself the chance to have a good cry, the pain gets to you. It's really healing."

Currently in Negril, Jamaica with Little Feat for their annual Little Feat Fan Excursion, Montoya will be making a quick turnaround for the Northwest leg of his current tour. He visits Eugene to perform at a benefit concert for tsunami victims in Southeast Asia. Faced with the level of death and destruction in the region, Montoya said, "It is a good opportunity to show these people that people all over the world care about them."

Proceeds from ticket sales will go directly to Oxfam, a humanitarian confederation assisting victims of the tsunami disaster. For more information about the event or Oxfam's tsunami relief efforts, log on to www.eventfulproductions.com and www.oxfam.org **EW**



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FR: Johnson Unit--9:30
SA: 8 Track Liberators, False Positive--9:30
SU: Super Bowl Party--3:30
Caught in the Act Karaoke--9
MO: \$1000 Karaoke Competition--9
TU: Atrial Flutter, Darci Cash--9:30
WE: Avid--9:30

CAFE PARADISO
115 W. BROADWAY • 484-9933
FR: Deke Falcon--9
SA: Megan Slankard, Jim Brumberg--8
WE: Martyn Joseph--8

CLUB TSUNAMI
2222 CENTENIAL BLVD.
SA: DJ Tekneek--10:30; Hip hop, R & B

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TH: Peace Camp benefit with Peter Hwosch, Balkans video--7
FR: Benefit for Ravi Drugan with Lafa Taylor, Undermind, Phormula--9; Hip hop
SA: Salsa dance party w/ Jose Cruz--8:30
SU: Dubliminal CD release party--8; DJ, dub

MO: Edward Said: On Orientalism--7:15; Film
TU: Fat Tuesday party with Flowmotion--9
WE: How Democrats and Progressives Can Win w/ director George Lakoff--7; Film

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
TH: Line dance lessons--7
FR & SA: Fenceline--7
SU-TU: Karaoke

DA HOUZE
915 OAK ST., DOWNSTAIRS • 345-7878
TH: Old School Karaoke, Kamikaze Hip Hop--8
FR: Rob and Carlos present Hip Hop Live--9
SA: DJ Mead--9
MO: Metal Trilogy Mondays--9
WE: Free Sushi Wednesdays--10

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Open turntables--10
FR: Cap Gun Suicide--10; Punk
SA: I-Chele and the Circle of Light--10; Roots rock reggae
SU: Texas Hold 'em--7
Kung Fu Karaoke--10
MO: Mix Down Mondaze--10; Rock, funk, requests
TU: Fat Tuesday Party w/ Eleven Eyes, Default, Cajun Zydeco Dance Krew--7
WE: Texas Hold 'em--7

DUCK INN
1795 W. 6TH. •
TH: Ben Coleman's Karaoke--9
SA: Ben Coleman's Karaoke--9

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1811 HWY. 99 N. • 688-6564
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SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

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255 MADISON ST. • 342-2600
WE: Cynthia Beal & Steve Larson--5; Jazz

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

HIDEAWAY LOUNGE
645 RIVER ROAD
FR: Two Leg Lucy--9; Rock, variety
SA: The Poodle Creek Pickers--9; Bluegrass

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session--9
FR: Jake the Cat--9
SA: Kristen Chandler--9
SU: Mark Alan--9; Jazz
MO: Skip Jones Hammond Organ Trio--7:30
TU: Barbara Dzuro--7:30
WE: Olem Aves & Mike Hanns--8

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: DJ Tekneek--10; Hip hop, R & B

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH & FR: Karaoke--5
SA: Dancing w/DJ Ty--19; Old school hip hop
MO: Working Man's Blues Jam--9
TU: Dancing w/DJ Ty--9; Old school hip hop
WE: Karaoke--5

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John--10
FR: Swing Shift--7:30
SA: Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic--10; Electro, house
SU: John Henry's Broadway Revue--10; Burlesque, variety
MO: DJ River--10
TU: Live hip hop--10
WE: DJ Kal El vs. DJ Tekneek--10



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Fridays & Saturdays--9:00
Only \$5 Cover

Feb. 4: **Jake the Cat**
Feb. 5: **Kirsten Chandler Quartet**
Feb. 11: **Nicolette Helm Blues Band**
Feb. 12: **JC Rico**
Feb. 18: **Bill Beach Trio**
Feb. 19: **The Side Project**
Feb. 25: **John Fiori Quintet**
Feb. 26: **Ritmo de la Noche**

Sundays 6, 13, 20, 27 -- 8:00 pm
Mark Alan (\$3 cover)

Monday-Thursday No Cover
Mondays 7, 14, 21, 28 -- 8:00 pm
Funky Monday
Featuring Skip Jones on the Hammond Organ
♥ Valentines Day ♥
Skip Jones - The Spirit of New Orleans
Tuesdays 1, 8, 15, 22 -- 7:30 pm
Barbara Dzuro Jazz Piano
Wednesdays 2, 9, 16, 23-- 8:00 pm
Olem Aves & Mike Hanns
Thursdays 3, 10, 17, 24 -- 9:00 pm
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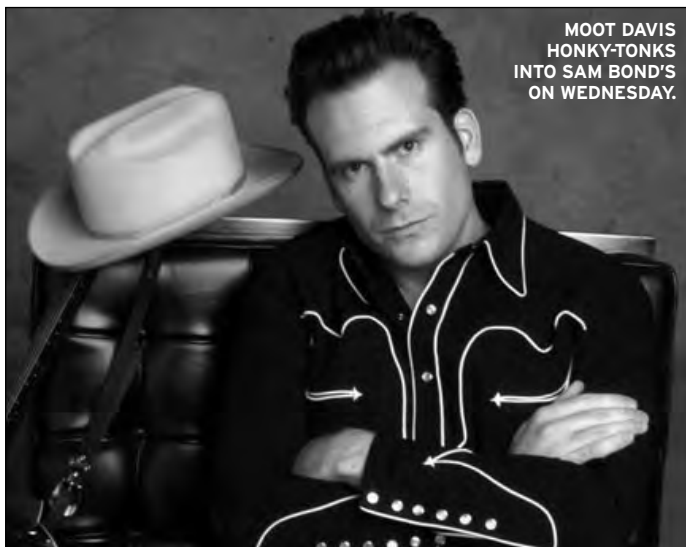
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23 W. 6TH • 338-9000
TH: Everton Blender, Reggae Angels-8

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2757 FRIENDLY • 343-3460
SA: Ken Silverman-6; Piano

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5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones-5; New Orleans piano
FR & SA: Gus Russell-5; Jazz piano
WE: John Crider-5; Jazz piano

LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643
TH: Disco Organica-10; Future funk
FR: Cabinessence, The Carolines, Derby-9; Alt country, folk, rock
SA: The Woods, Touch Force-10; Indie, 80s punk
TU: Warsaw Poland Bros.-10
WE: The Quick and Easy Boys-10; Party rock

LUNA

30 E. BROADWAY • 434-5862
TH: Paige Hamm-8; Folk, rock
FR: Kyler England-6:30; Singer-songwriter
Buster B. Jones-8:30; Fingerstyle guitar
SA: Erik Muiderman-6; Singer-songwriter
Ritmo De La Noche-8:30; Latin jazz

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Mac and Mo's Blues Jam-9
FR: The Cheeseburgers
SA: The Valley Boys
TU: Rainy Day Blues Society Mardi Gras party w/ Skip Jones and Mo'fessor-9
WE: Christie and McCallum-8; Honky-tonk

MONROE STREET CAFE

1193 MONROE ST. • 343-0863
MO: Poetry open mic-7
WE: Open mic-7

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444
FR: Olem Alves Trio-8; Jazz
SA: Liesel Kelly-8; Singer-songwriter

OVERTIME GRILL

770 S. BERTENSEN • 342-5028
TH: Blues Jam-8

PEABODY'S

444 E. 3RD AVE. • 484-2927
TH: Gordon Kaswell-6; Piano
FR: Patrick, Giri & Axel-8; Hot & tasty acoustic
TU: Patrick and Giri-7; Hot & tasty acoustic

PERUGINO

767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

QUACKER'S

2105 W. 7TH • 485-5925
FR: 8 Track Liberators-9
SA: Stream Liners-9; Blues, rock
TU: Karaoke-8:30
WE: Blues Jam-8:30

RAMADA INN

225 COBURG • 342-5181
FR & SA: Johnny Law & the Rebels-9:15; Classic rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Dan Jones & the Squids, The Fast Computers-9; Indie rock
FR: The Palm Wine Boys-9:30; Melodic folk pop
SA: The Bubbler Broz-9:30; Reggae
SU: Irish Jam-5
Friends of KRVM benefit w/ Reeble Jar-9
MO: The Black Swans-9; Indie
TU: Sam Bond's Bluegrass Jam-9
WE: Moot Davis & the Cool Deal-9; Honky tonk

SAMURAI DUCK

980 OAK ST. • 345-6577
TH: Nature, Jerel, Qui, Broken Record Gospel-9:30
FR: Damn Your Eyes, others-9:30
SA: Metal Jam-9
MO: Industrial night with live fire dancing-9
TU: Karaoke w/ DJ Malicious-9
WE: Retro night-9

SPIRITS

1714 MAIN ST., SPFD • 726-2972
FR & SA: Go 2 11-8; Rock

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WE: Open Mic Night w/Ron O'Keefe-8:30

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FR & SA: The Kid Lopez Band-8:30

TAYLOR'S BAR AND GRILL

894 E. 13TH AVE. • 554-5320
TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B
MO: DJ Tekneek
TU: Karaoke

TINY TAVERN

394 BLAIR BLVD. • 687-8383
WE: DJ Secret Hippie's Disco Inferno-9

WETLANDS

922 GARFIELD ST. • 345-3606
SA: Soundproof, The Mole, Ancient Mith, Tyconichi, The Phormula, DJ Cade-10; Hip hop

TU: 6th Annual Fat Tuesday party w/ Rubberneck, DJ Tekneek, DJ Wicked, The Brothers of Beat-10; Latin funk, hip hop

WOW HALL ★

291 W. 8TH AVE. • 687-2746
FR: The Briefs, White Hot Odyssey, The Stivs, Nervous Return-7:30; Rock
SA: Floater, Strings of the Tongue-9
MO: Blood Brothers, The Chinese Stars, Mean Reds-8:30; Punk, hardcore
WE: Luna, Midnight Movies-9; Indie rock

★ - All Ages

CORVALLIS

AJ'S

137 SW 2ND • 752-7570
FR: Dot Dot Dot, My Life in Black & White-9:30
SA: The Wobblies, others-9:30
TU: Fat Tuesday w/ The Dimes-9:30

BEANERY ★

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SA: Siobhan-8; Folk



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A Month in the Shedd

The old church-turned concert hall hosts a slew of American music shows.

Music lovers might be advised to spend this month at The Shedd, the one-time church that the Oregon Festival of American Music has transformed into one of the best music venues in the West.

On Saturday, Feb. 5, longtime OFAM and Eugene favorite **Darol Anger** brings his newest project, the **American Fiddle Ensemble**, to the Shedd. For three decades, Anger, who co-founded Montreux, Turtle Island String Quartet, Psychograss, David Grisman Quintet, and other innovative groups, has been one of America's most broad-minded and fascinating musicians. He describes his new multigenerational group as "a prodigy, phenom, a master, and a legendary weirdo" that plays "Afro Brazilian Scandinavian bluegrass," and even covers Stevie Wonder and Joni Mitchell.

The quartet, which includes bluegrass guitar master Scott Nygaard and prodigies Rushad Eggleston (cello) and Brittany Haas (violin), merges the technical excellence and melodic development of the classical string quartet with the improvisational spirit of jazz and the rhythmic drive of the traditional string band, achieving a well-informed blend of traditions that appeals to fans of folk music, classical, and jazz.

On Wednesday, Feb. 9, the Shedd hosts

historian, musicologist and singer **Don Edwards**, who's keeping the cowboy song tradition alive. Fans of Western history, literature and music will appreciate his warm baritone's whoopee ti-yi-yos and yo-de-lay-e-hoos.

Another traditional music master, the great Mississippi jazz and bluesman **Mose Allison**, returns to the Shedd on Friday, Feb. 11. Allison's pithy songwriting humor ("Your Mind is on Vacation and Your Mouth is Working Overtime," "Middle Class White Boy,") laconic Monkish pianistics, and blues cool have influenced songwriters such as The Who, Bonnie Raitt, and Van Morrison since the early 1960s, and continue to win converts through his relentless touring.

The next evening, Feb. 12, the Shedd hosts one of today's finest jazzers, pianist **Bill Charlap**, who's been winning accolades in New York jazz circles for a decade, even though he's only 37. His trio's appearance at the Shedd last summer demonstrated Charlap and his colleagues' (drummer Kenny Washington and bassist Peter Washington) seemingly effortless virtuosity and almost telepathic interplay, which have lately won major-label releases and international acclaim. His 2004 CD of Leonard Bernstein songs was universally hailed as among the year's finest jazz albums; Lenny's music of-

fers a richer-than-usual harmonic landscape for the trio's exploration in this concert.

As with Charlap, the Shedd has often featured various incarnations of the great American popular songs that arose from Tin Pan Alley in the 1920s and '30s and blossomed through the 1960s. But that immensely fertile upsurge has tended to overshadow the pop music that preceded it, and next week, OFAM will help rectify that. On Wednesday, Feb. 16 longtime Eugene favorite **Maria Jette**, accompanied by pianist Sonja Thompson, will sing tunes that would have topped the pop charts (had they existed) in America before World War I — "After the Ball," "Danny Boy" and some Joplin rags are probably the most familiar fare on the bill. The next evening, the pair will be joined by singers Emily Lodine, David Gustafson, and Sandy Naishtat in music that resounded through the parlors of Victorian and Edwardian Britain, including works by Edward Elgar and a then-popular setting of *The Rubaiyat* of Omar Khayyam called "In a Persian Garden."

You can hear quite different music from approximately the same period on Feb. 15-16, when the great clarinetist **David Krakauer** brings his quintet, Klezmer Madness! to the Hult Center's Soreng Theater. Krakauer has been one of the leaders in the revival and revitalization of klezmer, the tangy sound that emerged from Russian Jewish communities in the late 19th and early 20th centuries. Klezmer Madness! updates the traditional stuff with rock, jazz, and even

funk influences and makes it all sound fresh.

For some new American music, hear the Oregon/Vancouver based **Knotty Ensemble** accompany a new video by Eugene's **Daniel Tapio Heila** on Friday Feb. 11, and F.W. Murnau's classic film *Sunset* on Saturday, Feb. 12, part of a festival of improvised music and moving image art at DIVA.

The UO features some fine American music at Beall Concert Hall on Feb. 16 when soprano **Ann Crumb** sings three early songs by her father, the great composer George Crumb, music by her brother, UO prof David Crumb, and jazz accompanied by a UO faculty jazz combo. It's part of the UO's terrific **Music Today** festival, which you can read more about here soon.

Other intriguing UO concerts include faculty voice prof **Charles Turley** in music by Ravel, **Lori Laitman's** recent song cycle, "Men with Small Heads," and more on Feb. 8, the world premiere of a new piece by the young Puerto Rican composer **Armando Bayolo** at the Feb. 9 **Oregon Wind Ensemble** concert, and the Feb. 13 UO symphony concert that includes a piece commissioned by Marin Alsop for a young people's concert. The big UO show, though, is the **Paris Piano Trio's** appearance in the Chamber Music Series on Tuesday, Feb. 15, featuring one of Haydn's sparkling trios and equally intoxicating music by Schubert and Faure in one of the best classical concerts of the season. **EW**

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George Winston

Monday Feb 14
McDonald Theater
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7:00pm Doors • All Ages

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Stunning Storytelling

The Drawer Boy is theater at its finest.

Sometimes it's the simplest stories that engage us the most. Michael Healey's *The Drawer Boy* is one such story. More than an amusing representation of city boy meets *Green Acres*, the Willamette Repertory Theatre's production is a tale about love, loss and an intimate friendship rarely seen between men.

The play is based on a 1972 project conducted by a group of Toronto-based actors. They lived and labored in an Ontario farming community and collected stories from the people they encountered. According to Director Kirk Boyd, *Drawer Boy* was the most-produced play in the country the last few years.

puts in a powerful performance as Morgan, encapsulating the essence of the rural farmer. A proud and protective man, he hides his emotions behind a tough veneer, while exposing his sensitivity through storytelling.

Achilles Massahos is adorably childlike as the impaired Angus. Because Angus only remembers *now*, Massahos uses his wonderful range of facial expressions and body movements to express Angus' rollercoaster of emotions. His ability to make us laugh at one moment then tug at our heartstrings the next is stunning.

Cameron Carlisle holds his own as Miles, nailing the earnest, yet carefree tie-dyed

...tender, moving and funny...

It's 1972 and elderly friends Morgan and Angus have shared a secluded life of ritual and routine on their farm for many years. Morgan does most of the demanding work while tending to the needs of Angus, who suffers from short- and long-term memory loss — the result of a head injury sustained during WWII.

All that changes when Miles, an enthusiastic young actor and playwright from the city arrives. Researching farm life for his theater group, Miles hopes to collect fodder for use on the stage. What he doesn't anticipate is becoming a part of the drama he seeks.

The action takes place in a simple, folksy kitchen with a door leading out to a front porch. Farm sounds including cows mooing, chickens clucking and Miles' vocal struggles with the tractor and hay baler emanate from behind the stage. A breathtakingly realistic backdrop of cloud-filled sky reflects subtle changes in light and depth as dawn turns to dusk on the farm.

At first, Morgan isn't thrilled about the interruption in their lives. But he makes the best of it with a touch of wry humor, toying with the young thespian via heartbreaking stories about the plight of farm cows and through a litany of sham chores such as washing individual pieces of gravel and shoveling manure in the barn with a table fork.

Boyd has assembled a truly inspired cast for this quality production. Wesley Bishop

spirit of his character. Through his interactions with Morgan and Angus, he reveals a sense of both the actor acting and the real person within.

As he adjusts to farm life, Miles discovers that interactions with Angus are difficult at best. Because Angus cannot remember from one day to the next, Miles must reintroduce himself each day. He quickly discovers that questioning Angus about his lost memories pushes him completely over the edge.

One evening, Miles overhears the two men talking on the porch. "Tell it," says Angus. Recited like a favorite poem from one who has delivered it many times over, Morgan tells Angus a story about two friends, the farmer and the drawer boy (pronounced draw-er, because the boy likes to draw); and two girls, one tall and the other taller. He tells of counting stars and talking all night; two houses together, but separate; a double wedding; and a tragic loss.

Against Morgan's wishes, Miles turns his story into a play. Seeing himself and Morgan portrayed onstage lights a spark in Angus. As he begins to regain his memory, the layers of hidden deception, secrets and truth slowly unfold.

Despite the play's confusing name, Willamette Rep's production of *The Drawer Boy* is tender, moving, and funny — richly woven storytelling at its finest. This truly exceptional production runs until Feb. 13 at the Hult Center's Soreng Theater. **ew**

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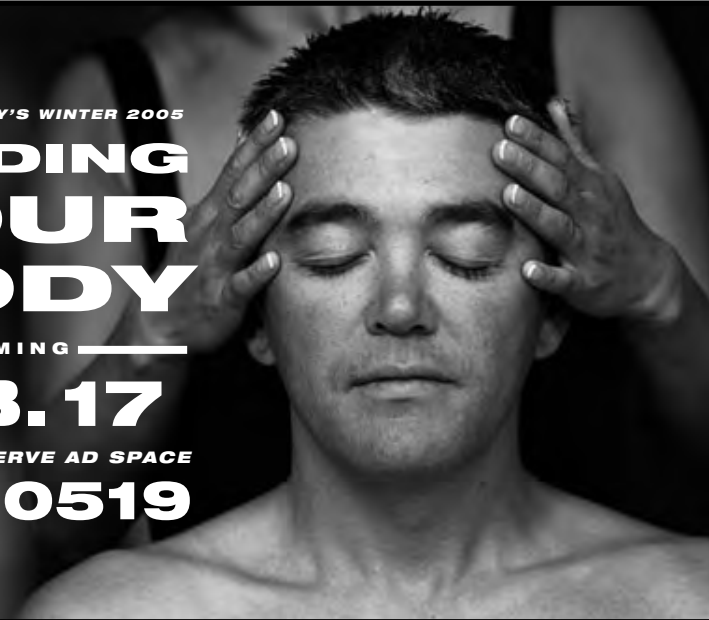
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Join us for a very special wine dinner.

Sundance Wine Cellars and Adam's Place Restaurant will collaborate on a special wine dinner featuring the wines of Reichsgraf von Kesselstaat, one of Germany's finest wine producers. This multi-course event is designed especially to accompany several of Kesselstaat's finest wines which will be presented by Annegret Rae Gartner, owner of the estate. Reservations can be made at Sundance Wine Cellars or Adam's Place.

**\$75.00 WEDNESDAY,
FEBRUARY 16, 6 PM**

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wine BY LANCE SPARKS

Grift for Vino

The dance of sales go on.

Gray, soggy day, I'm glad to see it. Been too warm, too dry. This ain't California, don't want it to be or become. Scares me when winter never comes, when rhodies bloom too early. Climate change has made the world too weird — freak storms, drought where there should be monsoons, floods where river beds usually run arid arroyos, melting icecaps, freezing orange groves. I yearn for days of deep-soaking rains and roiling, muddy rivers.

Leonard Cohen tunes me up with gravel voice "Tower of Song": "My friends are gone/ My hair is gray/ I ache in the places where I used to play/ And I'm crazy for love/ But I'm not comin' on/Just payin' my rent ev'ryday/ In the Tower of Song." Everybody's just payin' their rent, and gotta get paid first, even in wineworld.

ily farms and passions for fruit; and many of the wines are made by formula, stamped out like canned tuna for focus group tastes.

For example, one huge producer of Australian wines might online his blends from South Seattle, never leave home, move a zillion cases of cheap schlock. And rafts of guck make biz hard for mom-and-pop ops whose wines have distinctive style and some honest tang of places where grapes were grown. Ah, well, we gripe, just the way of the world.

But if I'm gonna grift for vino, I'm goin' heart first, then home. Lucky, we scored on this month's sleuthing, some simple beauties suitable for love feasts in the month of love.

Reyneke 2001 Reserve: This lovely hails from the Stellenbosch region of South Africa, from folks who farm grapes with high regard for the land and also for the native people; they have joined with others to support pro-



*Lotta wines these days are corporate,
labels just shelf facings for megabiz
giants like Seagrams or LVM, lightyears
from family farms and passions for fruit.*

Sadly, wine is a grift, a hustle, like any other — used cars, RVs, soybeans, oil, politics, war. In the winebiz, as in all biz, the order of march is sales, moving product, brand identity, the daily jazz of putting juice in shopping carts. And that's OK. I like business, the hard-driving beat of production to meet needs and desires. I even like sales, essential jive that hooks up producer to consumer.

When I was a kid in Rabat, Morocco, my mom used to lease me out to American and French wives for a day's shopping in the medina, the Arab open marketplace in the old part of the city. My job was not only to translate between three languages, but to play the game with the vendors: Guy quotes a price for a beautifully crafted leather purse, I come back at less than half his number, he goes into apologetic lament about his family's needs, I scoff and drop the price even further, he screams robbery We danced this dance, sang our lyrics of that ancient song, 'til all left happy. I felt the love; so did the vendors, thought the towhead 10-year-old kid might have the potential to grow up civilized. Instead, I returned to the U.S., where the game is still adolescent-crude, hard-edged with lies and lust.

But I still do my part in wine sales. My work is to suss out good wines, values reachable by most EW readers, fronting for simple pleasures.

But I do this for love, which is where wine really begins. Which brings us to Valentine's Day, also supposed to be about love, even though too often expressions of our love come with price tags still dangling — and checked carefully.

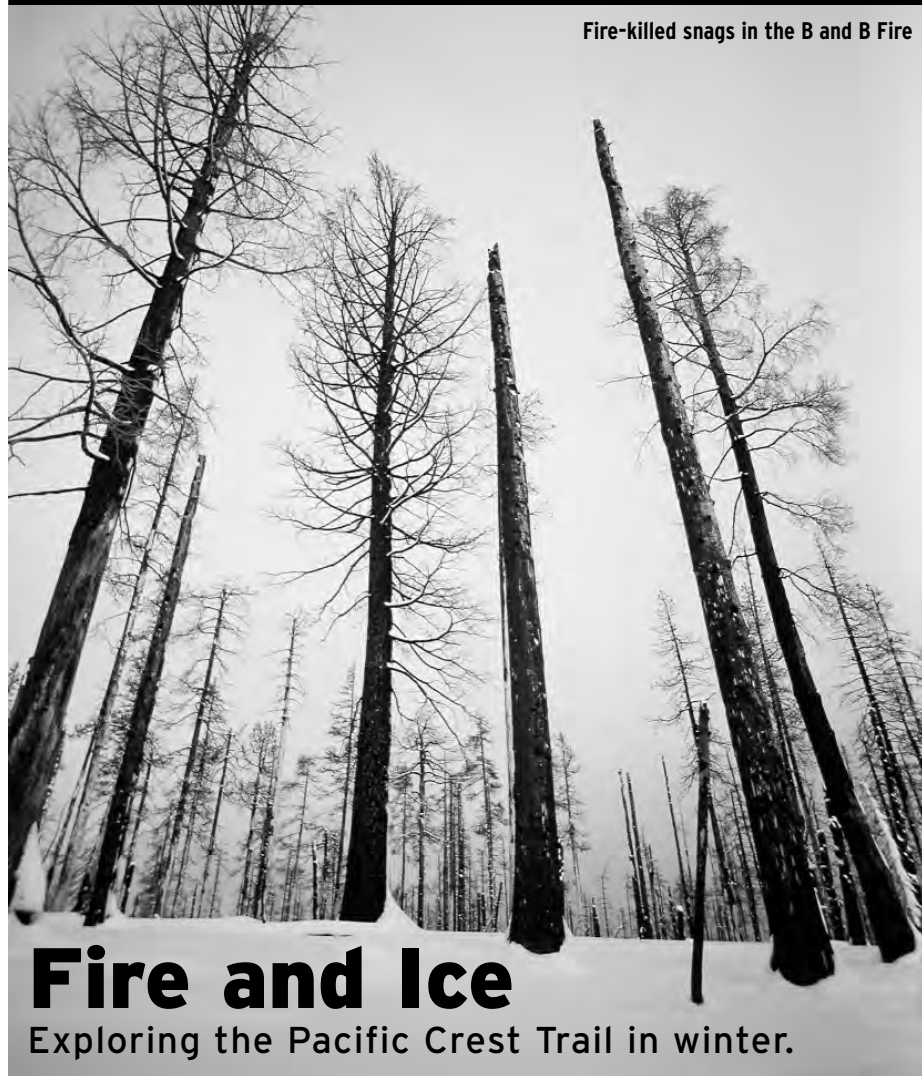
Lotta wines these days are corporate, labels just shelf facings for megabiz giants like Seagrams or LVM, lightyears from fam-

grams that'll create winebiz for black Africans. So not only have they conscience for land and folk, their wine is delish, a rich, dark blend, mainly shiraz (syrah) with a mellowing dash of merlot and a pinch of cabernet sauvignon, resulting in complex flavors of black fruits, cherries, spice and pepper.

Abacela Vineyards and Winery in Roseburg is coming on strong as its vines reach early adolescence. These folks bring passion into their growing and their wine-making, and **Abacela 2001 Vintner's Blend** (\$16) is a distinctly made wine, using 14 varieties to create a rich, medium-bodied red, juicy with flavors of red and black fruit and a snappy tingle of pepper. I like all their wines, especially their tempranillo, but I think their blend has potential to become a defined style if they can achieve consistency over years. For now, this works just fine.

Really, nothing says love like a fine sparkling wine. Even takes love to make; decent sparklers are expensive every step of the way, including winemaking, bottle, cork, cage and label. To produce a fine example and sell it at accessible prices is just a little short of self-sacrifice. Lately, Argyle Winery in Dundee has seen their brut move to join the top of every winemag's list of America's best sparklers. **Argyle 1998 Brut Willamette Valley** (\$15) is flat-out off the hook in this price range; a blend of 85 percent chardonnay/ 15 percent pinot noir, the wine is bright and crisp, with fine bubbles, but the dash of pinot lends a yummy roundness to the flavor. Goes with virtually any food, but do not over-chill; around 50 degrees would be about right.

Thazit, all the hustle I've got in me in this cold world. And it comes to you free and straight from Eros. Now, please, send some lovely rain. **EW**



Fire-killed snags in the B and B Fire

Fire and Ice

Exploring the Pacific Crest Trail in winter.

To the casual observer, the ancient forests that blanket the Cascades can seem timeless and unchanging. In reality, they are dynamic and violent landscapes. Since the last ice age, the forests of the Cascades have been re-shaped by forest fires. Often fires burn hot, killing most of the trees in vast swaths of forest, beginning the process of forest succession that may not end for another 500 or even a thousand years until the next fire roars through the mountains. Other forest fires burn quite frequently, clearing away brush and leaving large trees intact.

The process of forest rebirth has been demonized by none other than the U.S. Forest Service, which has spent millions of the taxpayers' dollars over the past 50 years trying to convince the public that forest fires are a death knell for wildlife (and that logging is somehow good for critters). They even kidnapped an innocent bear from the wild to serve as an unwilling spokesman for their campaign.

Don't believe the hype. People don't make their homes out of live trees, and most wildlife doesn't either. Fire-killed snags are a combination diner and hotel for hundreds of species. And a burned forest — far from being a devastated moonscape — has a stark beauty all its own.

One of the best ways to see it for yourself is a ski trip along the Pacific Crest Trail through the B and B Fire, which burned almost 100,000 acres just east of the Cascade Crest in the summer of 2003.

To get there, drive Highway 126 east of Springfield, staying to the east at junctions near the top of the mountain, following the signs for Bend and Sisters. About 32 miles northeast of McKenzie Bridge, look for Benson Sno Park on the left at the top of Santiam Pass (it's about a 75-mile drive from Springfield). Park in the large parking lot and find a ski trail to the east of the innertubing hill. This trail parallels Highway 126-20 for about a quarter of a mile before hitting a snowed-under logging spur. If you can't find the trail from the snow park, simply walk up the highway for a quarter of mile and take a left at the sign for the Pacific Crest Trail).

A quarter of a mile up the road is the trailhead for the Pacific Crest Trail and the boundary of the Mount Jefferson Wilderness. The PCT is NOT flagged or signed for winter travel. The trail typically gets enough use that you can navigate by others' ski tracks. Cross-country travel is easy and rewarding, too. But do not venture off the marked trail unless you have a map and a compass and know how to use them.

The PCT will take you all the way to Canada if you have the time, but skiing a couple miles north and back is far enough to get a good sense of the burn — thousands of ghostly burned trees, the bark scorched black and the exposed wood bleached silver.

A quarter mile up the PCT you'll come to an intersection; the right hand turn will take you to Square Lake, 2.2 miles to the east. Staying to the left, ski another 1.2 miles to a trail intersection that takes you to Santiam Lake. Stay right here, and the trail begins to climb to the top of a ridge. The first good views — of Three-Fingered Jack to the north, Black Butte to the east and the Three Sisters to the south — is at the top of the ridge, about three and a half miles from the trailhead.

On clear days you can see the full extent of the fire, which was contained a year and four months ago after burning for more than a month. To the east the Deschutes National Forest is planning a massive "salvage" timber sale that will strip-mine the recovering forest of valuable habitat as well as nutrients to re-grow the next generation of forest.

Experienced backcountry skiers should contemplate the fantastic multi-day traverse around Three Fingered Jack, or a shorter cross-country loop back to Square Lake. No one should go anywhere near the Mount Jefferson wilderness in the winter without plenty of water, warm clothes, food, flashlight, map, compass and other essentials.

The B and B Fire along the crest of the Cascades is a spot you'll want to come back to every year, to check in with a forest born in fire.

JAMES JOHNSTON

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Announcements

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BREAKING FREE announcing 2 classes. Self-defense Workshop for Mothers and Daughters, 3 hour workshop, Sat. Feb. 5, 1 to 4 pm. Self-defense from the Inside Out, 8 week class, begins Feb. 24, Thursdays 6 to 9 pm. For fee info and registration call Breaking Free 343-5513.

LOOKING FOR Homeschoolers ages 6-12 for creative and artistic projects to join my two kids. Call David 767-9850.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane, Department of Probate. In the Matter of the Estate of Darlene Mae Wilson, Deceased. Case no. 50-05-01029, Order admitting Will to Probate and appointing Personal Representative. Based on the petition of Trudy A. Snyder, for the probate of the Will of the above named decedent, the Court accepts the allegations of said petition and hereby makes and enters the following order: 1. The Will dated December 13, 2004 is the Will of decedent above named, and the same is admitted to probate. 2. Trudy A. Snyder, who is nominated as personal representative, is qualified to act and is appointed personal representative of the estate. 3. The personal representative is not required to file a bond, and letters shall be issued forthwith to her in the manner provided by law. Dated this 20th day of January, 2005.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter if the Estate of Maxine Adeline Lambert, Deceased. Case No. 50-05-01139. NOTICE to Interested Parties. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o MICHAEL P. KEARNEY, 260 County Club Rd. Suite 210, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings, may obtain additional information from the records of the court, the personal representative, or the lawyer of the personal representative, c/o MICHAEL P. KEARNEY, 260 County Club Rd. Suite 210, Eugene, OR 97401. First published on Feb. 3, 2005.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

Adoption/Family Services

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CAREER OPPORTUNITY for a hardworking, conscientious and dependable carpenter who wants to sell and build. Position is in our Eugene, OR office. If you desire to work with professionals, take pride in getting things done right, have good communication skills and appreciate quality, then Neil Kelly offers the career opportunity you desire. Our Fix-it / Home Repair division seeks a journey level, all-around carpenter with strong finish work expertise who enjoys working directly with residential clients and has experience in remodeling sales. The successful applicant will be self-motivated, organized and a terrific problem solver for residential remodeling projects. This position pays a combination of Union wages and commission on sales. Neil Kelly is a Union contractor. If not a current Carpenters' Union member, then must join. Expected to provide own van or pick-up and tools. A clean driving record required. Drug-free workplace. For immediate consideration mail, fax, email resume, tool list, vehicle type and brief letter describing your interest and experience aligned to this position to: Julia Spence, VP Human Resources, Neil Kelly Company, 804 N. Alberta St., Portland - FAX: 503-288-7464 email: jbspence@neilkelly.com

WE WANT WORKERS for a variety of projects. Work outdoors and develop your hands-on skills! Lane County Public Works is now hiring seasonal employees for its Bridge, Special Projects, Vegetation, Sign Shop and Road Crews. ROAD MAINTENANCE 1 (Temp/Seasonal - 6 positions available) \$11.86/hr. Performs unskilled or semi-skilled manual tasks and operations of light equipment. Requires formal or informal education or training which ensures the ability to read and write at a level necessary for successful job performance. One year of experience in the operation of light equipment or performing unskilled or semi-skilled tasks. ROAD MAINTENANCE 2 (Temp/Seasonal - 2 positions available) \$14.10/hr. Performs skilled manual tasks and operations of medium to heavy equipment. Requires formal or informal education or training which ensures the ability to read and write at a level necessary for successful job performance. Two years of experience in the operation of medium equipment and performing semi-skilled and skilled tasks. Requires Oregon Class A or B CDL. For more detailed information about the duties and requirements of these positions and to fill out the REQUIRED application and supplemental questionnaire, please visit www.lanecounty.org/jobs or contact Human Resources, 125 E 8th Ave., Eugene, OR 97401. 541-682-3665. Office Hours: 10am-5pm. Opens: 2/7/05, Closes: 5:00 pm, 2/22/05. EOE/ADA.

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ART/CRAFT INSTRUCTORS. The U of O Craft Center is accepting applications, proposals to teach classes, workshops in a variety of visual arts media, including: Photography, Woodworking, Fibers, Painting and Metalwork. Experience teaching adults is helpful. For information and application procedures, please call 346-4361.

ART/CRAFT INSTRUCTORS. The U of O Craft Center is accepting applications, proposals to teach classes, workshops in Glass Flameworking, Fusing and Blowing. Experience teaching adults is helpful. For information and application procedures, please class 346-4361.

RADIO BROADCASTING Contract Sales Associates: Public radio stations KRVN AM Eugene and KTBR AM Roseburg, affiliates of Jefferson Public Radio, seek commissioned outside sales representatives to market programming underwriting packages to potential clients. Training, leads and administrative support provided. E-mail response to rogersp@sou.edu or phone 1-800-782-6191.

CAMPAIGN JOBS FOR SOCIAL JUSTICE Help end child poverty, reduce the spread of HIV/AIDS and help tsunami efforts. Join the nation's largest Grassroots Public Interest organization. \$300-\$500 per week. 18+. Career opportunities and benefits. Call Wendy, 686-2771.

MODELS, 18+ wanted, "Women in White and Lace." Lingerie and swimsuits. www.lafem-mephoto.com/wiwl 541-745-5509, Corvallis.

EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, six years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: video-pro5000@comcast.net 541-688-1488 (Female Callers Only).

HAVE FUN! Photo models wanted. Females, 18-24, for men's magazines, Internet. 359-4271, 9 am to 6 pm. Local.

DIVERSITY IN JOURNALISM. The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 19 to August 14, 2005) aims to recruit talented candidates from diverse backgrounds and train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information visit the Web site at <http://www.medill.northwestern.edu/aaj> or write for an application: Academy for Alternative Journalism, Northwestern University, Medill School of Journalism, 1845 Sheridan Road, Evanston, IL 60208. Email altacademy@northwestern.edu. Application deadline February 11, 2005. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

Volunteer Opportunities

WYMPROV! LOOKING for couples to interview for Valentine's Day. Free admission to show. message@wymprov.org or 345-2067.

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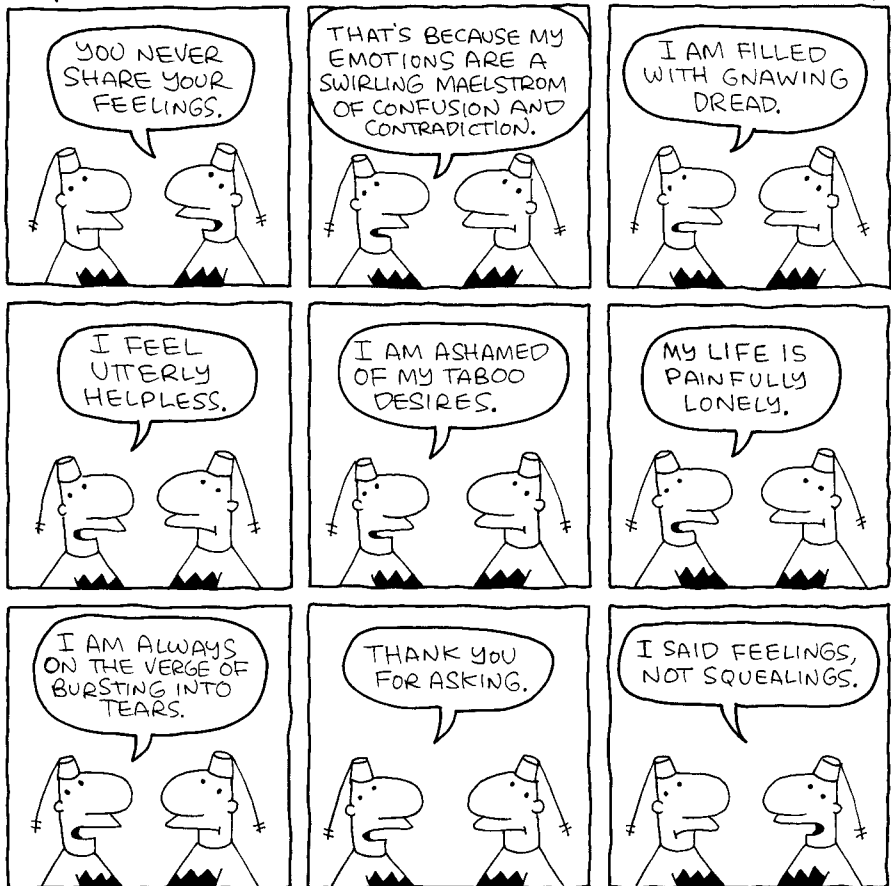
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LIFE IN HELL

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ARIES (March 21-April 19): The website Learningtoloveyoumore.com invites its readers to carry out assignments. I have borrowed some that I feel will help you fulfill your destiny in the coming week. Do as many as you feel moved to do. 1. Photograph one of your scars and write about its origins. 2. Write down your most recent argument. 3. Draw a scene from a movie that made you cry. 4. Ask someone you love to describe what you do. 5. Take a picture of the sun. 6. Record your own guided meditation. 7. Hang a wind chime on a tree in a parking lot. 8. Write your life story in less than a day.

TAURUS (April 20-May 20): According to tradition, St. Blaise is the patron saint of throats. During his feast day, which is celebrated this week, you're supposed to bless that part of your body. Even if you're not Catholic, I highly recommend that you partake in this observance. From an astrological perspective, you Tauruses have a special relationship with the throat. It's a source of power and grace for you, more so than for any other sign, and you should always jump at any excuse to honor it. Want some suggestions? Get a neck massage. Drink delicious elixirs. Sing songs that make you feel potent. Say what you mean and mean what you say. Invite a good kisser to demonstrate his or her skill all over that magic part of your anatomy.

GEMINI (May 21-June 20): Somewhere in the world is a tree that has been struck by lightning in such a way that the scorch marks show your initials. This is the week of all weeks when you could find that tree. Somewhere in this world, there is a treasure that has no value to anyone but you, and a secret that is meaningless to everyone except you, and a frontier that possesses a revelation only you know how to exploit. This is the week when you could stumble upon those things. Somewhere in this world, Gemini, there is a person who could ask you the precise question you need to hear in order to catalyze the next phase of your evolution. This is the week when you might run into that person.

CANCER (June 21-July 22): What do you say we liberate you from conventions that drag you down? And wean you from customs that steal your joy? It's a perfect moment to break with all the useless, burdensome, energy-sapping aspects of the past. A good place to begin is in the name for your sign: "Cancer" has got to go. There's no reason why you should tolerate having your astrological title be the same word as the killer disease. In fact, let's make a formal change. I invite you to send me your proposals for what to replace it with. Dolphin? Fount? Flux? Send your ideas to worldkiss@earthlink.net or P.O. Box 150628, San Rafael, CA 94915.

LEO (July 23-Aug. 22): To God, a galaxy is "no more significant than a bacterium," wrote Rabbi Aryeh Kaplan, and yet "a single human being can be as significant to Him as an entire universe." Is that paradoxical enough for you, Leo? I hope you can find a way to love riddles like that in the coming weeks. You have arrived at a point in your astrological cycle when mysterious conundrums and apparent contradictions – especially the kind that stretch your mind inside-out and upside-down – are the best possible nourishment for your soul.

VIRGO (Aug. 23-Sept. 22): Rural communities in southern Louisiana celebrate Mardi Gras with even more anarchistic exuberance than the festivities that take place in New Orleans. Roving gangs of masked revelers stop cars and good-naturedly demand money and gifts from drivers. Clowns with feathered head-dresses knock on people's door after midnight begging for ingredients to make gumbo. Mardi Gras out in the sticks "is a lot like tickling," says professor of folklore, Barry Ancelet. "When you get tickled it makes you laugh, but it also makes you feel uncomfortable." I expect it'll be that kind of week for you, Virgo. No harm will be done in the end, and the "tickling" will loosen you up even if it sometimes annoys you.

LIBRA (Sept. 23-Oct. 22): Prenatal psychologists suggest that if a pregnant woman wants her unborn child to be a musician, she should listen to a lot of Mozart. If she hopes her offspring will grow up to be an architect, she should visit beautiful buildings. Since you are in a sense pregnant right now, Libra-germinating a brainchild that will ultimately become a source of joy and responsibility – I suggest you borrow that approach. Immerse yourself in stimuli that will imprint your future masterpiece with the best and brightest influences.

SCORPIO (Oct. 23-Nov. 21): For the first time in thousands of years, grass is now growing year-round in Antarctica. Winter temperatures have risen nine degrees Fahrenheit in the last 30 years, allowing wild lawns to spread where there were once ice sheets. I see a comparable metamorphosis for you in the coming weeks, Scorpio. A once-barren or frozen landscape in your psyche will show signs of vibrant life. A part of your world that has been inhospitable will welcome you.

SAGITTARIUS (Nov. 22-Dec. 21): The U.S. government has pledged \$350 million in aid for tsunami victims. That may seem like a lot until you realize it spends that much every two days to finance its war in Iraq. But before you unleash enraged howls of derision about these cockeyed priorities, ask yourself whether there's a comparable discrepancy in your personal realm. Is it possible you devote an excessive amount of your psychic energy to combative, judgmental, dismissive ruminations, and not nearly enough to healing thoughts? The moment you can guarantee that you're generating a hundred times more love than hate, you'll have clearance to rant unhyppocritically about American militarism. P.S. It's time to make sure you're practicing what you preach in every area of your life.

CAPRICORN (Dec. 22-Jan. 19): Some of my best meditations unfold as I'm mountain biking in the wilderness. Today, for example, I channeled your horoscope while struggling up a steep patch of craggy mud in the chilly drizzle. In the early part of my ascent, I cursed my stupidity. Why was I forcing myself to endure this ordeal? But soon I lifted my gaze from the ground and noticed how the mist swathed the top of Mt. Tamalpais in the distance. A bird began singing a deliriously cheerful tune. I realized that I wasn't really that cold, and that the light rain felt sensual, not uncomfortable. I was surrounded by beauty and my body felt invigorated by the exertion. That's when I thought of you, Capricorn. My situation, I knew intuitively, was a perfect metaphor for your life in the coming week.

AQUARIUS (Jan. 20-Feb. 18): "Never let your sense of morals get in the way of doing what's right," advised science writer Isaac Asimov. I nominate this to be your motto in the coming week, Aquarius. Adhering too closely to your habitual notions of good and bad could lead you astray in two ways: It could cause you to inflict unnecessary harm, and it could result in you missing out on a one-of-a-kind opportunity. I'm not saying you should be bad, just that you should avoid making generalizations based on past experience.

PISCES (Feb. 19-March 20): Two Americans, Faye Wachs and Eugene Kim, were scuba diving off the coast of Thailand when the tsunami hit on December 26. The water around them behaved oddly but they were unaffected. It was only when they surfaced sometime later that they realized an enormous disaster had unfolded while they were below. I urge you to meditate on their experience during the coming week, Pisces. Is there anything you can do that would be the metaphorical equivalent of being safely underwater during a tidal wave? I don't mean to imply that you will be in literal danger. What I'm suggesting is that you enter so deeply into the coming changes that you become one with them; that way, they won't sweep you away.

HOMEWORK: Is it possible there's something you really need but you don't know what it is? What might it be? Write www.freewillastrology.com

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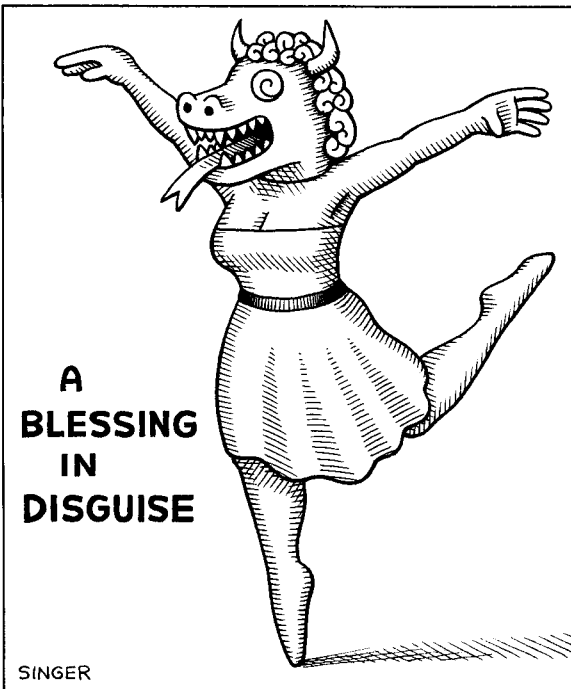
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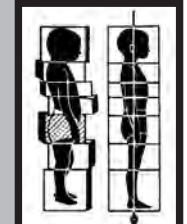
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2-BDRM NEWLY refurbished. Spacious, quiet, clean, large covered patio. Extra storage, laundry facility, parking. No pets. Bus stop. \$575/mo + dep. 577 W. 10th. 954-3289.

SPACIOUS ONE bdrm apt. College Hill. W/D, avail. immediately. NP, NS. Recycling required.\$490/mo. includes. utils. First, last, dep. 484-2305.

STUDIO APT. W/D, loft bed, all utilities paid, large yard, covered deck, storage area, no dogs. \$450/mo. + \$450 deposit, 1 year lease. Call 510-351-6476.

NICE STUDIO cabin in Friendly St. neighborhood with sleeping loft, private entrance, redwood trees, attached to our home, quiet, NS. \$495/mo, avail. Feb. 15. 345-3476.

Homes for Rent

RETRO-MODERN duplex on College Hill. Gorgeous views. Sunny and airy. 2-bdrm, garage. \$825/mo. Call, 686-3179.

4-BDRM 2-BA, fireplace, family room + 2 additional rooms off the garage. Garden, fruit trees, lg. secluded yard. March 1st, \$1,500, first, last, \$500 dep. 687-7738.

CLOSE IN cute 2-bdrm, quiet neighborhood, Springfield. NS, pet?, W/D, view, more amenities. \$675/mo. + utilities. 746-1805.

3 BED 1 BATH duplex on quiet street near rose garden w/ furnace, wood stove, laundry & storage. no dogs/smoking. \$825/mo, first & dep. 686-5084

FOR RENT SOON: Unique duplex on quiet Loma Linda near Wayne Morse Park, currently being updated. 3-bed, 2-ba, 2-car garage unit available soon. \$900/month each. Quiet pets OK with deposit. Call 338-4284 or e-mail juliatted@comcast.net

jonesin' crossword By Matt Jones

"Censor-y Deprivation"
- Skating by with entirely legitimate words.

Across

1 Take meth regularly, e.g.
 4 Roswell craft
 7 Time delay
 10 Classic 1951 movie "___ Vadis"
 13 Scott Weiland's band, for short
 14 ___ Hill, San Francisco
 15 Come up short
 16 Online addy
 17 "Homicide bombing" coiner Fleischer
 18 "I'm still not convinced!"
 20 "So what?"
 21 Bases for some pizzas
 24 Some washers or refrigerators
 25 Key near the 1
 26 Intention
 27 Goes down the tubes
 29 LOL or WTF, e.g.
 31 Well-mannered guys
 35 Lay to rest
 37 Jessica in an upcoming "Fantastic Four" film
 39 Part of a basketball play
 40 City where Gen. Douglas

MacArthur is buried
 43 Visual artist's deg.
 44 "That's gotta hurt"
 45 Turned over to the used car lot
 46 Key same as B
 48 It's fixed by a facelift
 50 "Hamlet" characters
 51 Dance half
 53 Count Ferdinand ___ Zeppelin
 55 Clock setting in Nome: abbr.
 56 Sequel with Streisand
 61 One way to get junk transmissions
 62 Outlaw
 63 Traditional Japanese drama
 64 Body spray with sexy ads
 65 Victory run, maybe
 66 Red or Yellow
 67 ___pitch softball
 68 Flickable lighter
 69 Chess pcs.
 70 DDE predecessor
 71 "Hold the Line" group

Down

1 Gp. at Lackland and Langley
 2 Russian count with a dish named after him
 3 Of an earthquake's origin
 4 Like Polish jokes and "woman driver" comments
 5 Part of 1-down
 6 "Peter and the Wolf" soloist
 7 Alt-popster Lisa
 8 "Bird on ___"
 9 Take the next step, maybe
 10 Open campus area
 11 Remains storers
 12 Around forever
 19 Dramatist and first president of the Czech Republic
 22 "All I ___ you..."
 23 Gator's tail?
 27 When Claudius was born
 28 Get into bed, perhaps
 30 "Chemical" guy in the Iraqi playing card deck
 32 Strictly business
 33 It may be hung for overhand or underhand access
 34 French WWI planes
 36 Cantrell who did "Hit 'Em Up Style"
 38 Winter utterance
 41 Leader of the Sunshine Band et al.
 42 Musician Chris with a show on Showtime
 47 Top card
 49 "Do you have any threes?" game
 52 Up for swinging?
 54 They get counted in a crowd
 56 Musical Priest
 57 Corporate honcho
 58 Microbrewer's need
 59 Part of IRC
 60 "Get away from me!"
 61 Like the Beatles or the "Queer Eye" guys

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1 2 3 4 5 6 7 8 9 10 11 12
 13 14 15 16
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 68 69 70 71

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

ATT JARJAR UTAH
 NRA OHMAGE NERO
 NET KENJENNINGS
 ANTHEM ADUPTO
 COARSE SNO
 CHOU VMI DADS
 DAILYDOUBLE DRE
 RNS DULLARD MIL
 OCT SEVENTYFIVE
 MYST ESE ONES
 OMA ZOMBIS
 SMELTED NISSAN
 WHATISFIDEX TWO
 TOWA EFETE EAT
 ZERO ASTROS RYE

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ROOMMATE TO share clean smoke-free home. Laundry, DSL, cable tv, on bus line. \$350/mo. includes utils. Call Marsha 684-0774.

RESPONSIBLE, COMMUNICATIVE house mate to share quiet W Eugene home, with 2 others. Hardwood floors, organic garden, skylights. \$285/mo + 1/3 utils. ND, no dogs. Avail March 1st or earlier. 684-0066.

LARGE, COMFORTABLE SW Eugene home with view. Fireplace. Off bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

WHITEAKER HOME. 3 bedrooms avail. \$300/mo, \$325/mo, + first, last, incl utils. Hot tub, wood stove, W/D, porch, tile and wood floors. 343-6792.

FURNISHED ATTIC Room avail in S Eugene home. Shared with mature professional. \$375/mo incl utils and cable. 683-5148, eves.

SOUTH EUGENE Short term. Quiet, private, close to shopping. Share with 2 meditation-minded housemates. NS, ND \$325 + 1/3 utils.

ROOMMATE WANTED Easy going? Positively engaged in life? Able to communicate effectively? Don't mind a dog in the home? Homeowner w/ steady employment ready to share my home. \$250/mo. 953-5403.

MAGNIFICENT, LARGE space. \$375/mo. Quiet neighborhood, W 18th area. 434-0211.

LAUREL HILL. woodstove, garden, bus, bike. In warm, cozy quiet simplicity w/ 2 others. \$325/mo, utils, dep. 344-6361, avail. Feb. 15.

ROOM FOR rent in vegetarian house in quiet neighborhood. Near LCC and UO. Garden, green house, laundry, NS. \$280/mo plus utils and dep. 747-8925.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

ROOM WITH view in quiet house SW Eugene, near bus and bike paths. W/D, garden, NS, ND. \$295/mo, utils. included. 302-2771, Janice.

LARGE ROOM in creative household. High speed Internet, laundry, heat included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

LARGE ROOM for rent. Private entrance and 1/2 bath, W/D, etc. \$375/mo + 1/3 utils, first, last. No dogs, no cigarettes. 344-0201.

QUIET COMFORTABLE house with creative, conscious person. Garden. W/D, NP, NS. \$265/mo + 1/2 utilities. 747-2308. Cell 968-5272.

ROOM AVAILABLE for creative person in cooperative household with garden. NS, NP. \$260/mo. + dep. + 1/4 utils. 344-7196.

QUIET, NS to share 2-bdrm duplex apt near river, bike path, park. W/D, DSL. \$325/mo. + 1/2 utils, \$325 dep. 688-9456.

2-BDRM, 1-BA apartment in Corvallis. \$288/mo. Looking for responsible, mature roommate. No Republicans. Avail ASAP. Call 541-231-7013.

Short-term Rentals

1-BDRM APT, comfort of home, for business trips, romantic getaways, UO games. \$50/night. Weekly rates avail. 510-2551.



Ford

1990 TAURUS Runs, body decent, needs some work. \$500 OBO. 342-6881.

Mercedes

1987 420SEL, Excellent condition. Full maintenance schedule. Sunroof, A/C, power, cruise. 94,500 mi. \$4,950. Call 343-6089.

Nissan

1994 ALTIMA, Dark teal blue, tan interior. 230k highway miles. Great shape. \$2,100. 579-3624.

Saab

1978 SAAB 99GLE Has been sitting, will run. \$850 OBO. Rich 344-3733.

Toyota

1987 VAN, Runs great, with new CD player and alarm system! \$1,000. Call Alexa, 579-1795.

1983 CELICA GT. Runs great. Elec. sunroof. Mechanic tested. \$700. Phoenix, 686-2797.

Volvo

1991 740 Wagon. 182k, white, AT, recent tires, sunroof, power windows & locks, runs well. \$3000. 434-6467.

1986 STATIONWAGON, white, auto, CD, Michelin's studded snows, 2nd owner. Reliable. \$2,650 OBO. 684-8390, 870-2324.

1982 244 DL 4 door, yellow, sunroof, 4-spd with overdrive, new tires, looks great! \$950 OBO. 744-0213.

Motor Homes/RV's

1982 PACE Arrow self-contained, great condition, 75k, \$4,000 OBO, few minor repair. Vehicle donated to Circle of Hope Drop in Center, non-profit organization, money goes to funding center. More info, contact Circle 738-7500, Darlene. Alternate 766-4661, Michael, Corvallis.

Misc.

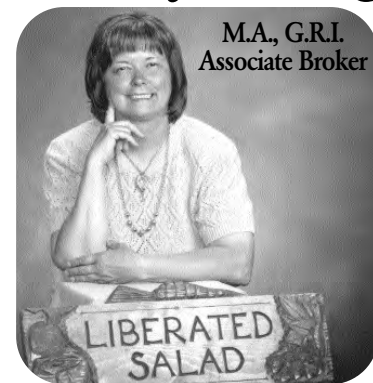
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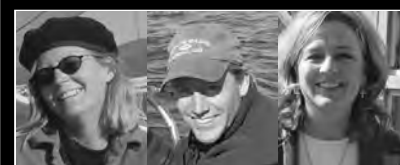


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women seeking men

NOW'S THE TIME

Active, petite, pretty SF wishes to meet emotionally secure, athletic SM, 35-45 for movie going, dancing, hiking, and spontaneous fun. NS, HWP. Sense of humor appreciated. ☎ 5055

WHAT'S IN EUGENE?

Very attractive SWF seeks attractive SPM 30-40 to get to know Eugene with. I enjoy music, dining, outdoors ... goofy to serious. Let's see what's out there. ☎ 5044

SHALL WE DANCE

Gentle, caring and daring SWF seeking open-natured SM for playful, serious social dance time, maybe more. Attentiveness, enthusiasm and sweat equity offered, and desired of you. Interested? Go ahead! ☎ 5032

SUGAR ON TOP

We are 40 something, attractive, fit, happy, drug-free, responsible parents with open hearts and minds ISO honesty, humor, loyalty, true intimacy and great chemistry - that's the sugar on top. ☎ 5003

OREGONIAN GODDESS

Spirited enchantress seeks intelligent, responsible, fun loving, self sufficient, woody natured man. Must be available for relationship. I am same, woody goddess with class. Let's go play. Age 35-50. ☎ 4975

WANT PART TIME MAN

Experienced in tantric, Taoist unity, an equal. Prefer educated, self educated, working class or conscious brother. No married men, abusers, or other insincerity. Soulful, earthy, fine woman seeking high quality man for friendship, mutual kindness, sharing intelligence, spiritual highs. ☎ 4970

NICE ON ICE

Like ice skating? At US Ice Dancing Competition, American girls coupled with Russians without citizenship. American men so hard to find? Wanted: Causal skater, 35+, any nationality. Sweet DWPF, Petite. ☎ 4969

SEXUAL HEALING

Petite blonde, late 40s, seeks uncomplicated therapeutic sexual relationship. You be 38-46, single, HWP, healthy, respectful and kind. ND, NS. ☎ 4963

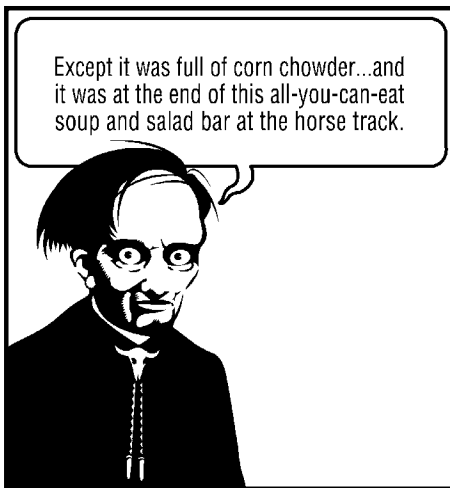
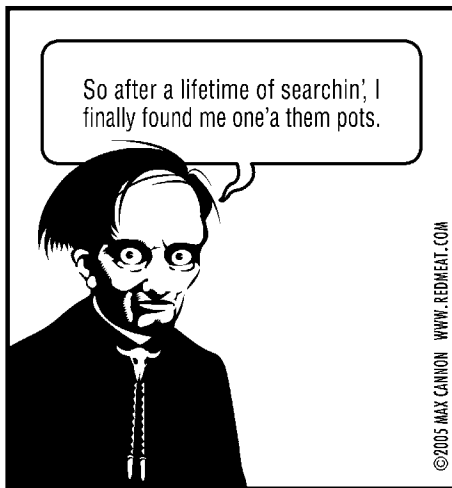
CONSPIRING?

Tall, slim, intelligent artist, nature freak BA, 51, seeks co-conspirator for conversation, hikes, dancing, music, films, film making, growing vegetables, subverting paradigms or anything but solitude. ☎ 4950

RED MEAT

jackknife nosedive

from the secret files of
Max Cannon



©2005 MAX CANNON WWW.REDMEAT.COM

GREAT INDOORS

SWF, 40, seeks NS Christian metrosexual, 35-50, confident, classy, good looking, can handle same in partner. Want to share the great indoors, fine dining, movies, shopping, music. ☎ 4931

CHRISTIAN LATINA

44 yo. Latina seeking Christian boyfriend, husband. Kind and caring, like pets and movie watching. Looking for a nice, caring man. ☎ 4928

EXPLORER

A need to feel the thunder from a man with a slow hand. Published author, spiritual traveler, 50 something SWF seeking fellow traveler to explore new pathways. ☎ 4911

NEW YEAR, NEW LOVE

I don't care what you do for a living; I care that you want to hold my hand AND my heart, and that you want the same from me. I don't care what "religion" you are; I care that you have experienced a Dark Night of the Soul and emerged with a deepened spirituality. I don't care what degrees you've earned; I care that you are a student of life, learning and maturing emotionally with each new life experience. Big, beautiful SWPF, 47, Corvallis. ☎ 4907

SUGAR DADDY?

Single woman 36, petite, seeks short term "Sugar Daddy." Must be Financially, emotionally stable and not expecting LT, committed relationship! I have very specific goals. Leave email address. ☎ 4902 (02/24/2005)

LADY LOVE

Let us wake to the sun's sweet kisses and climb the mountains, drink tea from conscious cups and share our love of plants and life. Together we can change the world. SF, 20. ☎ 4876 (05/09/02)

men seeking women

TRAILGRRLOOOK

You sent me a message on Match.com a few weeks ago, but your profile was hidden and I couldn't respond. Let's connect--"The Wizard." ☎ 5051

LONG BROWN HAIR

SWM 45 seeks loving, caring, down to earth partner. Movies, cuddling, sunsets, gardening, love for life. Let's play, coast, mountains, forest or anywhere life's journey takes us. NS. ☎ 5046

A NICE GUY

47 yo DWM, non-suit professional who enjoys woodworking, small boats, camping, acoustic music, seeks companion around same age. Nonsmoking, drug-free, and preferably not Republican! ☎ 5033

FLOWER TO THE TREE

SWM handsome, sexy, uncomplicated, 50 yo searching to settle that way. NS, ND, just want considerate woman for good times to come our way. If we let it go we'll never know. ☎ 5031

CATCH ME, PLEASE

Wanted: nurturing, attractive SF, 35-55, NS, with property, nest egg for LTR. Me: working musician into humor, romance, art, fun, carpentry, solar energy, gardening, creating self sufficient country home. ☎ 4998

BETTER THAN SOME

Sarcastic, semi-dashing, intellectual artist seeks mediocre date. Good references available. ☎ 5039

GENTLEMAN

Seeks beloved. Essentials: kindness and honesty, joy with your body and your mind, ability to travel here and abroad, social consciousness. Please be late 40s-50s with no dependent children, religiosity or drama. If you appreciate the pleasures of adventure, palate and creativity, I invite you to correspond. Write Blind Box: "Gentleman." X

UP NORTH

West. WA guy seeks friendly SWF, 40-55 with slim-medium build, to share quiet times here in Puget Sound. I like mountain and beach trips, walks, day hikes, moonlight nights and cuddling on the couch. ☎ 4984

TAKE A LOOK

Shy 25 yo music loving painter, artist, writer seeks girl of similar nature. Quit smoking, getting in shape to enjoy life. Low payments. No money down. Unique. Interested? ☎ 4983

LOOKING FOR FUN

I'm looking for some no strings fun. ☎ 4981

A GOOD WOMAN

Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimacy, possible LTR. Discretion required. ☎ 4980

TO BE HELD

I would like to be held by a woman just once in my life time. It's my birthday. 42 years without a kiss. Share love, joy, happiness. ☎ 4978

NATURAL REDHEAD?

Intelligent and funny MWM, 46, blond, ISO natural redhead for discreet mornings, early afternoons. No strings, just sensual, sexual and safe mutual exploration and revitalization. ☎ 4965

ADVENTURE!

Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou ... general adventuring indoors & outdoors. SWPM educated, quirky sense of humor ISO 30s educated SPF NS, poss. LTR. ☎ 4945

A SIMPLE DADDY

Goodlooking, youthful, SW daddy, 52, 5'7", 5 yo daughter, homebody. Loves simple life, camping, laughing, barbecues, country, nice vehicles, kissing, snuggling, loving. You, likewise, attractive, petite, goodhearted, faithful, sensual, NS. LTR? ☎ 4943

TREAT YOURSELF RIGHT

Local chef and more seeks smoke friendly, HWP, 120 lb, 5'something, 30s, for independent study. Fun, artistic, music playing, and loving. Me: gentlemen, 5'8", 150 lbs, nice. You too, please. Write me and I will contact ASAP, pics yes. Write Blind Box: "Treat Yourself." ☎ 4910

TEDDY BEAR

26 yo. single male seeking 18-30 yo. single female. Teddy bear, new to dating. Interesting talks, fun times. Moral guy for emotionally stable, outgoing, intelligent woman who enjoys learning, helping others. I have odd humor, eccentric views, think and feel deeply, very committed to friends, family, very memorable. ☎ 4942

IT'S A GROOVETHANG

SBM, who wants to meet and enjoy company with a SWF, sexy and with a sense of humor and can handle big daddy. ☎ 4938

MOVIE? COFFEE?

Kid friendly, mother approved. 34, responsible, good shape, single looking for a special someone to get to know better and do things with. Friends first, possible LTR. ☎ 4933

LET'S HAVE FUN

SWM 45 6'2" 200 blond, blue, stable, outdoors oriented seeking SWF without baggage in Eugene area for fun and travel. ☎ 4926

DIFFERENCE

Good speller, free thinker, wild soul, longing skin touch and deep conversation. Love rain, ocean, salmon, forest, wolves, yoga, philosophy, compassion, peace. Young, tall, fit, passionate, alive. Be real first. ☎ 4924

TOUGH 2BA NICE GUY

Sick of finishing last! S/WASP/M ISO 20s Waspy F for time spent appreciating each other's company. Friends, maybe more... Walk the bike path or beach, dinner and movie or pizza and DVD, no kids. ☎ 4922

SEEKING REAL WOMAN

Single musician, 30, looking for real relationship with 25-35 yo. female. Must be a fan of music, herb friendly, honest, and real! Father of one child. Come on Ladies!! ☎ 4912

NO SEX NEEDED

Looking for a SF, 25-35, HWP, who would like to go out for coffee. Me: SWM, 30, HWP, career oriented, with daughter. ☎ 4909

SNOW PARTNER

Seeking intermediate to advanced snow riding partner for winter adventures and companionship. ☎ 4904

women seeking women

PLEASE PLEASE

40s, long hair, safe, slender, newly-bi fem seeks curvy, fun loving playmate of any age to explore deep, mysterious passion, undisguised excitement, and loving contentment. Let me adore you. NS, ND, HWP. ☎ 5061

BI WOMEN'S GROUP

For women of all backgrounds, 21 and over. Meeting on the 3rd Friday of each month. On going for over 15 years. No Men, No Gays, No TG/TS. ☎ 5043

ONLINE CHATTER

Seeking friend or potential love with right person. Must love music and kids. Would like to exchange email addresses to get to know you better! Call me today! ☎ 4979

AESTHETIC ASCETIC

Writer, gardener, tree-climbing dancer, reclusive, aspiring fool seeks earth and literature lover married to her own art, work, self for heart-busting honesty, laughter, uncertainty, autonomy. Drug and STD free. Write Blind Box: "Aesthetic Ascetic." - ☎ 4930

men seeking men

FASCINATED

I am fascinated by males. Want to touch and explore. Anyone interested? Serious inquiries only. ☎ 5050

YOU CALLED?

Caller to Box 4869, "professional between jobs." You left a telephone that's no longer in service. Please leave a current number and we can talk. ☎ 5049

MASCULINE GAY

Male, looking for men in Creswell and Cottage Grove. Be in shape and masculine, 20-40 only. HIV negative, no strings. ☎ 5045

HIV + MEN

You tell him you're positive. Does he know his status? Free HIV Testing for Gay/Bi/Trans men and their sexual partners at HIV Alliance. No needles. Free Supplies. 342-5088.

SUP DUDES

Looking for fun discreet times with guys under 30 and in good shape around Eugene. 30 yo, 6'1", 160 ... my place or yours? First timers a plus! ☎ 5040

PRIMAVERA

Nature boy seeks wildflowers for garden. Sweet-smelling, good roots, fertile soil. Dig in for earthly delights. ☎ 4995

COOL DUDES

Twinks. Frat Studes. Surfers. Bikers. Skaters. Ravers. Straight, Bi ... whatever. Wanted for group fun. Must actually BE fun! Call now. ☎ 4994

QUALITY FRIEND

Seeking gentle, caring spirit, honest, dependable, masculine, slender-medium build, health minded to share times, simple pleasures. 40-60? Me: mid 50s, striving for the above. Write Blind Box: Quality Friend.



ALL THAT AND MORE

More or less, attractive, witty, charming and all that maxio-fascial, metafiscal, super physical stuff, I guess. Not at all neurotic. No vices to speak of. Recreational liar. ☎ 4996

LET IT BE

SWF 21, intelligent, spunky, alluring, bright crystal clear gaze of wisdom seeking M or F 20-30 to warm the winter months with. Let it be. ☎ 4949



SPCR BTTE SUN 1/30

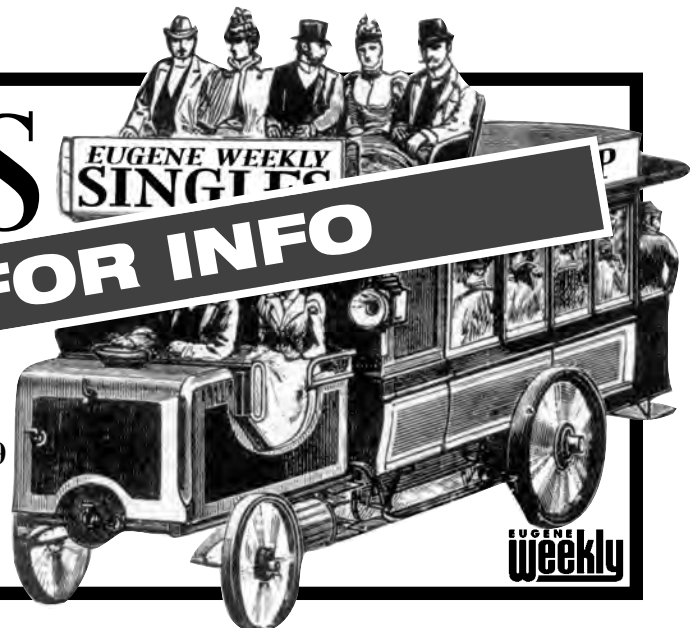
Me: Man, mid-30s, fit, thick brown hair, tan shorts, Oregon State sweatshirt. You: dark hair, lovely smile, on picnic table with two children. You and your boy said hi. Connect? ☎ 5056

EUGENE SINGLES

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SATURDAY, FEB 19
NEEDED
Last day to sign up - Feb. 9

Includes transportation and lift ticket.
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IZACH?

You're going to New York. I have red hair, lost your number. Give it back. It was Saturday night. ☎ 5058

MOGWA!

On the streets of SF. Running through the elitist clothing boutique, we laughed, you picked up a dress and said "darling, how's this look." 2 yrs later, I still love you as much as that first day. - Dandelion ☎ 5057

FEMME FATALE

Circuit City, Sunday, 1/30. You: hot. Me: lame. Beer? ☎ 5059

GALICE GODDESS

Can't see you, just saying "hi" from a far. I miss you Stace. ☎ 5054

JENNY

Thanx for the company on GH. Hope you enjoy the family, Christmas and all the beautiful places. See you for lunch soon and a Bloody Mary. ☎ 5053

JOSIE

My joy springs out if I see you. Your beauty is bright, shining like the brightest rays of the sun. Twinkling, you are the freshest waterfall I have witnessed. -Aaron. ☎ 5048

MATTHEW

Green eyed monster, I see you. Happy Birthday my Aquarian lover, from your adoring wife.

FANCY A SHAG?

I came to see Sammy Hagar and you stole the show. You: sexy red head guitarist for Yeltsin. Later that night ... kept thinking of you. See you at Luckey's. ☎ 5041

ALASKAN BOY

I used to serve you coffee, black with a shot. Gave you a deal all the time. Do you still play at Sam Bonds? Still in town? ☎ 5038

MIND BLOWER

Hey handsome 70s dude. You spotted me first at the beefy sandwich shop. I had so much to say but couldn't get over the shock. Is there another chance? ☎ 5037

DATE OUR LOSER!

Looking for a Valentine's date for our sound guy. Interested? Come to John Henry's, fill out a questionnaire on or before February 13th when the winner will be crowned. Prizes!

STUDIO 1 & SORAH

Saw you twice in one day, Sunday 1/23/05, does it mean anything? Or am I tripping? Your smile is beautiful, I would like see you again. ☎ 5035

UO PHOTOSHOP GIRL

Sunday 1/23/05. You are absolutely gorgeous. Me: tall, brown hair bought "smart-media" card. Anything there for you, or is it just me? ☎ 5034

GODDESS WITH AN H

Such sweet salutations. I honor your vision. I would hope to find such enamoration. I'm curious: vuhshnapitika sounds divine. ☎ 5030

DIABLO'S

Me: wild woman dancing, bugging four guys to get out and dance. Sorry, didn't mean to drive you off, just having fun, feeling overly assertive and feeling my liquor. ☎ 5004

GIANT GODDESS

What is a gnome to do? I never knew that you could woo a giant with a didgeridoo. You are the brightest star in the night sky. ☎ 5000

YELTSIN

You should consider hiring a drummer with real talent who isn't such a creepy, disgusting excuse for a human being. No audience needs to be exposed to that. Ugh. ☎ 4999

WILD OATS' DELI

Me: smiley blonde covertly buying lunch meat to engage you, ebony-haired and eyed meat slicer, but you're closing! No more? Trying to avoid future regrets, interested in meeting? Wine? Conversation? ☎ 4992

MELISSAPHOBIA

1/19/05 I saw you on Clark St. wearing a Metallica T-shirt and radiating strength and beauty. Glad I'm not scared of bees. ☎ 4991

EMILY

At Luckey's, 1/14. Meeting you really made my night. Like to see you again. How about coffee? Shall we? Call me. ☎ 4989

FIREGIRL

Firegirl and her Bovine girlfriend. Bigfoot's compost sucks and your compost is so sexy. Be by later for my spanking. Promise it will hurt me too. Dat Cat Craig ... ☎ 4987

HIPPIE BOY

Hey, what did you do to your phone. Hope you didn't lose it drinking beer. Please call back when it's reconnected. Hope you got cabin in woods. Smooches from Ferndale! ☎ 4985

FERRY ST DRUNKARDS

Stupid guys in yellow house, 29th and Ferry. I see you and your friends leaving broken beer bottles in front of my house. You wouldn't want another call from Chinook Properties to Mommy and Daddy would you? Clean it up!

JORDAN

When you ask me what I'd like, I'm too shy to reveal my true desire: your digits! Care to hang after schlepping plates and herding tykes? I heart clean towels ... ☎ 4982

NEED WITNESS

Any information regarding hit and run accident 1/15 at 2:30 am on Centennial Loop, new car totaled, please help! 913-0346. ☎ 4977

BLUE BMW

I saw you on Sunday in Cottage Grove. You had beautiful black hair and a sexy smile. Driving around the city. Single? Lets go for a drive. ☎ 4971



HEY LIL' DAHLIA

I am just crazy about you. We go together like green chile and chicken, like pepperoni and pineapple, like Ron Jeremy and the Olson twins. Love is milk, not juice.

COMPLETELY YOURS

"There is some kiss we want with our whole lives; the touch of spirit on the flesh." Now is the time to come, joyfully into my arms. This separation hurts, beloved. ☎ 5002

MAKE ME AN OFFER

Drinking deeply, touching with hunger, singing prayers of gratitude. Speaking our hearts, following this beautiful transformational love through the fears and awkwardness. Creating a life of joy and beauty together.

SHORTY

Welcome back to the West Side, the Best Side. You've been missed! Hold me tight. Don't need lights. I can see you by the moonlight. I Love You! BDK. ☎ 4990



VENETA

I work in Eugene, live in Veneta. Want to meet progressive folks out here for weekend brunch at Daily Bread. Discuss organic gardening, country living, etc. ☎ 5006

BLACK PANTHERS

UO Honors College student seeking members of Eugene's on campus Black Panther group '60s-'70s. Please respond to assist in archival research. ☎ 4997

ASL ANYONE?

Seeking new Deaf friends out of Portland city. CODAS, HOH or hearing friends fluent in American Sign Language are appreciated as well. Would like to explore Southern Oregon on weekends. ☎ 4988

BURNERS!

Like to connect with local Burners. Seeking creative, artsy, freedom riders to fill school bus ... destination Black Rock, let's be a community within the city. ☎ 4913



AT YOUR FEET

24 yo. shy guy with a foot fetish. Searching for ladies who would use me as their foot stool. Dominate and control me under your stinky feet. Ever thought about it? ☎ 5060

TRI-CURIOS

Early 20s, average build couple seeking 20 something BiF to spice up our love life, maybe more. Intelligence a plus. Disease and drug-free only, please. ☎ 5052

ARE YOU LONELY?

Sign up now, married or single welcome. Bed time aerobic classes starting soon. 45 SWM seeks student for day or night private, confidential, no commitment, just fun. Any age welcome. ☎ 5047

LOOK HERE 4 FUN

Looking for mature women, 30-50, HWP, that would like some special attention from a sensual 29 yo WM. Lingerie a plus! Busty a double plus! Discretion assured. ☎ 5042

INTIMATE FUN

SM, HWP, discreet, mature. ISO female or couples for intimate fun. ☎ 5005

SPECIAL REQUEST

Married but separated, attractive, tall, fortyish looks thirtyish male seeks married but separated female 40-49, busty a plus, for temporary affair or just long talks over wine. ☎ 5001

FUN + MORE?

22 yo female and 24 yo male seeking 18-30 yo female for fun? And? ☎ 4993

DISCREET FUN

Safe, enjoyable. Very skilled, great fingers, tongue. Discretion guaranteed. No inhibitions. Want to explore or haven't had any in a long time? You should try it ... ☎ 4986

SEARCHING

SWM 58 searching for someone, couple who is open minded and have a sense of humor. I enjoy body massaging, movies and loving pleasures. Please, older couple, single reply only. ☎ 4976

MWC LOOKING 4 FUN

We are a young, good looking married couple searching for a young white female for fun with no strings attached! If you are interested drop us a note. ☎ 4974

ORAL MASTER

Looking for petite woman who wants to get extreme oral satisfaction. Any age or race, single or not. Just be clean and not fat. ☎ 4973

ALL WORK NO PLAY?

I'm busy too but needs must be satisfied. SWF, early 30's, rube-nesque brunette w/ dark eyes ISO a 20-something SWM, lean, tall, starving for a friend w/ benefits. Intelligence, sensuality a must. Eve. only. ☎ 4968

JUST 4 FUN

MWF, ISO 30-45 well endowed gentleman for one on one discreet long term sex. No strings attached. ☎ 4967

LOVELY HOUSEWIFE

If you're a married woman looking for discreet sexual encounters, a part-time lover or one night stand with a trustworthy gentleman, but don't want to risk your marriage, let's connect. ☎ 4964

MATT

What happened? You were great, give a call, M. ☎ 4946

SLIP SLIDE FUN

Couple, early 50s, seeks other couples and open minded women, no single men, for slippery fun. Us, you, a sheet of plastic and a can of Crisco. You get the idea. ☎ 4944

LADY WANTED

Happily MWC seeks female playmate for chemistry in and out of bed. We're fit, attractive, young and safe. Please be HWP, confident. NS, ND. ☎ 4941

NAUGHTY WOMEN ONLY

You're a naughty woman who has fantasized about being bent over a knee and spanked. I'm an older professional gentleman. Let's discuss a safe, discreet rendezvous. ☎ 4937

DISCREET AFFAIR

Want more than just sex without a serious relationship. Anybody looking for that place in between? Young 40s male, fit, great kisser, good listener, married or single, lots of touching. ☎ 4936

EXPLORE

STD free BiF, 36, ISO female wanting to explore and fulfill fantasies. Be open minded and ready to play. Occasional boyfriend will watch and participate. ☎ 4935

WANTING ALL!

Bi-FEM, 36, WANTING EROTIC TIMES with M, F, OR COUPLES. VERY OPEN MINDED and WILLING. WANTING TO BE SPOILED with TOYS AND PLEASURE. COME MAKE ME CLIMAX. ☎ 4934

KINKY COMMUNITY???

Yes it does exist in Eugene. BDSM parties in an accepting atmosphere. Open to everyone, experienced or not. Call for more details. ☎ 4921

STUD BOY

28 yo muscular, athletic Boy looking for females 21-40 to satisfy and have fun with. Satisfaction and discretion assured. ☎ 4906



START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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